

A | 1-1-1-1-1-1-1-1-1- | ----- | --3-3-3-3-3-3-3- | 3-3-3-3-3-3-3-3- |
 E | ----- | ----- | --1-1-1-1-1-1-1- | 1-1-1-1-1-1-1-1- |

p.m. p.m.
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E | ----- | ----- | ----- | ----- |
 B | ----- | ----- | ----- | ----- |
 G | ----- | 3-3-3-3-3-3-3- | 5----- | ----- |
 D | 3-3-3-3-3-3-3- | 1-1-1-1-1-1-1- | 3-3-3-3-3-3-3- | 3-3-3-3-3-3-3-5- |
 A | 1-1-1-1-1-1-1- | ----- | --3-3-3-3-3-3-3- | 3-3-3-3-3-3-3-3- |
 E | ----- | ----- | --1-1-1-1-1-1-1- | 1-1-1-1-1-1-1-1- |

Instrumental 1:

E | ----- | ----- | ----- | ----- |
 B | 5----- | 5-5----- | 5----- | 5-5----- |
 G | 5-----3----- | 5-5-----3----- | 5-----3----- | 5-5-----3----- |
 D | 5---3-5---3-5- | 5-5-3-5---3-5- | 5---3-5---3-5- | 5-5-3-5---3-5- |
 A | ----- | ----- | ----- | ----- |
 E | ----- | ----- | ----- | ----- |

Instrumental 2:

E | ----- | ----- | ----- | ----- |
 B | 5----- | 5-5----- | 5----- | 5-5----- |
 G | 5-----3----- | 5-5-----3----- | 5-----3----- | 5-5-----3----- |
 D | 5---3-5---3-5- | 5-5-3-5---3-5- | 5---3-5---3-5- | 5-5-3-5---3-5- |
 A | ----- | ----- | ----- | ----- |
 E | ----- | ----- | ----- | ----- |

E | ----- | ----- | ----- | ----- |
 B | 5----- | ----- | 5----- | ----- |
 G | 5-----3----- | 3-----3----- | 5-----3----- | 3-----3----- |
 D | 5---3-5---3-5- | ---3-5---3-5- | 5---3-5---3-5- | ---3-5---5-3-5- |
 A | ----- | ----- | ----- | ----- |
 E | ----- | ----- | ----- | ----- |

Rick s part
 =====

This part is palmuted throughout the song. It is very simple.
 The more interesting part is played by Alan on bass. But he
 wrote the song, didn t he?

Intro:

8x
 E | |-----| |
 B | |*-----*| |
 G | |-----| |
 D | |-5-5-5-5-5-5-5-5- | |
 A | |*3-3-3-3-3-3-3-3- | |
 E | |-----| |

Verse:

This is the first verse. The other verses are slightly different in rhythm on some places. Rick is using straight eights, sixteen notes and gallop rhythms.

| | | | |
|---|------------------------------|-----------------------|-----------------------|
| | 1 + 2 + 3 + 4 + | | 2x |
| E | ----- ----- | ----- | ----- |
| B | ----- ----- | ----- | *-----* |
| G | ----- ----- | ----- | ----- |
| D | -----5- 5-----5-5-5-5-5-5-5- | -----5-5-5-5-5-5-5-5- | -----5-5-5-5-5-5-5-5- |
| A | -----3- 3-----3-3-3-3-3-3-3- | -----3-3-3-3-3-3-3-3- | *3-3-3-3-3-3-3-3-* |
| E | ----- ----- | ----- | ----- |

| | | | |
|---|-----------------------|-----------------------|-----------------------|
| | | | 2x |
| E | ----- ----- | ----- | ----- |
| B | ----- ----- | ----- | *-----* |
| G | ----- ----- | ----- | ----- |
| D | ---REST--- ---REST--- | -----5-5-5-5-5-5-5-5- | -----5-5-5-5-5-5-5-5- |
| A | ----- ----- | -----3-3-3-3-3-3-3-3- | *3-3-3-3-3-3-3-3-* |
| E | ----- ----- | ----- | ----- |

| | |
|---|---|
| E | ----- ----- ----- ----- |
| B | ----- ----- ----- ----- |
| G | -----3-3-3-3-3-3-3-3- ----- ----- |
| D | 3-3-3-3-3-3-3-3-3- 1-1-1-1-1-1-1-1-1- 3-3-3-3-3-3-3-3-3- 3-3-3-3-3-3-3-3-3- |
| A | 1-1-1-1-1-1-1-1-1- ----- 3-3-3-3-3-3-3-3-3- 3-3-3-3-3-3-3-3-3- |
| E | ----- ----- 1-1-1-1-1-1-1-1-1- 1-1-1-1-1-1-1-1-1- |

| | |
|---|---|
| E | ----- ----- ----- ----- |
| B | ----- ----- ----- ----- |
| G | -----3-3-3-3-3-3-3-3- ----- ----- |
| D | 3-3-3-3-3-3-3-3-3- 1-1-1-1-1-1-1-1-1- 3-3-3-3-3-3-3-3-3- 3-3-3-3-3-3-3-3-3- |
| A | 1-1-1-1-1-1-1-1-1- ----- 3-3-3-3-3-3-3-3-3- 3-3-3-3-3-3-3-3-3- |
| E | ----- ----- 1-1-1-1-1-1-1-1-1- 1-1-1-1-1-1-1-1-1- |

| | |
|---|--------------------|
| | 4x |
| E | ----- |
| B | *-----* |
| G | ----- |
| D | 5-5-5-5-5-5-5-5- |
| A | *3-3-3-3-3-3-3-3-* |
| E | ----- |

Verse 2: almost the same as verse 1

| | |
|---|--------------------|
| | 8x |
| E | ----- |
| B | *-----* |
| G | ----- |
| D | 5-5-5-5-5-5-5-5- |
| A | *3-3-3-3-3-3-3-3-* |
| E | ----- |

Solo:

| | | |
|---|-------------------------------|--------------------|
| | 1 + 2 + 3 + 4 + | 2x |
| E | ----- ----- | ----- |
| B | ----- ----- | *-----* |
| G | --5--5--5--5- --5--5--5--5-5- | ----- |
| D | ----- -----5-5- | 5-5-5-5-5-5-5-5- |
| A | 3--3--3--3- 3--3--3--3-3-3- | *3-3-3-3-3-3-3-3-* |
| E | ----- ----- | ----- |

| | | |
|---|-------------------------------|--------------------|
| | 1 + 2 + 3 + 4 + | 2x |
| E | ----- ----- | ----- |
| B | ----- -----5-5- | *-----* |
| G | --5--5--5--5- --5--5--5--5-5- | ----- |
| D | ----- -----5-5- | 5-5-5-5-5-5-5-5- |
| A | 3--3--3--3- 3--3--3--3-3-3- | *3-3-3-3-3-3-3-3-* |
| E | ----- ----- | ----- |

Verse 3: almost the same as verse 1

| | | |
|---|--------------------|----------------------------------|
| | 14x | |
| E | ----- | It takes 14 bars before the song |
| B | *-----* | is completely faded out. |
| G | ----- | Rick alternates these straight |
| D | 5-5-5-5-5-5-5-5- | eights with sixteen notes and |
| A | *3-3-3-3-3-3-3-3-* | *gallop rhythm. Just improvise. |
| E | ----- | |

* in a gallop rhythm each crotched (quarter note) is divided in one quaver (eight note) and two semi-quavers (sixteenth note), so the rhythm sounds as if you re hearing a horse galloping.

Do you have any questions or suggestions? Sent an e-mail to:
*