

# Daughter Status Quo

Francis part

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## Intro:

E | ---- | ----- | ----- | ----- | ----- |  
 B | ---- | 5----- | ----- | 5-5----- | ----- |  
 G | ---- | 5-----3----- | 3-----3----- | 5-5-----3----- | 3-----3----- |  
 D | 3-5- | 5---3-5---3-5- | ---3-5---3-5- | 5-5-3-5---3-5- | ---3-5---3-5- |  
 A | ---- | ----- | ----- | ----- | ----- |  
 E | ---- | ----- | ----- | ----- | ----- |

E | ----- | ----- | ----- | ----- |  
 B | 5----- | ----- | 5-5----- | ----- |  
 G | 5-----3----- | 3-----3----- | 5-5-----3----- | 3-----3----- |  
 D | 5---3-5---3-5- | ---3-5---3-5- | 5-5-3-5---3-5- | ---3-5---5-3-5- |  
 A | ----- | ----- | ----- | ----- |  
 E | ----- | ----- | ----- | ----- |

## Verse:

p.m. . . . . p.m. . . . .  
 E | ----- | ----- | ----- | ----- |  
 B | -----5- | -----5- | 5----- | 5-5----- |  
 G | -----5- | -----5- | 5-----3- | 5-5-----3- |  
 D | 5-5-5-5-5-5-5- | 5-5-5-5-5-5-5- | 5---3-5---3-5- | 5-5-3-5---5-3-5- |  
 A | 3-3-3-3-3-3-3- | 3-3-3-3-3-3-3- | ----- | ----- |  
 E | ----- | ----- | ----- | ----- |  
 d d d d d d d u d d d d d d d u d

p.m. . . . . p.m. . . . .  
 E | ----- | ----- | ----- | ----- |  
 B | -----5- | -----5- | 5----- | 5-5----- |  
 G | -----5- | -----5- | 5-----3- | 5-5-----3- |  
 D | 5-5-5-5-5-5-5- | 5-5-5-5-5-5-5- | 5---3-5---3-5- | 5-5-3-5---5-3-5- |  
 A | 3-3-3-3-3-3-3- | 3-3-3-3-3-3-3- | ----- | ----- |  
 E | ----- | ----- | ----- | ----- |  
 d d d d d d d u d d d d d d d u d

p.m. . . . . . . . . . . . p.m. . . . . . . . . . . .  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
 E | ----- | ----- | ----- | ----- |  
 B | ----- | ----- | ----- | ----- |  
 G | ----- | 3-3-3-3-3-3-3- | 5----- | ----- |  
 D | 3-3-3-3-3-3-3-3- | 1-1-1-1-1-1-1-1- | 3-3-3-3-3-3-3-3- | 3-3-3-3-3-3-3-3- |

A | 1-1-1-1-1-1-1-1-1- | ----- | --3-3-3-3-3-3-3- | 3-3-3-3-3-3-3-3- |  
 E | ----- | ----- | --1-1-1-1-1-1-1- | 1-1-1-1-1-1-1-1- |

p.m. . . . . p.m. . . . .  
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
 E | ----- | ----- | ----- | ----- |  
 B | ----- | ----- | ----- | ----- |  
 G | ----- | 3-3-3-3-3-3-3- | 5----- | ----- |  
 D | 3-3-3-3-3-3-3- | 1-1-1-1-1-1-1- | 3-3-3-3-3-3-3- | 3-3-3-3-3-3-3-5- |  
 A | 1-1-1-1-1-1-1- | ----- | --3-3-3-3-3-3-3- | 3-3-3-3-3-3-3-3- |  
 E | ----- | ----- | --1-1-1-1-1-1-1- | 1-1-1-1-1-1-1-1- |

Instrumental 1:

E | ----- | ----- | ----- | ----- |  
 B | 5----- | 5-5----- | 5----- | 5-5----- |  
 G | 5-----3----- | 5-5-----3----- | 5-----3----- | 5-5-----3----- |  
 D | 5---3-5---3-5- | 5-5-3-5---3-5- | 5---3-5---3-5- | 5-5-3-5---3-5- |  
 A | ----- | ----- | ----- | ----- |  
 E | ----- | ----- | ----- | ----- |

Instrumental 2:

E | ----- | ----- | ----- | ----- |  
 B | 5----- | 5-5----- | 5----- | 5-5----- |  
 G | 5-----3----- | 5-5-----3----- | 5-----3----- | 5-5-----3----- |  
 D | 5---3-5---3-5- | 5-5-3-5---3-5- | 5---3-5---3-5- | 5-5-3-5---3-5- |  
 A | ----- | ----- | ----- | ----- |  
 E | ----- | ----- | ----- | ----- |

E | ----- | ----- | ----- | ----- |  
 B | 5----- | ----- | 5----- | ----- |  
 G | 5-----3----- | 3-----3----- | 5-----3----- | 3-----3----- |  
 D | 5---3-5---3-5- | ---3-5---3-5- | 5---3-5---3-5- | ---3-5---5-3-5- |  
 A | ----- | ----- | ----- | ----- |  
 E | ----- | ----- | ----- | ----- |

Rick s part  
 =====

This part is palmuted throughout the song. It is very simple.  
 The more interesting part is played by Alan on bass. But he  
 wrote the song, didn t he?

Intro:

8x  
 E | |-----| |  
 B | |\*-----\*| |  
 G | |-----| |  
 D | |-5-5-5-5-5-5-5-5- | |  
 A | |\*3-3-3-3-3-3-3-3-3-\*| |  
 E | |-----| |

Verse:

This is the first verse. The other verses are slightly different in rhythm on some places. Rick is using straight eights, sixteen notes and gallop rhythms.

	1 + 2 + 3 + 4 +		2x	
E	-----	-----	-----	-----
B	-----	-----	*-----*	-----
G	-----	-----	-----	-----
D	-----5-	5-----5-5-5-5-5-5-5-	-5-5-5-5-5-5-5-5-	-----
A	-----3-	3-----3-3-3-3-3-3-3-	*3-3-3-3-3-3-3-3-*	-----
E	-----	-----	-----	-----

			2x	
E	-----	-----	-----	-----
B	-----	-----	*-----*	-----
G	-----	-----	-----	-----
D	---REST---	---REST---	-5-5-5-5-5-5-5-5-	-----
A	-----	-----	*3-3-3-3-3-3-3-3-*	-----
E	-----	-----	-----	-----

E	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	3-3-3-3-3-3-3-3-	-----	-----
D	3-3-3-3-3-3-3-3-	1-1-1-1-1-1-1-1-	3-3-3-3-3-3-3-3-	3-3-3-3-3-3-3-3-
A	1-1-1-1-1-1-1-1-	-----	3-3-3-3-3-3-3-3-	3-3-3-3-3-3-3-3-
E	-----	-----	1-1-1-1-1-1-1-1-	1-1-1-1-1-1-1-1-

E	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	3-3-3-3-3-3-3-3-	-----	-----
D	3-3-3-3-3-3-3-3-	1-1-1-1-1-1-1-1-	3-3-3-3-3-3-3-3-	3-3-3-3-3-3-3-3-
A	1-1-1-1-1-1-1-1-	-----	3-3-3-3-3-3-3-3-	3-3-3-3-3-3-3-3-
E	-----	-----	1-1-1-1-1-1-1-1-	1-1-1-1-1-1-1-1-

	4x	
E	-----	-----
B	*-----*	-----
G	-----	-----
D	-5-5-5-5-5-5-5-5-	-----
A	*3-3-3-3-3-3-3-3-*	-----
E	-----	-----

Verse 2: almost the same as verse 1

	8x	
E	-----	-----
B	*-----*	-----
G	-----	-----
D	-5-5-5-5-5-5-5-5-	-----
A	*3-3-3-3-3-3-3-3-*	-----
E	-----	-----

Solo:

	1 + 2 + 3 + 4 +	2x
E	----- -----	-----
B	----- -----	*-----*
G	--5--5--5--5- --5--5--5--5-5-	-----
D	----- -----5-5-	5-5-5-5-5-5-5-5-
A	3---3---3---3--- 3---3---3---3-3-3-	*3-3-3-3-3-3-3-3-*
E	----- -----	-----

	1 + 2 + 3 + 4 +	2x
E	----- -----	-----
B	----- -----5-5-	*-----*
G	--5--5--5--5- --5--5--5--5-5-	-----
D	----- -----5-5-	5-5-5-5-5-5-5-5-
A	3---3---3---3--- 3---3---3---3-3-3-	*3-3-3-3-3-3-3-3-*
E	----- -----	-----

Verse 3: almost the same as verse 1

	14x	
E	-----	It takes 14 bars before the song
B	*-----*	is completely faded out.
G	-----	Rick alternates these straight
D	5-5-5-5-5-5-5-5-	eights with sixteen notes and
A	*3-3-3-3-3-3-3-3-*	*gallop rhythm. Just improvise.
E	-----	

\* in a gallop rhythm each crotched (quarter note) is divided in one quaver (eighth note) and two semi-quavers (sixteenth note), so the rhythm sounds as if you're hearing a horse galloping.

Do you have any questions or suggestions? Sent an e-mail to:  
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