

Little White Lies

Status Quo

Parfitt

Great song with beautiful harmonies. There is a guitar playing small intervals palm muted throughout the song. There is an acoustic guitar strumming all the chords (yes, all the chords, not just three!). And a few overdubs. It might be that the acoustic guitar is played with a capo on the fifth fret. I will give you a version without a capo but the chords can be difficult to place. You can use the easier to play alternatives. I can give you some if you need em.

When you see Bb/D it means you have to play a Bflat major triad with a D in the bass. For the harmonic feel it is important that you play the chord that way. That harmony is too beautiful to ignore. Not when you are playing it with your band of course cause your bassplayer can play it then.

1. Chords and rythm

|        |        |        |                 |             |
|--------|--------|--------|-----------------|-------------|
| Intro: | F      | Fsus4  | C7sus4(no root) | C7(no root) |
|        | EADGBE | EADGBE | EADGBE          | EADGBE      |
|        | XX3565 | XX3563 | XX536X          | XX535X      |

|        |        |        |        |        |        |
|--------|--------|--------|--------|--------|--------|
| Verse: | F(I)   | F(II)  | Bb     | Gm7    | Gm     |
|        | EADGBE | EADGBE | EADGBE | EADGBE | EADGBE |
|        | X87565 | 133211 | 688766 | 353363 | 355333 |

|  |          |         |          |        |        |
|--|----------|---------|----------|--------|--------|
|  | C11      | C7      | Cm       | Eb     | Bb/D   |
|  | EA DG BE | EA DGBE | EA D GBE | EADGBE | EADGBE |
|  | 81081088 | 8108988 | 81010888 | XX1343 | XX0331 |

|         |        |          |        |          |         |
|---------|--------|----------|--------|----------|---------|
| Chorus: | F(I)   | C        | Bb     | C11      | C7      |
|         | EADGBE | EA D GBE | EADGBE | EA DG BE | EA DGBE |
|         | X87565 | 81010988 | 688766 | 81081088 | 8108988 |

|         |        |        |        |          |         |
|---------|--------|--------|--------|----------|---------|
| Bridge: | Bbm    | F(I)   | Gdim7  | C11      | C7      |
|         | EADGBE | EADGBE | EADGBE | EA DG BE | EA DGBE |
|         | 688666 | X87565 | XX5666 | 81081088 | 8108988 |

I will not go too deep into the part for the acoustic guitar. You can find the intro in the Tab-part. I will give you an example how you can play it throughout the song:

Example: C-chord (alternate up and downstrokes)

```

E |-----8--8-----8--8--|
B |-----8--8-----8--8--|
G |9--9--9--9--9--9--9--9--|

```

D|10-10-10-10-10-10-10-10-|  
A|10-10-----10-10-----|  
E|8--8-----8--8-----|

---

## 2. Song structure and lyrics:

Intro: | F | Fsus4 | 3x  
 | C7sus4 | C7 |

### Verse:

[F(I)]You were not [Bb]home last night  
when [Gm7]I called from the [F(I)]hotel  
I tried to [Bb]get you on the [C11]line [C7]  
[Cm]or were you there with someone  
[Gm]and you couldn t [F(II)]tell me  
[Eb]Just say it s [Bb/D]true and I ll be [F(II)]fine [F] [Fsus4]

### Chorus:

[F(I)]Why [C]why [Bb]why  
are you [F(I)]telling me those [C]little white [Bb]lies?  
[F(I)]I [C]won t [Bb]buy  
any- [C11]more [C7]  
[F(I)]Why [C]why [Bb]why  
If you [F(I)]keep telling [C]little white [Bb]lies  
[F(I)]I [C]won t [Bb]try  
any- [C11]more [C7]

### verse 2:

[F(I)]It s been a [Bb]long time now  
since [Gm7]we were close to- [F(I)]gether  
I see the [Bb]distance in your [C11]eyes [C7]  
[Cm]There s something wrong  
and all you [Gm]gotta do is [F(II)]tell me  
[Eb]Just shout it [Bb/D]out and I ll sur-[F(II)]vive [F] [Fsus4]

### Chorus

### Bridge:

[Bbm]Now you must think that I be- [F(I)]lieve  
[Bbm]Every little lie you [F(I)]weave  
[Bbm]So let me make it clear  
[Gdim7] cos I don t wanna hear no [C11]more [C7]  
[Bbm]Ooooooh [C]oooooh [Bbm]oooooh [C]oooooh

### Intro

|F | Fsus4 | F | Fsus4 |

### solo:

|F(I) C | Bb | 3x  
|C11 | C7 |

Chorus

[Bbm]Ooooooh [C]oooooh [Bbm]oooooh [C]oooooh  
 You re telling little white [F(I)]lies [C] [Bb]  
 Little white [F(I)]lies  
 [C] [Bb] [F(I)] [C] [Bb] [C11] [C7]  
 You re telling little white [F(I)]lies [C] [Bb]  
 Little white [F(I)]lies

repeat and fade out

3. Tab

Acoustic guitar

=====

Intro:

Place a small bar just before the third fret

3x

```
E | |---5-----3-----| --3-----3-----| |
B | |*---6-----6---6-| ---6-----6---* | |
G | |-----5-----5---| -----5-----| |
D | |-3-----| -----| |
A | |*-----| -----* | |
E | |-----| -----| |
```

```
E | -----| -----|
B | 6-6-6-6-6-6-6-6-6-| 5-5-5-5-5-5-5-5-5-|
G | 3-3-3-3-3-3-3-3-3-| 3-3-3-3-3-3-3-3-3-|
D | 5-5-5-5-5-5-5-5-5-| 5-5-5-5-5-5-5-5-5-|
A | -----| -----|
E | -----| -----|
```

Just after verse 1:

```
E | --5-----3-----| --3-----3-----|
B | ---6-----6---6-| ---6-----6---6-|
G | -----5-----5---| -----5-----5---|
D | 3-----| -----|
A | -----| -----|
E | -----| -----|
```

Chorus:

here all downstrokes to emphasize

```
E | |-----5-5-----8--8--| --6-6-6-6-6-6-6--| |
B | |*---6-6-----8--8--| --6-6-6-6-6-6-6-* | |
G | |-5-5-5-5-9--9--9--9--| --7-7-7-7-7-7-7--| |
D | |-7-7-----10-10-10-10-| --8-8-8-8-8-8-8--| |
A | |*8-8-----10-10-----| --8-8-8-8-8-8-8-* | |
E | |-----8--8-----| --6-6-6-6-6-6-6--| |
```

Skip the first eight note of the last bar.

That s what I want to tell about the acoustic guitar. The rest I ve told you above (under chords and rythm).

Rythm guitar  
=====

Here follows the part for the palm muted guitar playing all the small intervals throughout the song. Just hold the side of your hand-palm against the strings (near the bridge) to mute the strings while using only downstrokes. Most of the notes are straight eights.

Intro:

3x

```
E | |-----|-----| |
B | |*-----|-----*| |
G | |-----|-----| |
D | |-10-10-10-10-10-10-10-8-|--8-8-8-8---8---| |
A | |*8--8--8--8--8--8--8--8-|--8-8-8-8---8---*| |
E | |-----|-----| |
```

```
E |-----|-----|
B |-----|-----|
G |-----|-----|
D |10-10-10-10-10-10-10-10-|10-10-10-10-10-10-10-|
A |10-10-10-10-10-10-10-10-|10-10-10-10-10-10-10-|
E |-----|-----|
```

Verse:

```
E |-----|-----|
B |-----|-----|
G |-----|-----|
D |10-10-10-10-10-10-10-10-|8-8-8-8-8-8-8-8-|
A |8--8--8--8--8--8--8--8--|8-8-8-8-8-8-8-8-|
E |-----|-----|
```

```
E |-----|-----|
B |-----|-----|
G |-----|-----|
D |8--8--8--8--8--8--8--8--|10-10-10-10-10-10-10-|
A |10-10-10-10-10-10-10-10-|8--8--8--8--8--8--8--8--|
E |-----|-----|
```

Last two intervals are sixteenth notes.

```
E |-----|-----|
B |-----|-----|
G |-----|-----|
D |10-10-10-10-10-10-10-10-|8-8-8-8-8-8-8-8-|
A |8--8--8--8--8--8--8--8--|8-8-8-8-8-8-8-8-|
E |-----|-----|
```

```
E |-----|-----|
B |-----|-----|
```

```

G |-----|-----|
D |10-10-10-10-10-10-10-10-|10-10-10-10-10-10-10-10-| Last two intervals
A |10-10-10-10-10-10-10-10-|10-10-10-10-10-10-10-10-| are sixteenth notes.
E |-----|-----|

```

```

E |-----|-----|
B |-----|-----|
G |8-----|8-----|
D |10-10-10-10-10-10-10-10-|10-10-10-10-10-10-10-10-| Last two intervals of
A |---10-10-10-10-10-10-10-10-|---10-10-10-10-10-10-10-10-| the left bar are
E |-----|-----| sixteenth notes.

```

```

E |-----|-----|
B |-----|-----|
G |-----|10-10-10-10-10-10-10-10-|
D |8--8--8--8--8--8--8--8--|10-10-10-10-10-10-10-10-|
A |10-10-10-10-10-10-10-10-|-----|
E |-----|-----|

```

```

E |-----|-----|
B |-----|-----|
G |8-8-8-8-8-8-8-8-|7-7-7-7-7-7-7-7-|
D |8-8-8-8-8-8-8-8-|8-8-8-8-8-8-8-8-|
A |-----|-----|
E |-----|-----|

```

```

E |-----|-----|
B |-----|-----|
G |-----|-----|
D |10-10-10-10-10-10-10-8-|--8-8-8-8-8-8-8-| skip the first eight
A |8--8--8--8--8--8--8--8-|--8-8-8-8-8-8-8-| note of the last bar
E |-----|-----|

```

Chorus:  
3x

```

E | |-----|-----| |
B | |*-----*| |
G | |-----|-----| |
D | |-7-7-7-7-10-10-10-10-|8-8-8-8-8-8-8-8--|
A | |*8-8-8-8-10-10-10-10-|8-8-8-8-8-8-8-8-*|
E | |-----|-----| |

```

```

E |-----|-----|
B |-----|-----|
G |-----|-----|
D |8--8--8--8--8--8--8--8--|-----|
A |10-10-10-10-10-10-10-10-|10-10-10-10-10-10-10-10-|
E |-----|8--8--8--8--8--8--8--8--|

```

Repeat the whole thing to complete the chorus

Bridge:

2x

|   |             |             |           |              |
|---|-------------|-------------|-----------|--------------|
| E | -----6----- | --6-----    | ---5----- | --5-----     |
| B | *---6-----  | -----6----- | --6-----  | -----6-----* |
| G | ---6-----   | -----6----- | --5-----  | -----5-----  |
| D | ---8-----   | -----       | -7-----   | -----        |
| A | *-8-----    | -----       | 8-----    | -----*       |
| E | -6-----     | -----       | -----     | -----        |

|   |            |             |          |             |
|---|------------|-------------|----------|-------------|
| E | ----6----- | --6-----    | --6----- | --6-----    |
| B | ----6----- | -----6----- | --6----- | -----6----- |
| G | ---6-----  | -----6----- | -6-----  | -----6----- |
| D | --8-----   | -----       | 5-----   | -----       |
| A | -8-----    | -----       | -----    | -----       |
| E | 6-----     | -----       | -----    | -----       |

|   |                  |                  |
|---|------------------|------------------|
| E | -----            | -----            |
| B | ----6-----6---   | ----5-----5---   |
| G | 3-3-3-3-3-3-3-3- | 3-3-3-3-3-3-3-3- |
| D | 5-5-5-5-5-5-5-5- | 5-5-5-5-5-5-5-5- |
| A | -----            | -----            |
| E | -----            | -----            |

2x

|   |                   |                  |
|---|-------------------|------------------|
| E | -----             | -----            |
| B | *---6-----6---    | ----5-----5---*  |
| G | -6-6-6-6-6-6-6-6- | 5-5-5-5-5-5-5-5- |
| D | -8-8-8-8-8-8-8-8- | 5-5-5-5-5-5-5-5- |
| A | *-----            | -----*           |
| E | -----             | -----            |

Intro part right after the bridge

2x

|   |                       |                   |
|---|-----------------------|-------------------|
| E | -----                 | -----             |
| B | *-----                | -----*            |
| G | -----                 | -----             |
| D | -10-10-10-10-8-8-8-8- | --8-8-8-8-8-8-8-- |
| A | *8--8--8--8--8-8-8-8- | --8-8-8-8-8-8-8-* |
| E | -----                 | -----             |

Rythm part for solo:

3x

|   |                          |                   |
|---|--------------------------|-------------------|
| E | -----                    | -----             |
| B | *-----                   | -----*            |
| G | -----                    | -----             |
| D | -10-10-10-10-10-10-8-    | --8-8-8-8-8-8-8-- |
| A | *8--8--8--8--10-10-10-8- | --8-8-8-8-8-8-8-* |
| E | -----                    | -----             |

|   |       |       |
|---|-------|-------|
| E | ----- | ----- |
| B | ----- | ----- |
| G | ----- | ----- |
| D | ----- | ----- |

```

A|10-10-10-10-10-10-10-10-|10-10-10-10-10-10-10-10-|
E|8--8--8--8--8--8--8--8--|8--8--8--8--8--8--8--8--|

```

Right after the last chorus:

2x

```

E| |-----|-----|
B| |*-----|-----*|
G| |-----|-----|
D| |-8-8-8-8-8-8-8-8-|-----|
A| |*8-8-8-8-8-8-8-8-|10-10-10-10-10-10-10-10-*|
E| |-----|8--8--8--8--8--8--8--8--|

```

Repeat and fade out:

```

E| |-----|-----|
B| |*-----|-----*|
G| |-----|-----|
D| |-10-10-10-10-10-10-10-8-|---8-8-8-8-8-8-8-8--|
A| |*8--8--8--8--10-10-10-8-|---8-8-8-8-8-8-8-8-*|
E| |-----|-----|

```

```

E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|10-10-10-10-10-10-10-10-|10-10-10-10-10-10-10-10-|
E|8--8--8--8--8--8--8--8--|8--8--8--8--8--8--8--8--|

```

Solo(also used for outro):

=====

3x

```

E| |-----|-----|
B| |*-----6-5--6-|--6-6--6p3---6p3---*|
G| |-----5-----|-----5p3---5p3--|
D| |-3-----|-----|
A| |*-----|-----*|
E| |-----|-----|

```

```

E|-----|-----|
B|-----|-----|
G|5-----|5/7-----7/9-----|10-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

Overdub for the last three bars of the solo:

```

E|-----|-----|
B|1---1/3-3/5-5/6-|6/8-8/10-10/11-1110|10-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|

```

E |-----|-----|-----|