

Lucille
Status Quo

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the verses (the first verse is used as an example):

G
G|-----
D|-----
A|-----5-5-7-5-----5-5-7-5-----5-5-7-5-----5-5-7-5-
E|-3-3-6/-7-----3-3-6/-7-----3-3-6/-7-----3-3-6/-7-----|

C G
G|-----
D|-----5-5-7-5-----5-5-7-5-----
A|-3-3-6/-7-----3-3-6/-7-----5-5-7-5-----5-5-7-5-
E|-----3-3-6/-7-----3-3-6/-7-----|

D C G
G|-----
D|-----7-7-9-7-----5-5-7-5-----
A|-5-5-8/-9-----3-3-6/-7-----5-5-7-5-----5-5-7-5-
E|-----3-3-6/-7-----3-3-6/-7-----3-3-6/-7-----|
Remember... ...I love ...still

And for the chorus, the bass just plays the root notes of the chords:

G
Well, I woke up this morning,
G
G
I asked her friends about her

But all thier lips were tight.

And that s it, except for the solo, where that bass plays these root notes to the of the verses, with an added D chord at the end - If you get what I mean (G, C, G, C, D, C, D).