

Lucille
Status Quo

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the verses (the first verse is used as an example):

G

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G|-----|
D|-----|
A|-----5-5-7-5-----5-5-7-5-----5-5-7-5-----5-5-7-5-|
E|-3-3-6/-7-----3-3-6/-7-----3-3-6/-7-----3-3-6/-7-----|
```

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C                               G
G|-----|
D|-----5-5-7-5-----5-5-7-5-----|
A|-3-3-6/-7-----3-3-6/-7-----5-5-7-5-----5-5-7-5-|
E|-----3-3-6/-7-----3-3-6/-7-----|
```

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D           C           G
G|-----|
D|-----7-7-9-7-----5-5-7-5-----|
A|-5-5-8/-9-----3-3-6/-7-----5-5-7-5-----5-5-7-5-|
E|-----3-3-6/-7-----3-3-6/-7-----3-3-6/-7-----|
Remember...    ...I love    ...still
```

And for the chorus, the bass just plays the root notes of the chords:

G

Well, I woke up this morning,
 G
 G
 I asked her friends about her

But all thier lips were tight.

And that s it, except for the solo, where that bass plays these root notes to the of the verses, with an added D chord at the end - If you get what I mean (G, C, G, C, D, C, D).