

Mess of The Blues

Status Quo

INTRO

	Bb	G#	Eb	Bb	
E	-555-7-8-8b9-8b9-5-7-5-	-----	-----	-----	7-5-
B	-----	5h7--5h7-	-----	5-	-----
G	-----	-----	7-5-4-	5b6-	-----
D	-----	-----	7-	-----	-----
A	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----

verse:

Eb
I just got your letter baby

Too bad you can t come home
G#
I swear I m goin crazy

Sittin here all alone
Bb
Since your gone
G# **Eb**
I got a mess of blues

chorus:

G#
Whoops there goes a teardrop
Eb
Rollin down my face
G#
If you cry when you re in love
Bb
It sure ain t no disgrace

verse:

I ain t slept a week since Sunday
I can t eat a thing all day
Every day is just blue Monday
Since you ve been away
Since your gone
I got a mess of blues

chorus:

Whoops there goes a teardrop
Rollin down my face
If you cry when you re in love

It sure ain t no disgrace

verse:

I gotta get myself together
Before I lose my mind
I m gonna catch the next train goin
And leave my blues behind
Since your gone
I got a mess of blues

Guitar solo:

G# Eb

```
E |-----|
B | -5b6r5-3-5b6-5-3-5b6-5-3-5b6-5-3-----|
G |-----4b5r4-2-4b5-4-2--|
D |-----|
A |-----|
E |-----|
```

G#

```
E |-----|
B | -4b5-4b5-4b5-4-2-----5b6r5-3-5b6-5-3-5b6-5-3-7b8-|
G |-----3-0-----|
D |-----|
A |-----|
E |-----|
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Bb

```
E |-----5-7-8-8b9---|
B |-----5-7-----|
G | -5b6-----|
D |-----|
A |-----|
E |-----|
```

verse:

I gotta get myself together
Before I lose my mind
I m gonna catch the next train goin
And leave my blues behind
Since your gone
I got a mess of blues
Since your gone
I got a mess of blues
Since your gone
I got a mess of blues

fade with playing the written guitar solo

Pictures of Matchstick Men

This is one of the coolest songs ever written. If anybody else knows how

to play any of ther rest of it, please tab it and upload it to OLGA. I especially want to know how to play the wah part during the verses. All this tab is is the intro. I was screwing around, trying to to come up with what they play during the verse, and I know there s a Eb chord and I think a G# chord in there, if that helps anybody. They play this in other parts of the song, too though. Where it says Wah , use the wah pedal to get a more trebly sound.

Distorted

```
||---10--10--10--10--10--10--8--8--8--12--12--12--12--12--10--10--10--10-----  
|-----  
|-----  
|-----  
|-----  
|-----  
|-----
```

Wah

Wah

```
8--9--10--10--10--10--10--10--10--10-----8--9--10--10--10--10--10--10--10--  
-----  
-----  
-----  
-----
```

```
-----10--10--10--10--10--10--8--8--8--12--12--12--12--12--10--10--10--10-----  
-----  
-----  
-----  
-----
```

Wah

Wah

```
---8--9--10--10--10--10--10--10--10--10-----8--9--10--10--10--10--10--10-----  
-----  
-----  
-----  
-----
```

```
10--10-----||  
-----||  
-----||  
-----||  
-----||  
-----||
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 == TABLATURE EXPLANATION ==
 =====

----- ----5h8--- Hammeron -----	----- ----(8)--- Ghost Note -----								
----- ----5p8--- Pulloff -----	----- ----- -----								
----- ----5/8--- Slide Up -----	----- ----x--- Dead Note -----								
----- ----58--- Slide Down -----	----- -----								
----- ----5~~~--- Vibrato ----- -----	<table border="0"> <tr> <td> ----- </td> <td>Repeat Start & End</td> </tr> <tr> <td> *----* </td> <td></td> </tr> <tr> <td> *----* </td> <td></td> </tr> <tr> <td> ----- </td> <td></td> </tr> </table>	-----	Repeat Start & End	*----*		*----*		-----	
-----	Repeat Start & End								

Rhythm:

- | | |
|--------------------|----------------------|
| w = whole note | W = dotted whole |
| h = half note | H = dotted half |
| q = quarter note | Q = dotted quarter |
| e = eighth note | E = dotted eighth |
| s = sixteenth note | S = dotted sixteenth |
| ^ = triplet | |