

Mony Mony **Status Quo**

For the intro and majoraty of the verses, play a either palm muted **D5** or lay your
over all the strings around the 5th, 6th and 7th frets to create that weird
sound that the
makes.

Sometimes, it ll sound better if you use a little bit of overdrive. Just a
suggestion!

When Here she come now, sing Mony Mony is sung, play:

Dsus4

```
      D      | D
e|-5---5-5-|
B|-7---8-7-|
G|-7---7-7-|
D|-7---7-7-|
A|-5---5-5-|
E|-----|
```

Then do the same again for the next two lines. For the line after that, there
are
so it would be played like this:

You gotta toss and turn in the middle of the night

```
      G (let ring)          G G# A      G G# A
And I feel alright, I say yeah      Yeah
```

```
      A      A      A
Yeah Yeah Yeah
```

```
      A          A
Yeah, you make me feel so good!
```

```
D      C  D
Mony Mony
D      C  D
Mony Mony
D      C  D
Mony Mony
D          C      D
Make me feel alright
```

```
G      F  G
Mony Mony
G      F  G
Mony Mony
G      F  G
Mony Mony
G      F  G
```

Mony Mony

G G# A G G# A

I say Yeah Yeah

A A A

Yeah Yeah Yeah

Then repeat the whole thing again. Now it s the Middle 8 (if that s what it s called),

is just this repeated over and over:

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-5-5-3-3-2-2-----2-3-5-5-3-3-2~-|
E|-----3-5-----|
```

And finish the Middle 8 on a **G** chord. Then it s back to the Yeah Yeah Yeah part.

it basically. Any questions, just pm me!

```
| /  slide up
|   slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
```