Mony Mony
Status Quo

For the intro and majoraty of the verses, play a either palm muted **Eb5** or lay your
over all the strings around the 5th, 6th and 7th frets to create that weird sound that the
makes.
Sometimes, it ll sound better if you use a little bit of overdrive. Just a suggestion!
When Here she come now, sing Mony Mony is sung, play:

```
       Ebsus4
   Eb   | Eb
e|-5---5-5-|
B|-7---8-7-|
G|-7---7-7-|
D|-7---7-7-|
A|-5---5-5-|
E|---------|
```

Then do the same again for the next two lines. For the line after that, there are
so it would be played like this:

```
You gotta toss and turn in the middle of the night
      G# (let ring)            G# A Bb     G# A Bb
And I feel alright, I say yeah       Yeah
    Bb     Bb     Bb
Yeah  Yeah  Yeah
    Bb                  Bb
Yeah, you make me feel so good!

Eb    C#  Eb
Mony Mony
Eb    C#  Eb
Mony Mony
Eb    C#  Eb
Mony Mony
Eb       C#    Eb
Make me feel alright

G#    F#  G#
Mony Mony
G#    F#  G#
Mony Mony
G#    F#  G#
Mony Mony
G#    F#  G#
```

Mony Mony

```
          G# A Bb     G# A Bb
I say Yeah       Yeah
    Bb     Bb     Bb
Yeah  Yeah  Yeah
```

Then repeat the whole thing again. Now it s the Middle 8 (if that s what it s called),
is just this repeated over and over:

```
e|--------------------------------|
B|--------------------------------|
G|--------------------------------|
D|--------------------------------|
A|-5-5-3-3-2-2-----2-3-5-5-3-3-2~-|
E|-------------3-5----------------|
```

And finish the Middle 8 on a **G#** chord. Then it s back to the Yeah Yeah Yeah part.
it basically. Any questions, just pm me!

```
| /  slide up
|   slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
```