

Mony Mony
Status Quo

For the intro and majoraty of the verses, play a either palm muted **C5** or lay your
over all the strings around the 5th, 6th and 7th frets to create that weird
sound that the
makes.

Sometimes, it ll sound better if you use a little bit of overdrive. Just a
suggestion!

When Here she come now, sing Mony Mony is sung, play:

Csus4

C | **C**
e|-5---5-5-|
B|-7---8-7-|
G|-7---7-7-|
D|-7---7-7-|
A|-5---5-5-|
E|-----|

Then do the same again for the next two lines. For the line after that, there
are
so it would be played like this:

You gotta toss and turn in the middle of the night

F (let ring) **F F# G** **F F# G**

And I feel alright, I say yeah Yeah

G **G** **G**

Yeah Yeah Yeah

G **G**

Yeah, you make me feel so good!

C **Bb** **C**

Mony Mony

C **Bb** **C**

Mony Mony

C **Bb** **C**

Mony Mony

C **Bb** **C**

Make me feel alright

F **Eb** **F**

Mony Mony

F **Eb** **F**

Mony Mony

F **Eb** **F**

Mony Mony

F **Eb** **F**

Mony Mony

F F# G **F F# G**
I say Yeah Yeah
 G **G** **G**
Yeah Yeah Yeah

Then repeat the whole thing again. Now it s the Middle 8 (if that s what it s called),
is just this repeated over and over:

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-5-5-3-3-2-2-----2-3-5-5-3-3-2~-|
E|-----3-5-----|
```

And finish the Middle 8 on a **F** chord. Then it s back to the Yeah Yeah Yeah part.

it basically. Any questions, just pm me!

- | / slide up
- | slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | + harmonic
- | x Mute note