

Mony Mony **Status Quo**

For the intro and majoraty of the verses, play a either palm muted **C5** or lay your
over all the strings around the 5th, 6th and 7th frets to create that weird
sound that the
makes.
Sometimes, it ll sound better if you use a little bit of overdrive. Just a
suggestion!
When Here she come now, sing Mony Mony is sung, play:

Csus4
C | **C**
e|-5---5-5-|
B|-7---8-7-|
G|-7---7-7-|
D|-7---7-7-|
A|-5---5-5-|
E|-----|

Then do the same again for the next two lines. For the line after that, there
are
so it would be played like this:

You gotta toss and turn in the middle of the night
F (let ring) **F F# G** **F F# G**
And I feel alright, I say yeah Yeah
G G G
Yeah Yeah Yeah
G G
Yeah, you make me feel so good!

C Bb C
Mony Mony
C Bb C
Mony Mony
C Bb C
Mony Mony
C Bb C
Make me feel alright

F Eb F
Mony Mony
F Eb F
Mony Mony
F Eb F
Mony Mony
F Eb F

Mony Mony

F F# G F F# G

I say Yeah Yeah

G G G

Yeah Yeah Yeah

Then repeat the whole thing again. Now it s the Middle 8 (if that s what it s called),

is just this repeated over and over:

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-5-5-3-3-2-2-----2-3-5-5-3-3-2~-|
E|-----3-5-----|
```

And finish the Middle 8 on a **F** chord. Then it s back to the Yeah Yeah Yeah part.

it basically. Any questions, just pm me!

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| /  slide up
|   slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
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