

## Mony Mony Status Quo

For the intro and majoraty of the verses, play a either palm muted **C#5** or lay your  
over all the strings around the 5th, 6th and 7th frets to create that weird  
sound that the  
makes.

Sometimes, it ll sound better if you use a little bit of overdrive. Just a  
suggestion!

When Here she come now, sing Mony Mony is sung, play:

### **C#sus4**

	<b>C#</b>		<b>C#</b>
e	-5---		5-5-
B	-7---		8-7-
G	-7---		7-7-
D	-7---		7-7-
A	-5---		5-5-
E	-----		-----

Then do the same again for the next two lines. For the line after that, there  
are  
so it would be played like this:

You gotta toss and turn in the middle of the night

**F#** (let ring) **F# G G#** **F# G G#**

And I feel alright, I say yeah Yeah

**G# G# G#**

Yeah Yeah Yeah

**G# G#**

Yeah, you make me feel so good!

**C# B C#**

Mony Mony

**C# B C#**

Mony Mony

**C# B C#**

Mony Mony

**C# B C#**

Make me feel alright

**F# E F#**

Mony Mony

**F# E F#**

Mony Mony

**F# E F#**

Mony Mony

**F# E F#**

Mony Mony

**F# G G# F# G G#**  
I say Yeah Yeah  
**G# G# G#**  
Yeah Yeah Yeah

Then repeat the whole thing again. Now it s the Middle 8 (if that s what it s called),  
is just this repeated over and over:

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-5-5-3-3-2-2-----2-3-5-5-3-3-2~-|
E|-----3-5-----|
```

And finish the Middle 8 on a **F#** chord. Then it s back to the Yeah Yeah Yeah part.

it basically. Any questions, just pm me!

```
| / slide up
| slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note
```