

## Mony Mony Status Quo

For the intro and majoraty of the verses, play a either palm muted **E5** or lay your  
over all the strings around the 5th, 6th and 7th frets to create that weird  
sound that the  
makes.

Sometimes, it ll sound better if you use a little bit of overdrive. Just a  
suggestion!

When Here she come now, sing Mony Mony is sung, play:

### Esus4

```
  E   | E  
e|-5---5-5-|  
B|-7---8-7-|  
G|-7---7-7-|  
D|-7---7-7-|  
A|-5---5-5-|  
E|-----|
```

Then do the same again for the next two lines. For the line after that, there  
are  
so it would be played like this:

You gotta toss and turn in the middle of the night

**A** (let ring)

**A Bb B**

**A Bb B**

And I feel alright, I say yeah Yeah

**B B B**

Yeah Yeah Yeah

**B B**

Yeah, you make me feel so good!

**E D E**

Mony Mony

**E D E**

Mony Mony

**E D E**

Mony Mony

**E D E**

Make me feel alright

**A G A**

Mony Mony

**A G A**

Mony Mony

**A G A**

Mony Mony

**A G A**

Mony Mony

**A Bb B      A Bb B**

I say Yeah      Yeah

**B      B      B**

Yeah Yeah Yeah

Then repeat the whole thing again. Now it s the Middle 8 (if that s what it s called),

is just this repeated over and over:

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-5-5-3-3-2-2-----2-3-5-5-3-3-2~-|
E|-----3-5-----|
```

And finish the Middle 8 on a **A** chord. Then it s back to the Yeah Yeah Yeah part.

it basically. Any questions, just pm me!

```
| /  slide up
|   slide down
| h  hammer-on
| p  pull-off
| ~  vibrato
| +  harmonic
| x  Mute note
```