

**Nanana**  
**Status Quo**

NANANA  
status Quo

hide this tab

```

E | ---5--5--5--5--5--5--5--5--5--3--3--3--3--3--3--3--3 |
H | --3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3-- |
G | -2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2-- |
D | ----- |
A | ----- |
E | ----- |

```

```

E | ---0--0--0--0--1--1--1--1--1--1--1--1--1--1--1--1-- |
H | --3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3-- |
G | -2--2--2--2----- |
D | -----3--3--3--3--0--0--0--0--0--0--0--0-- |
A | ----- |
E | ----- |

```

Then D-chord

Nanana  
(Rossi/Young)

verse:

```

          C#           G#           C#
Writing songs that I think sound so strange
                G#           C#
Writing words that I feel I should change
          F#           G#
It s all right if they sound just like other songs
          F#           G#
My guitar strums along just the same
          C#           G#           C#
If this song s underlined with my name

```

```

          F#           G#           C#
Nanana na nana na na na na na na
          F#           G#           C#
Nanana na nana na na na na na na
          F#           G#           C#
Nanana na nana na na na na na na
          F#           G#           C#

```

Nanana na nana na na na na na

verse:

Playing games that I think may be wrong  
Making sounds that can go on and on  
It s all right if you stay right on to the end  
If my song could ve been just a bore  
Then I hope you may come back for more

chorus:

Nanana na nana na na na na na  
Nanana na nana na na na na na  
Nanana na nana na na na na na  
Nanana na nana na na na na na  
Nanana na nana na na na na na  
Nanana na nana na na na na na