

**Tango**  
**Status Quo**

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Thirsty Work 1994

Some of the B chords can be extended by adding a b7th interval.  
It is up to you if/how/where you do this.

Em		Em		D		D
C		C		B Cmaj7		B
Em		Em				

( Em )                  C    D                  Em  
When I look at you something isn t true  
                C        D                  Em  
What am I to do? Where am I to go?  
                C        D                  Em  
When I find a way to take the blues away  
                C        D                  Em    B  
What a funny day, what a funny world

( B )    Em B  
And then it all just rolls on and on  
  Em B  
It s like an echo echoing on

| Em | | Em | | D | | D |  
| C | | C | | B Cmaj7 | | B |

When you look at me what is it you see?  
What are you to do? How are we to know?  
If there is a way to chase the blues away  
Tell me now, today, sooner if you can

But it still rolls on and on  
Just like an echo echoing on

| Em | | Em | | D | | D |

| C | | C | | B Cmaj7 | | B |

| E7 | | (E7) |

          Am                  Dm  
Take me away, take me today  
          E7                  Am E7  
Find me a room, find me a view  
          Am                  Dm  
If it s to be surely you see  
          E7                  Am B  
Used to be you, used to be me

When I look at you something isn t true  
What am I to do? Where am I to go?  
When I find a way to take the blues away  
Tell me now, today, sooner if you can

(B)                          Em B  
But it still just rolls on and on  
                          Em  
Just like an echo echoing on

| Em | | Em | | D | | D |

| C | | C | | B Cmaj7 | | B |

| Em | | Em | | D | | D |

| C | | C | | B Cmaj7 | | B |

| Em Em/G |