

Twenty wild horses
Status Quo

The opener of Under The Influence. It hasn't got a drive as most of the songs of this album but it's a good song. I like the lyrics. I wrote it down in C sharp, but I could have written it down in D-flat just as well.

1. Chords and rythm

The basic rhythm during the song (except for the intro and first verse) sounds like this:

```

      1 + + 2 + + 3 + + 4 + +
E | |-----| |
B | |*-----*| |
G | |-----| |
D | |-4---4-4-4-4-4---4-4-4-4--| |
A | |*4---4-4-4-4-4---4-4-4-4-*| |
E | |-2---2-2-2-2-2---2-2-2-2--| |
      d  u d u d d  u d u d

```

play notes above dots short!

Intro: C#5 C#5sus4
 EADGBE EADGBE
 XX669X XX667X

Verse 1: F#5 F#5sus2 C#5 C#5sus4 E5sus2 B5sus2
 EAD G BE EAD G BE EA D GBE EA D G BE EADG BE EAD GBE
 X91111XX X91113XX 91111XXX 9111111XX X7911XX 7911XXX

Verse 2: F#5 C#5 E5 B5
 EAD G BE EA D GBE EADGBE EADGBE
 X91111XX 91111XXX X799XX 799XXX

Chorus: C#5 F#5 C# F# for the C#7
 EADGBE EADGBE EADGBE EADGBE last chorus: EADGBE
 X466XX 244XXX X4666X 244322 X4646X

Break: G# C# F#/A# B D#m A#m
 EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE
 466544 X4666X X1432X X2444X X68876 X13321

 C#5 F# F#5 B
 EA D GBE EAD G B E EADGBE EADGBE
 91111XXX XX111111X XX467X XX444X

2. Song structure and lyrics:

Intro: |C#5 |C#5 C#sus4| C#5 |C#5 C#sus4|
|C#5 |C#5 C#sus4| C#5 |C#5 C#sus4|
|C#5 |C#5 C#sus4| C#5 |C#5 C#sus4| hold chord ad lib.
|F#5 |F#5 |F#5 |F#5 |
(how do you)

Verse:

[F#5]How do you do? Tell me how [C#5]are you?
Have you been [E5sus2]well?
Give my re-[B5sus2]gards to the [C#5sus4]world [C#5]
[F#5]Hand on my heart, I didn t [C#5]do what they say
Cos I would [E5sus2]rather be blind
[B5sus2]or lose my mind com- [F#5sus2]pletely [F#5]

Chorus:

Twenty Wild [C#5]Horses and five hundred man
They couldn t [F#5]drag me that far down again
Give me a [C#5]colt 45 to my head
so I can [F#5]say I d be better off dead
Straight as an [C#5]arrow I ll make a new start
What can I [F#5]tell you, it s straight from the heart

Verse 2:

I have a [F#5]dream and it s the [C#5]same every night
I sleep with [E5]you, everything [B5]seems to be right [C#5]
Beyond [F#5]belief
When I a- [C#5]wake and I find, that I am [E5]stuck in this place
My [B5]back s to the wall com- [F#5]pletely

Chorus

Bridge:

[G#]So what can I [C#]say?
[F#/A#]Seems that in [B]here I find [D#m]everyone is [C#]innocent

|A#m |B |D#m |C# |A#m |B |D#m |
|C#5 |C#5 F#| 2x
|F#5 |F#5 B | 2x
|C#5 |C#5 F#|C#5 |C#5 |

Verse 3:

All I can [F#5]do is hope and [C#5]pray for an end
I ve had e- [E5]nough, but that don t [B5]change anything [C#5]
Hand on my [F#5]heart, I didn t [C#5]do what they say
Now at the [E5]end of the line
I m [B5]loosing my mind com- [F#5]pletely

Chorus plus:

Twenty Wild [C#5]Horses and five hundred man
They couldn't [C#5]drag me that far down a- [C#7]gain

Repeat and fade out

F#5	F#5	B 2x
C#5	C#5	F# 2x

Twenty wild horses (repeat)

3. Tabs

Intro:
Rythm guitar

For the intro-part you have to emphasize every first not of the triplet
As far as I can hear it s played with alternated up and down strokes
so you have to emphasize upstrokes to. This is the pattern:

> > > > > = the note that has to be emphasized
dud udu dud udu

This may require some practice but once mastered you can use it in
other quo-songs too.

	1 + + 2 + + 3 + + 4 + +	1 + + 2 + + 3 + + 4 + +
E	-----	-----
B	-----9-9-9-9-9-9-9-9-9-	9-9-9-9-9-9-9-9-9-7-7-7-
G	6-6-6-6-6-6-6-6-6-6-6-6-	6-6-6-6-6-6-6-6-6-6-6-6-
D	6-----	-----
A	-----	-----
E	-----	-----

	1 + + 2 + + 3 + + 4 + +	1 + + 2 + + 3 + + 4 + +
E	-----	-----
B	9-9-9-9-9-9-9-9-9-9-9-9-	9-9-9-9-9-9-9-9-9-7-7-7-
G	6-6-6-6-6-6-6-6-6-6-6-6-	6-6-6-6-6-6-6-6-6-6-6-6-
D	----6-----	-----
A	-----	-----
E	-----	-----

	3x	
	1 + + 2 + + 3 + + 4 + +	1 + + 2 + + 3 + + 4 + +
E	-----	-----
B	*9-9-9-9-9-9-9-9-9-9-9-9-	9-9-9-9-9-9-9-9-9-7-7-7-*
G	6-6-6-6-6-6-6-6-6-6-6-6-	6-6-6-6-6-6-6-6-6-6-6-6-
D	6-----	-----
A	*-----	-----*
E	-----	-----

the 3rd time,
replace last bar
by bar hereunder

```

E|-----|
B|9-9-9-9-9-9-9-9-7-----| Hold chord ad lib.
G|6-6-6-6-6-6-6-6-6-----|
D|-----6-----|
A|-----|
E|-----|

```

leadguitar:

4x

```

E| |-----|-----|
B| |*----6-9-6-----6-7-6---|----6-9-6-----6-7---(7)-*|
G| |-6-8-----8-6-8-----8-|6-8-----8-6-8-----|
D| |-----|-----|
A| |*-----|-----*|
E| |-----|-----|

```

Verse 1:

This is my interpretation of how the first verse is accompanied but... don't take my word for it. As far as I can hear, two guitars are picking separate intervals of the chords I gave above for verse one. Taking this as a starting-point I come to the conclusion that the two guitars are playing the following notes:

```

Guitar 1
E|--|--|--|--|--|--|--|
B|--|--|--|--|--|--|--|
G|11|11|13|13|11|11|11|13|11|11|13|13|11|11|13|11|
D|11|11|11|11|9-|9-|9-|11|11|11|11|11|9-|9-|11|11|
A|--|--|--|--|--|--|--|
E|--|--|--|--|--|--|--|

Guitar 2
E|--|--|--|--|--|--|--|
B|--|--|--|--|--|--|--|
G|--|--|--|--|9-|9-|--|--|9-|--|--|11|
D|11|11|11|11|9-|9-|11|11|11|11|11|11|9-|11|11|11|
A|9-|9-|11|11|--|--|9-|11|9-|9-|11|11|--|9-|9-|9-|
E|--|--|--|--|--|--|--|

```

Only the two guitars together are making the chords. So if you want to play it on your own you can make a mixture (see the chords I indicated for verse 1).

I play the intervals like this:

```

E|-----|
B|-----|
G|11-11-11----11----11-11-11----11----|
D|-----11----11-----11----11-|
A|-----|
E|-----|

```

Here will follow the bars between the intro and verse one:

```

E|--|-----|
B|--|-----|

```

```
G|6/|11---11---11---11---11-11-11---11---|
D|6/|11-----11---11-----11---11-|
A|--|-----|
E|--|-----|
```

2x

```
E|-----|
B|*-----|
G|-11-11-11---11---11-11-11---11---|
D|-----11---11-----11---11-|
A|*-----|
E|-----|
```

Chorus:

You can find the chords and rhythm of the chorus above. During the second and third chorus the other guitar is playing the full chords on the first beat and keeps it ringing for two bars and strikes the other chord.

Break:

I can't really hear the guitar parts during the break cause it's absorbed in the total sound. I think one guitar is pumping the powerchords (G#5, C#5) and the other one is strumming the full chords with a cleaner sound. That's an important thing to know by the way. When you want richer chords but also powerchords, play the powerchord with a distorted guitar and the full chords with a clean guitar. Some full chords sound awful on a distorted guitar (try for example Cmaj7 X3545X).

Little solo:

. pre-bend

```
E|-----|-----|-----|-----|
B|------(18)r16-----|-----|-----|-----|
G|--11b13-----15-16~|~~~~~16b18|b20~~~|r18~~~r16|
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
```

```
E|-----|-----|-----|-----|
B|------(18)r16-----|-----16b18|b19~~~|r18~~~r16|
G|--11b13-----15-16~|~~~~~|-----|-----|
D|-----|-----|-----|-----|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
```

Overdub on the solo (or played with harmonizer)

```
E|----|-----|-----|-----|----|-----|-----|-----|
B|----|-----|-----|-----|----|-----|-----|-----|
G|----|-----8b10|b11~~~|r10~~~r8|----|-16b18|b20~~~|r18~~~r16|
D|----|-----|-----|-----|----|-----|-----|-----|
A|----|-----|-----|-----|----|-----|-----|-----|
E|----|-----|-----|-----|----|-----|-----|-----|
```

During the second part the intro-needle is coming in again. You find it above. During the F#5 chords the same pattern is played in the 11th position.