

Under the influence Status Quo

1. Chords

Intro: G5 G5
 EADGBE EA D GBE
 355XXX X1012XXX

Verse: G5 E5 A5 D5
 EADGBE EADGBE EADGBE EADGBE
 355XXX 022XXX 577XXX X577XX

Chorus: G5 C5 D5
 EADGBE EADGBE EADGBE
 355XXX X355XX X577XX

Solo: A5 D5 G5 B5 C5 C#5
 EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE
 X022XX X577XX 355XXX X244XX X355XX X466XX

Last
Chorus add: E5
 EADGBE
 X799XX

2. Song structure and lyrics:

Intro: |G5 |G5 |G5 |G5 | 2x

Chromatic riff: |G5 |G5 |G5 |G5 | 2x

Verse 1:

[n.c.] On a train to [G5]nowhere, in another nightmare
In a dream about falling for someone and [E5]taking her
back to my [A5]room
Tangled up in her hair and believing [D5]everything goes
and then anything more is al- [G5]right

Verse 2:

[n.c.]On a road to [G5]somewhere, where it goes I don t care
but it keeps on winding and [E5]winding and winding a- [A5]way
Sitting next to me are lovely seno- [D5]ritas
Reality way in the back of my [G5]mind [fast riff]

Chorus:

I m under the [C5]influence I [D5]find it s [C5]all in my [D5]mind

and under the [C5]influence the [D5]blind will lead the [G5]blind
Thunder and [C5]lightning in my [D5]head but [C5]only in [D5]bed
I m under the [C5]influence of [D5]something from the [G5]blue

Chromatic riff 2x

Verse 3:

[n.c.]When I wake a [G5]new day, on a better do day
But the dreams keep calling and [E5]calling and calling me [A5]back
Definitely no no
need a new a- [D5]migo to help me get my reality [G5]right [fast riff]

Chorus

Chromatic riff 1x

Solo:

A5	D5	G5	G5	A5	D5	G5	G5 B5 C5 C#5
D5	C5	G5	G5	D5	C5	D5	C5 G5 G5

Verse 4:

[n.c.]What the hell will [G5]I do
Facing up to tell you
Will I be breaking the [E5]ice and falling [A5]through?
Definitely no no
Found a new a- [D5]migo to help me get my reality [G5]right [fast riff]

Chorus:

I m under the [C5]influence I [D5]find it s [C5]all in my [D5]mind
and under the [C5]influence the [D5]blind will lead the [G5]blind
Thunder and [C5]lightning in my [D5]head but [C5]only in [D5]bed
I m under the [C5]influence of [D5]something from the [E5]blue
I m under the [C5]influence of [D5]something from the [G5]blue

Break (like intro):

8 bars

|G5 |

Chromatic riff 4x

|G5 | repeat and fade out

3. Tabs

Intro:

	2x	palm muted throughout the intro
Gtr 1.	E ----- -----	
	B *------*	
	G ----- -----	
	D -3/5---5-5---5-5---5-5---5- 5---5-5---5-5---5-5---5-	

```

A| | *-----|-----* |
E| |-----|-----|

```

```

E| |-----|-----|
B| | *-----* |
G| |-----|
D| | -5--5-5--5-5--5-5--5-|5--5-5--5-5--5-5--5--|
A| | *-----* |
E| |-----|

```

Gtr. 2

```

E| |-----|-----|
B| |-----|-----|
G| |-----|-----|
D| | 5-----5-----5-----5-----|5-----5-----5-----5-----|
A| |-----|-----|
E| |-----|-----|

```

2x

```

E| |-----|-----|
B| | *-----* |
G| |-----|
D| | -5-----5-----5-----5-----|5-----5-----5-----5-----|
A| | *5-----5-----5-----5-----|5-----5-----5-----5-----* |
E| |-----|

```

bend slowly

```

E| |-----|-----|
B| |-----|-----|
G| |-----|-----|
D| | 5-----5-----5-----5-----|-----|
A| | 5-----5-----5-----5-----|-----8b10-----|
E| |-----|

```

Chromatic riff:

3x

Gtr 1.

```

E| |-----|-----|
B| | *-----* |
G| |-----|
D| | -----5-4---3-2---3-4---5--|-----|
A| | *-----* |
E| |-----|

```

Gtr 2.

```

E| |-----|
B| | *-----* | Listen for this rythm for
G| |-----| example to Rolling Home
D| | -5--5-----5-5--5-----5--| (Blue for you) as it is hard
A| | *5--5-----5-5--5-----5-* | to hear on this one.
E| | -3---3-----3-3--3-----3--|

```

The heavy distorted guitar at the end of the riff

Gtr 3.

```

E| |-----|
B| |-----|
G| |-----|

```

```

D| |12-12-12-12-----12-12-12-12-----|12-----||
A| |10-10-10-10-----10-10-10-10-----|10\-----||
E| |-----|---\-----||

```

Verse:

4x

```

E|-----|-----|
B|-----|*-----*|
G|-----|-----|
D|-----|-----|
A|5---5-7---5-8---5-7---5-|*---5-7---5-8---5-7---5-*|
E|3---3-3---3-3---3-3---3-|---3-3---3-3---3-3---3-|

```

skip the first count here
to make it swing

4x

```

E|-----|-----|
B|-----|*-----*|
G|-----|-----|
D|2---2-x---x-2---2-x---x-|-----|
A|2---2-x---x-2---2-x---x-|*7---7-7---7-7---7-7---7-*|
E|0---0-x---x-0---0-x---x-|-5---5-5---5-5---5-5---5-|

```

2x

```

E| |-----|-----|-----|
B| |*-----*|-----|-----|
G| |-----|-----|-----|
D| |-7---7-7---7-7---7-7---7-|-----|
A| |*5---5-5---5-5---5-5---5-*|5---5-7---5-8---5-7---5|5-----|
E| |-----|3---3-3---3-3---3-3---3|3-----|

```

Stop here or
skip these two
bars (depending on
which verse your in.

Second rythm guitar during verse 3 and 4:

5x

```

E| |-----15-----x-15-----|-----12-----x-12-----|
B| |*-----15-----x-15-----*|-----12-----x-12-----|
G| |-----16-----x-16-----|-----13-----x-13-----|
D| |-----|-----|
A| |*-----*|-----|
E| |-----|-----|

```

2x

```

E| |----8----8----7---|7---5-----|
B| |*----10---10---8---|8---5\-----*|
G| |-----|-----\-----|
D| |-----|-----|
A| |*-----|-----*|
E| |-----|-----|

```

Chorus:

2x

```
E| |-----| |
B| |*-----*| |
G| |-----| |
D| |-----2-----| |
A| |*-----2h3h5-----5-*| |
E| |-3---3-3---3-----| |
    d   u d   u d       d   u
```

3x

```
E| |-----| |-----| |
B| |*-----| |-----*| |
G| |-----5---5-----| |-----7---7-----| |
D| |-----5---5-----| |-----7---7-----| |
A| |*3-----| |5-----*| |
E| |-----| |-----| |
```

Repeat the whole thing to complete the chorus.

Play this after to the last chorus:

```
E| |-----| |-----|
B| |-----| |-----|
G| |-----9---9-----| |-----9---9-----|
D| |-----9---9-----| |-----9---9-----|
A| 7-----| |7-----|
E| |-----| |-----|
```

```
E| |-----| |-----| |
B| |-----| |-----| |
G| |-----5---5-----| |-----7---7-----| |
D| |-----5---5-----| |-----7---7-----| |
A| 3-----| |5-----| |
E| |-----| |-----| |
```

Rythm part for solo:

2x

```
E| |-----| |-----|
B| |*-----| |-----|
G| |-----7---7-----| |
D| |-----7---7-----| |
A| |*-----7---7-----| |5-----|
E| |-5-----| |-----|
```

first time

```
E| |-----| |-----| |
B| |-----| |-----*| |
G| |-----| |-----| |
D| |-----| |-----| |
A| 5---5-7---5-8---5-7---5-| |---5-7---5-8---5-7---5-*| |
E| 3---3-3---3-3---3-3---3-| |---3-3---3-3---3-3---3-| |
```

second time

```
E| |-----| |-----|
```

B|-----|-----|
 G|-----|-----|
 D|-----4-----5-----6-----|
 A|5---5-7---5-8---5-7---5-|5---2---3---4-----|
 E|3---3-3---3-3---3-3---3-|3-----|

E|-----|-----|
 B|-----|-----|
 G|-----|-----|
 D|7---7-9---7-7---7-9---7-|5---5-7---5-5---5-7---5-|
 A|5---5-5---5-5---5-5---5-|3---3-3---3-3---3-3---3-|
 E|-----|-----|

E|-----|-----|
 B|-----|-----|
 G|-----|-----|
 D|-----|-----|
 A|5---5-7---5-5---5-7---5-|5---5-7---5-5---5-7---5-|
 E|3---3-3---3-3---3-3---3-|3---3-3---3-3---3-3---3-|

2x

E||-----|-----||
 B||*-----*||
 G||-----|-----|
 D||-7---7-9---7-7---7-9---7-|5---5-7---5-5---5-7---5-||
 A||*5---5-5---5-5---5-5---5-|3---3-3---3-3---3-3---3-*||
 E||-----|-----||

E||-----|-----||
 B||-----|-----||
 G||-----|-----||
 D||-----|-----||
 A||5---5-7---5-8---5-7---5-|5-----||
 E||3---3-3---3-3---3-3---3-|3-----||

Outro:

E||-----||-----||
 B||*-----*||-----||
 G||-----||-----||
 D||-----||-----||
 A||*5---5-5---5-5---5-5---5-*||5---5-7---5-8---5-----||
 E||-3---3-3---3-3---3-3---3-||3---3-3---3-3---3-6---7-||

Solo:

E|-----9/10--9/10--9/10--|-9/10-----|
 B|-----11/12-11/12-11/12--|11/12---10-10-----8-|
 G|-----|-----7/9-----|
 D|-----|-----|
 A|-----|-----|
 E|-----|-----|

E|-----10-----|-----|

B	10b12----	12b10--8-----		8---8-----8---8-----	
G	-----	9---7-		-----9---7-----9---7-	
D	-----			-----	
A	-----			-----	
E	-----			-----	

E	-----	10--10--		10--10--10--10--12--12--	
B	8---8-----	8---12--12--		12--10--10--10--13--13--	
G	-----	9---7-		-----	
D	-----			-----	
A	-----			-----	
E	-----			-----	

E	12--10--10--10--10--10--		10--10--10--10--12--12--	
B	13--12--12--12--12--12--		12--10--10--10--13--13--	
G	-----		-----	
D	-----		-----	
A	-----		-----	
E	-----		-----	

E	12--10--10--10-----		-----10-----	
B	13--12--12--12-----		10b12----12r10-8-----8-	
G	-----		-----9-----	
D	-----		-----	
A	-----		-----	
E	-----		-----	

bend slowly

E	-----	
B	10b12-----	
G	-----	
D	-----	
A	-----	
E	-----	