

Under the influence
Status Quo

1. Chords

Intro: G5 G5
 EADGBE EA D GBE
 355XXX X1012XXX

Verse: G5 E5 A5 D5
 EADGBE EADGBE EADGBE EADGBE
 355XXX 022XXX 577XXX X577XX

Chorus: G5 C5 D5
 EADGBE EADGBE EADGBE
 355XXX X355XX X577XX

Solo: A5 D5 G5 B5 C5 C#5
 EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE
 X022XX X577XX 355XXX X244XX X355XX X466XX

Last
Chorus add: E5
 EADGBE
 X799XX

2. Song structure and lyrics:

Intro: |G5 |G5 |G5 |G5 | 2x

Chromatic riff: |G5 |G5 |G5 |G5 | 2x

Verse 1:

[n.c.] On a train to [G5]nowhere, in another nightmare
In a dream about falling for someone and [E5]taking her
back to my [A5]room
Tangled up in her hair and believing [D5]everything goes
and then anything more is al- [G5]right

Verse 2:

[n.c.]On a road to [G5]somewhere, where it goes I don t care
but it keeps on winding and [E5]winding and winding a- [A5]way
Sitting next to me are lovely seno- [D5]ritas
Reality way in the back of my [G5]mind [fast riff]

Chorus:

I m under the [C5]influence I [D5]find it s [C5]all in my [D5]mind

and under the [C5]influence the [D5]blind will lead the [G5]blind
Thunder and [C5]lightning in my [D5]head but [C5]only in [D5]bed
I m under the [C5]influence of [D5]something from the [G5]blue

Chromatic riff 2x

Verse 3:

[n.c.]When I wake a [G5]new day, on a better do day
But the dreams keep calling and [E5]calling and calling me [A5]back
Definitely no no
need a new a- [D5]migo to help me get my reality [G5]right [fast riff]

Chorus

Chromatic riff 1x

Solo:

A5	D5	G5	G5	A5	D5	G5	G5 B5 C5 C#5	
D5	C5	G5	G5	D5	C5	D5	C5 G5	G5

Verse 4:

[n.c.]What the hell will [G5]I do
Facing up to tell you
Will I be breaking the [E5]ice and falling [A5]through?
Definitely no no
Found a new a- [D5]migo to help me get my reality [G5]right [fast riff]

Chorus:

I m under the [C5]influence I [D5]find it s [C5]all in my [D5]mind
and under the [C5]influence the [D5]blind will lead the [G5]blind
Thunder and [C5]lightning in my [D5]head but [C5]only in [D5]bed
I m under the [C5]influence of [D5]something from the [E5]blue
I m under the [C5]influence of [D5]something from the [G5]blue

Break (like intro):

8 bars

|G5 |

Chromatic riff 4x

|G5 | repeat and fade out

3. Tabs

Intro:

	2x	palm muted throughout the intro
Gtr 1.	E ----- ----- -----	-----
	B *----- ----- -----	----- *
	G ----- ----- -----	-----
	D -3/5---5-5---5-5---5-5---5-	5---5-5---5-5---5-5---5-5---5-

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A | | *-----|-----* | |
E | | -----|-----| |

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E | | -----|-----| |
B | | *-----|-----* | |
G | | -----|-----| |
D | | -5--5-5--5-5--5-5--5- | 5--5-5--5-5--5-5--5-- | |
A | | *-----|-----* | |
E | | -----|-----| |

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Gtr. 2

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E | | -----|-----| |
B | | -----|-----| |
G | | -----|-----| |
D | | 5-----5-----5-----5----- | 5-----5-----5-----5----- | |
A | | -----|-----| |
E | | -----|-----| |

```

2x

```

E | | -----|-----| |
B | | *-----|-----* | |
G | | -----|-----| |
D | | -5-----5-----5-----5----- | 5-----5-----5-----5----- | |
A | | *5-----5-----5-----5----- | 5-----5-----5-----5-----* | |
E | | -----|-----| |

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bend slowly

```

E | | -----|-----| |
B | | -----|-----| |
G | | -----|-----| |
D | | 5-----5-----5-----5----- | -----| |
A | | 5-----5-----5-----5----- | -----8b10-----| |
E | | -----|-----| |

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Chromatic riff:

3x

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Gtr 1. E | | -----|-----| |
        B | | *-----|-----* | |
        G | | -----|-----| |
        D | | -----5-4---3-2---3-4---5--- | |
        A | | *-----|-----* | |
        E | | -----|-----| |

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Gtr 2. E | | -----|-----| |
        B | | *-----|-----* | | Listen for this rythm for
        G | | -----|-----| | example to Rolling Home
        D | | -5--5-----5-5--5-----5-- | (Blue for you) as it is hard
        A | | *5--5-----5-5--5-----5-* | to hear on this one.
        E | | -3--3-----3-3--3-----3-- | |

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The heavy distorted guitar at the end of the riff

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Gtr 3. E | | -----|-----| |
        B | | -----|-----| |
        G | | -----|-----| |

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D | | 12-12-12-12-----12-12-12-12----- | 12----- | |
A | | 10-10-10-10-----10-10-10-10----- | 10\----- | |
E | | ----- | ---\----- | |

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Verse:

```

                                4x
E | ----- | | ----- | |
B | ----- | | *-----* | |
G | ----- | | ----- | |
D | ----- | | ----- | |
A | 5---5-7---5-8---5-7---5- | *---5-7---5-8---5-7---5-* |
E | 3---3-3---3-3---3-3---3- | ---3-3---3-3---3-3---3- |
                                skip the first count here
                                to make it swing

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                                4x
E | ----- | | ----- | |
B | ----- | | *-----* | |
G | ----- | | ----- | |
D | 2---2-x---x-2---2-x---x- | ----- | |
A | 2---2-x---x-2---2-x---x- | *7---7-7---7-7---7-7---7-* |
E | 0---0-x---x-0---0-x---x- | -5---5-5---5-5---5-5---5- | |

```

```

                                2x
E | | ----- | | ----- | |
B | | *-----* | | ----- | |
G | | ----- | | ----- | |
D | | -7---7-7---7-7---7-7---7- | ----- | |
A | | *5---5-5---5-5---5-5---5-* | | 5---5-7---5-8---5-7---5- | 5----- | |
E | | ----- | | 3---3-3---3-3---3-3---3- | 3----- | |

```

Stop here or
skip these two
bars (depending on
which verse your in.

Second rythm guitar during verse 3 and 4:

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                                5x
E | | -----15-----x-15----- | | -----12-----x-12----- | |
B | | *-----15-----x-15-----* | | -----12-----x-12----- | |
G | | -----16-----x-16----- | | -----13-----x-13----- | |
D | | ----- | | ----- | |
A | | *-----* | | ----- | |
E | | ----- | | ----- | |

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                                2x
E | | ----8----8----7--- | 7---5----- | |
B | | *---10---10---8--- | 8---5\-----* | |
G | | ----- | | ----- | |
D | | ----- | | ----- | |
A | | *-----* | | -----* | |
E | | ----- | | ----- | |

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Chorus:

2x

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E | |-----| |
B | |*-----*| |
G | |-----| |
D | |-----2-----| |
A | |*-----2h3h5-----5-*| |
E | |-3---3-3---3-----| |
    d   u d   u d     d   u

```

3x

```

E | |-----| |-----| |
B | |*-----| |-----*| |
G | |-----5---5-----| |-----7---7-----| |
D | |-----5---5-----| |-----7---7-----| |
A | |*3-----| |5-----*| |
E | |-----| |-----| |

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Repeat the whole thing to complete the chorus.

Play this after to the last chorus:

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E | |-----| |-----| |
B | |-----| |-----| |
G | |-----9---9-----| |-----9---9-----| |
D | |-----9---9-----| |-----9---9-----| |
A | |7-----| |7-----| |
E | |-----| |-----| |

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```

E | |-----| |-----| |
B | |-----| |-----| |
G | |-----5---5-----| |-----7---7-----| |
D | |-----5---5-----| |-----7---7-----| |
A | |3-----| |5-----| |
E | |-----| |-----| |

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Rythm part for solo:

2x

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E | |-----| |-----| |
B | |*-----| |-----| |
G | |-----7---7-----| |-----7---7-----| |
D | |-----7---7-----| |-----7---7-----| |
A | |*-----7---7-----| |5-----| |
E | |-5-----| |-----| |

```

first time

```

E | |-----| |-----| |
B | |-----| |-----*| |
G | |-----| |-----| |
D | |-----| |-----| |
A | |5---5-7---5-8---5-7---5-| |---5-7---5-8---5-7---5-*| |
E | |3---3-3---3-3---3-3---3-| |---3-3---3-3---3-3---3-| |

```

second time

```

E | |-----| |-----| |

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B |-----|-----|
 G |-----|-----|
 D |-----4-----5-----6-----|
 A | 5---5-7---5-8---5-7---5- | 5---2---3---4---|
 E | 3---3-3---3-3---3-3---3- | 3-----|

E |-----|-----|
 B |-----|-----|
 G |-----|-----|
 D | 7---7-9---7-7---7-9---7- | 5---5-7---5-5---5-7---5-|
 A | 5---5-5---5-5---5-5---5- | 3---3-3---3-3---3-3---3-|
 E |-----|-----|

E |-----|-----|
 B |-----|-----|
 G |-----|-----|
 D |-----|-----|
 A | 5---5-7---5-5---5-7---5- | 5---5-7---5-5---5-7---5-|
 E | 3---3-3---3-3---3-3---3- | 3---3-3---3-3---3-3---3-|

2x

E |-----|-----||
 B | *-----* |-----||
 G |-----|-----||
 D | -7---7-9---7-7---7-9---7- | 5---5-7---5-5---5-7---5-||
 A | *5---5-5---5-5---5-5---5- | 3---3-3---3-3---3-3---3-* ||
 E |-----|-----||

E |-----|-----||
 B |-----|-----||
 G |-----|-----||
 D |-----|-----||
 A | 5---5-7---5-8---5-7---5- | 5-----||
 E | 3---3-3---3-3---3-3---3- | 3-----||

Outro:

E |-----|-----||
 B | *-----* |-----||
 G |-----|-----||
 D |-----|-----||
 A | *5---5-5---5-5---5-5---5-* | 5---5-7---5-8---5-----||
 E | -3---3-3---3-3---3-3---3- | 3---3-3---3-3---3-6---7-||

Solo:

E |-----9/10--9/10--9/10-- | -9/10-----|
 B |-----11/12-11/12-11/12-- | 11/12---10-10-----8-|
 G |-----|-----7/9-----|
 D |-----|-----|
 A |-----|-----|
 E |-----|-----|

E |-----10-----|-----|

B | 10b12----12b10--8----- | 8--8-----8--8----- |
G | -----9--7- | -----9--7-----9--7- |
D | ----- | ----- |
A | ----- | ----- |
E | ----- | ----- |

E | -----10--10-- | 10--10--10--10--12--12-- |
B | 8--8-----8--12--12-- | 12--10--10--10--13--13-- |
G | -----9--7- | ----- |
D | ----- | ----- |
A | ----- | ----- |
E | ----- | ----- |

E | 12--10--10--10--10--10-- | 10--10--10--10--12--12-- |
B | 13--12--12--12--12--12-- | 12--10--10--10--13--13-- |
G | ----- | ----- |
D | ----- | ----- |
A | ----- | ----- |
E | ----- | ----- |

E | 12--10--10--10----- | -----10----- |
B | 13--12--12--12----- | 10b12----12r10-8-----8- |
G | ----- | -----9----- |
D | ----- | ----- |
A | ----- | ----- |
E | ----- | ----- |

bend slowly

E | ----- |
B | 10b12----- |
G | ----- |
D | ----- |
A | ----- |
E | ----- |