

**Velvet Train
Status Quo**

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TPAOY 2005

For MIQNO of the SQMB.

Firstly, some explaining must be done.

The intro does not actually consist of chords - just harmonic intervals, so the naming of the chord is not to be taken literally. As these intervals only consist of two notes (also known as diads) the chord is simplified - a lot.

In fact, all the chords should be played as root and fifths (also known as power chords).

Chords for intro:

Cb5 x34xxx
C#5 x35xxx
C+5 x25xxx
C5 x24xxx
Eb5 x57xxx

OK, lets go for it...

|Cb5| |C#5| |C+5| |C5|

|Cb5| |C#5| |C+5| |C5|

|Cb5| |C#5| |C+5| |C5|

|Cb5| |C#5| |Eb5| |Eb5|

G#	C#	G#	
ride with me honey on the velvet train			
	B	G#	
ride with me honey on the velvet train			
G#	C#	G#	
ride with me honey on the velvet train			
	B	G#	Eb
ride with me honey on the velvet train			

Eb
I got me a ticket

packed my case

put my best suit on

C# D Eb

and I washed my face

short on spending money

but the champagne s complimentary

now look this ticket s for 2 is there a chance that you would

ride with me honey on the velvet train

ride with me honey on the velvet train

ride with me honey on the velvet train

ride with me honey on the velvet train

we be leaving when you re ready

if you just say yes

rolling down the line

destination happiness

tell me this and tell me no more

are you riding with me I got to know for sure

we can rock and roll and save our souls

so before we get too old

ride with me honey on the velvet train

ride with me honey on the velvet train

Intro chords

Solo chords:

| **Eb** | | **Eb** | | **Eb** | | **Eb** |

| **Eb** | | **Eb** | | **Eb** | | **Eb** |

| **G#** | | **G#** | | **G#** | | **G#** |

| **G#** | | **G#** | | **G#** | | **G#** |

| **G#** | | **G#** |

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