

**Girl From Oklahoma**  
**Steel Panther**

This was tabbed by ear and I think it s pretty close.  
The chords are all variations, and are listed below.  
This is how I play it.  
Feel free to suggest/edit how it s actually played if  
you feel it s any differen t.  
Leave comments below. Cheers.

Tabbed: 6th December 2012  
Tabber: Thomas Hassall, UK

NOTE: ALL THE OTHER CHORDS ARE WRITTEN AS PLAYED. BUT FINGER POSITIONS ARE OF  
THE GIVEN CHORD.

In the D/F# as it s a run down chord, only the root note (F#) is played.

<b>G</b>	<b>B/D</b>	<b>Cadd9</b>	<b>D/F#</b>	<b>Em</b>	<b>Am7</b>	<b>C</b>	<b>D</b>
e ---	e ----	e ---	e ---	e ---	e ---	e ---	e -2-
b -3-	b --3-	b -3-	b ---	b -3-	b -1-	b -1-	b -3-
G -0-	G --0-	G -0-	G ---	G -0-	G -0-	G -0-	G ---
D ---	D ----	D ---	D ---	D ---	D ---	D ---	D -0-
A ---	A --2-	A -3-	A ---	A ---	A -0-	A -3-	A ---
E -3-	E ----	E ---	E -2-	E -0-	E ---	E ---	E ---

[Verse 1]

**G** **B/D**  
Well, I bet you never guessed  
**Cadd9** **G**  
When you came to the show  
**D/F#** **Em** **Am7**  
You d be getting on the bus with me  
**C** **D** REST  
And doing some blow

**G** **B/D**  
Your mama s in the parking lot  
**Cadd9** **G**  
Looking for you  
**D/F#** **Em** **Am7**  
She s gonna find you when I m done  
**C** **G** REST  
All covered with goo

**G** **B/D** **Cadd9** **G** **D/F#** **Em** **Am7** **C D\*** (\*Optional D here)

Oooh,       mama s little girl got all sticky

[Verse 2]

**G**                   **B/D**  
Hair on your nipples  
**Cadd9**               **G**  
Zits on your box  
**D/F#** **Em**                   **Am7**  
          In Oklahoma City  
          **C**                   **D**       REST  
You re considered a fox

**G**                               **B/D**  
What did you have to do  
          **Cadd9**           **G**  
For that backstage pass  
**D/F#**       **Em**                   **Am7**       **C**                   **G**  
Cause I found a Poison lemon inside of your ass

PRE-CHORUS MELODY:

Based around a D Chord into the B/D Variation. The x is the rhythm tap.

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| -2-3-5-3-2-----x---x-|  
| -3-3-5-3---3---3-x-3-x-|  
| -----0--0-x-0-x-|  
| -0-----x---x-|  
| -----3--x-2-x-|  
| -----x---x-|
```

[Chorus]

**Cadd9**                   **B/D**  
So come on pretty baby  
          **Cadd9**       **D**  
Suck my balls all night  
          **Cadd9**                   **B/D**  
The driver says we re leaving  
          **Cadd9**       **D**  
Come morning light  
**Cadd9**                   **B/D**                   **Cadd9 D**  
Spit out that retainer and do me right  
          **Cadd9**                   **B/D**                   **Cadd9**       **G**  
Oooh, come on pretty baby, suck my balls all night

REPEAT THIS SEQUENCE FOR THE REST OF THE SONG.