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Girl From Oklahoma Steel Panther

This was tabbed by ear and I think it s pretty close. The chords are all variations, and are listed below. This is how I play it.

Feel free to suggest/edit how it s actually played if you feel it s any differen t.

Leave comments below. Cheers.

Tabbed: 6th December 2012 Tabber: Thomas Hassall, UK

NOTE: ALL THE OTHER CHORDS ARE WRITTEN AS PLAYED. BUT FINGER POSITIONS ARE OF THE GIVEN CHORD.

In the D/F# as it s a run down chord, only the root note (F#) is played.

G	B/D	Cadd9	D/F#	Em	Am7	C	D
e	e	e	e	e	e	e	e -2-
b -3-	b 3-	b -3-	b	b -3-	b -1-	b -1-	b -3-
G -0-	G 0-	G -0-	G	G -0-	G -0-	G -0-	G
D	D	D	D	D	D	D	D -0-
A	A 2-	A -3-	A	A	A -0-	A -3-	A
E -3-	E	E	E -2-	E -0-	E	E	E

[Verse 1]

G B/D

Well, I bet you never guessed

Cadd9 G

When you came to the show

D/F# Em Am7

You d be getting on the bus with me

C D REST

And doing some blow

G B/D

Your mama s in the parking lot

Cadd9 G

Looking for you

D/F# Em Am7

She s gonna find you when I ${\tt m}$ done

C G REST

All covered with goo

G B/D Cadd9 G D/F# Em Am7 C D* (*Optional D here)

[Verse 2]

G B/D

Hair on your nipples

Cadd9 G

Zits on your box

D/F# Em Am7

In Oklahoma City

C D REST

You re considered a fox

B/D

What did you have to do

Cadd9 G

For that backstage pass

D/F# Em Am7 C

Cause I found a Poison lemon inside of your ass

PRE-CHORUS MELODY:

Based around a D Chord into the B/D Variation. The x is the rhythm tap.

[Chorus]

Cadd9 B/D

So come on pretty baby

Cadd9 D

Suck my balls all night

Cadd9 B/I

The driver says we re leaving

Cadd9 D

Come morning light

Cadd9 B/D Cadd9 D

Spit out that retainer and do me right

Cadd9 B/D Cadd9 G

Oooh, come on pretty baby, suck my balls all night

REPEAT THIS SEQUENCE FOR THE REST OF THE SONG.