Steppin out,

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Steppin Out
Steel Pulse
...STEPPIN OUT... by Steel Pulse
*from Earth Crisis (1984)*
Intro:
F#m Bm (x4)
Chorus 1:
        F#m Bm
Steppin out,
        F#m Bm
Steppin out.
        F#m Bm
Steppin out,
        F#m Bm
Steppin out.
Verse 1:
               Bm
                                   F#m Bm
Open says a me; here comes Rasta man.
F#m
                   Bm
                                    F#m Bm
Abracadabra; me seh catch me if you can.
Bridge 1:
F#m
                      Bm
I know, you ll find it hard to believe that;
         Bm
I am, the genie of your lamp and,
F#m
         Bm
I can, do anything you wish, but,
F#m
Right now, I am com-manding you to dance.
Chorus 2:
        F#m Bm
Steppin out,
        F#m Bm
Steppin out.
        F#m Bm
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F#m Bm
Steppin out.
Verse 2:
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F#m Bm F#m Bm

Invisible music; beam me up to the cradle of sound. Riddle me this;

F#m Bm F#m Bm

You cannot see it; nowhere on Earth, can this reggae be found.

Bridge 2:

F#m Bm

I know, you ll find it hard to believe that;

F#m Bm

I am, the genie of your lamp and,

F#m Bm

I can, do anything you wish, but,

F#m Bm

Right now, I am com-manding you to dance.

Break:

F#m Bm

Rain down, rain down, rain down,

F#m Bm

(Brimstone), thunder and lightening.

F#m Bm

(Hurricane), blew.

F#m Bm

Cyclone.

Solo:

F#m Bm (x3)

F#m Bm

Ask me this, I tell you, why;

Bridge 3:

F#m Bm

I know, you ll find it hard to believe that;

F#m Bn

I am, the genie of your lamp and,

F#m Bm

I can, do anything you wish, but,

F#m Bm

Right now, I am com-manding you to dance.

Chorus 3:

F#m Bm

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Steppin out,
        F#m Bm
Steppin out.
        F#m Bm
Steppin out,
        F#m Bm
Steppin out.
Verse 3:
F#m
                     Bm
 Journey through the tunnel of love,
Wisdom is respected, hatred is rejected.
On the planet dread; it rains dub,
F#m
Climb Aladdin s ladder, hotter reggae, hot.
Verse 4:
F#m
                 Bm
                                      F#m Bm
Open says a me; here comes Rasta man.
                     Bm
 Abracadabra; me seh catch me if you can.
Open says a me; here comes Rasta man.
 Abracadabra; me seh catch me if you can.
Chorus 4:
          F#m
                          Bm
(Steppin out), says, I m steppin,
         F#m
               Bm
(Steppin out), says I m steppin , steppin , I m steppin , steppin .
         F#m
(Steppin out), says, I m steppin,
          F#m
               Bm
(Steppin out), says I m steppin , steppin , I m steppin , steppin .
Coda:
F#m
                     Bm
Highest heights and hottest hot,
F#m
 Rasta this and Dreadlocks that.
F#m
On the move, I just can t stop,
 I m in the groove and I just can t stop. Cos I m;
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F#m

Bm

Bm

F#m

In love with Jah music; invisible music.

(Fade)

CHORD DIAGRAMS:

F#m Bm

EADGBE EADGBE 244222 x24423

Tabbed by Joel from cLuMsY, Bristol, England, 2008 (clumsyband@hotmail.com)