Almost Gothic Steely Dan

ALMOST GOTHIC

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Gm7 Dm7
the cool part of the summer)

Dbmaj7 Cm7

The sloe-eyed creature in the reckless room

Bbmaj7

she s so severe

D7/Eb G7sus4/D

A wise child walks right out of here

Dmaj7 Cmaj7-5 Cmaj7

I m so excited I can barely cope

Bmaj7 Amaj7-5
I m sizzling like an isotope

Emaj7 Abm7 Emaj7

I m on fire so cut me some slack

Abm7 Gmaj7 D6 Gmaj7 D6

First she s way gone then she comes back

Gmaj7 D6 Gmaj7 F#m7

She s all business then she s ready to play

Bmaj7 Absus4/Eb Absus2/C Dbsus2

She s almost gothic in a natural way

|Amaj7 Emaj7 |Amaj7-5 |

This house of desire is built foursquare

Dm7 Gm7 Dm7 Gm7 Dm7

(The city - the cleanest kitten in the city)

Dbmaj7 Cm7 Bbmaj7

When she speaks it s like the slickest song I ever heard

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I m hanging on her every word
                  Cmaj7-5 Cmaj7
As if I m not already blazed en ough
                Amaj7-5
She hits me with the cryptic stuff
        Emaj7 Abm7 Emaj7
That s her style - to jerk me around
            Gmaj7 D6/9
                                        Dmaj9
                                 Gmaj7
First she s all feel then she cools down
Gma j 7 D6/9
               Gmaj7
She s pure science with a splash of black cat
Bmaj7 Ab7sus4/Eb Absus2/C Dbsus2
   She s almost gothic and I like it like that
 Am9 D9
            Fmaj7-5/A D9
                                      Am9 D9
     In this dark place so thrilling and new
Fmaj7-5/A D9
    Gm7
        C9
              Gm7 C9
                               Amaj7/B
It s kind of like the opposite of an aerial view
 Fmaj9
                C9
Unless I m totally wrong
Bbmaj7-5
                Amadd9
                                  E9
                                          D6/9
      I hear her rap and brother it s strong
| Abm7sus4 Db/Eb | Abm7sus4 Db/Eb
                                Abm7sus4 Db/Eb
                                                  Abm7sus4 Db/Eb
|Gm7sus4 C/D |Gm7sus4 C/D
                                |Gm7sus4 C/D |Gm7sus4 C/D |
Dbmaj7
                               Cm7
                                           Bbmaj7
    I m pretty sure that what she s telling me is mostly lies
   D7/Eb
                  G7sus4/D
But I just stand there hypnotized
                        Dbmaj7
Ebmaj7
   I ll just have to make it work somehow
   Cmaj9/6 Bbmaj7-5
I m in the amen corner now
        Fmaj7 Am7
s called love - I spell L -U- V
CHORUS:
             Abmaj7 Ebmaj9/6 ÂÂÂ Abmaj7ÂÂ Ebmaj9/6
First she s all buzz then she s noise-free
Abmaj7 ÂÂÂÂ Ebmaj9/6
                                 Abmaj7
   She s bubbling over then there s nothing to say
Cmaj7 A7sus4/E Asus2/C# Dadd9
  She s almost gothic in a natural way
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D7/Eb

G7sus4/D

|Bbmaj7 Fmaj7 |Bbmaj7

She s old

Abmaj $7\hat{A}$ \hat{A} Ebmaj9/6 \hat{A} \hat{A} \hat{A} \hat{A} \hat{A} \hat{A} Abmaj $7\hat{A}$ Ebmaj9/6

school then she s like young

 $Abmaj7\hat{A} \quad \hat{A} \quad Ebmaj9/6\hat{A} \quad \hat{A} \quad$

Â Â Â Little Eva meets the Bleecker Street brat

Cmaj7

A7sus4/E

Asus2/C#

Dadd9

She s almost gothic but it s better than that

|Bbmaj7 Fmaj7 |Bbmaj7 Bb6 |E13add9

| Dmaj7 Gm7addCÂ