

Fm
Steely Dan

From Howard Wright

Jun 15 94 at 9:51 am wet

Return-Path:

Subject: *

To: *

Date: Wed, 15 Jun 94 9:51:09 WET DST

Tabbed by Howard Wright

*

INTRO:

E--
B--2-3-2-3-2-3-2-3--| keep repeating
G--2-4-2-4-2-4-2-4--|
D--
A--
E--

While the two note idea above keeps repeating, the guitar plays :

E-----9-9-9-9-----9--9--9
-----|
B-----8-8-8-8-----8--8--8
-----|
G-----9-9-9-9-----9--9--9
-----|
D-----2-----4-4-----2-----2-----4-4-----2
---|
A--4--0-----2-2--4--2-0-----4--0-----2-2--4--2-0
---|
E--2-----2--0-----2-----2-----2--0
-----|

E-----9---|
B-----10--| (let ring...)
G-----9---|
D-----9---|
A
E

VERSE 1:

It s impossible to get both the piano stuff and the guitar stuff into one guitar part - and both are important to get the feel of the song, so I ve tabbed them separately.

for these lines I ll do the piano bit on one line of tab (above the words), and the guitar riff that goes with it below the words.

/ = slide up

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E-7/9-----7/9---7-----7/9---7/9---7-----7/9---7/9--|
B-8/10----8/10--8-----8/10--8/10--8-----8/10--8/10-|
G-7/9----7/9---7-----7/9---7/9---7-----7/9---7/9--|
D-----|
A-----7-----7-----|
E-----|

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Bury the bottle mama it s grape-fruit wine

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E-----|
B-----|
G-----|
D-----|
A-----2-----4-5-----2-----4-5-----2-4-5-----|
E-----0-----2-3-----0-----2-3-----0-2-3-----|

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E--7-----7/9---7/9---7-----|
B--8-----8/10--8/10--8-----|
G--7-----7/9---7/9---7-----|
D-----|
A--7-----7-----|
E-----|

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Kick off your high heeled sneakers it s par - ty time

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E-----|
B-----|
G-----|
D-----|
A--2-----4-5-----2-----4-5-----2-----4-5-----|
E--0-----2-3-----0-----2-3-----0-----2-3-----|

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Cmaj7 Bm7 Am7 G F#7 B7

The girls don t seem to care what s on

E6/9 A13 Bmaj7

As long as we play till dawn

Am7 Em7 C#m7-5 C7 A/B

Nothin but blues and Elvis and somebody else s favourite songs

(Piano/guitar riffs as before....)
Give us some funky up music she treats you nice

(As before...)
Feed us some hungry Reggae she loves you twice

Cmaj7 Bm7 Am7 G F#7 B7
The girls don t seem to care tonight

E6/9 G#7 C#m7 F#7
As long as the music s right

F#m7 A7
No static at all (no static at all)

CHORUS:

E9 C7(Viii) B7#9
F M (no static at all)

(Back to the two riffs):

E	--7	-----	-----	-----	-----	7/9	---	7/9	---	7	-----	-----
B	--8	-----	-----	-----	-----	8/10	---	8/10	---	8	-----	-----
G	--7	-----	-----	-----	-----	7/9	---	7/9	---	7	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	--7	-----	-----	-----	-----	-----	-----	-----	-----	7	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----		
B	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----		
G	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----		
D	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----		
A	--2	-----	4--5	-----	2	-----	4	---	5	-----	2	-----	4--5	---
E	--0	-----	2--3	-----	0	-----	2	---	3	-----	0	-----	2--3	---

Cmaj7 Bm7 Am7 G F#7 F13

INSTRUMENTAL (Sax Solo):

Em7 A13 Em7 C7
Dmaj7 C#7 Cmaj7 B7 Em7 A7 C7 B7#9

VERSE 2:

Chords etc as for VERSE 1

Then:

CHORUS:

After the chorus it carries on to the two riffs again, but keeps repeating them.

Chord Shapes:

a=10, b=11

EADGBE 8x998x	EADGBE 7x7777	EADGBE 5x5555	EADGBE 355433	EADGBE 242322	EADGBE x24242
Cmaj7	Bm7	Am7	G	F#7	B7
EADGBE x7667x	EADGBE 5x567x	EADGBE 7x887x	EADGBE x79787	EADGBE x4545x	EADGBE x35353
E6/9	A13	Bmaj7	Em7	C#m7-5	C7
EADGBE 7x765x	EADGBE 4x45xx	EADGBE x46454	EADGBE 2x2222	EADGBE 5x56xx	EADGBE x76777
A/B	G#7	C#m7	F#m7	A7	E9
EADGBE 8a8988	EADGBE x2123x	EADGBE 1x123x	EADGBE	EADGBE	EADGBE
C7(Viii)	B7#9	F13			