

Glamour Profession
Steely Dan

Tabbed by: Kris Long (Nate goodness Greicius)

Bass played by: Chuck Rainey

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|-----|
|---5-5-----5-----|
|-7-----7-----7---7-----1-1-12---1-3---1-3---6-----5-----5|
|-----5-----5-6--1-----3-----3-----3---o-2-5-7--o-2-5---|
```

```
|-----|
|-7-7-5-7-5-----2-2---2-----|
|-----6---*5-5---2-3-3-3---3-2---2-----2---33---3---|
|-----5-----5-----3-----o-2-3---o---3---|
```

```
|-----|
|-----3-3---5-----3-----1-1---3-----3-----|
|-55---5-----5---5---3-4-5---5---3---3-----3---4-4-4-|
|---5---2-3-----3-1-----3-4-5-----|
```

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|-----|
|-----66-----9---10---5---6-----|
|-----4-6-7-8---10---8---6---4++-----|
|-6-5-4$$---4-----|
```

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|-----|
|-----6-----|
|-4---6-66---8-----4-6---6-----1-1--1-1-2-3--3-3---3---|
|---1-4---8---6-5-4-4-----3-1-2-3-4---1-----3-----|
```

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|-----|
|-----3-4-5---3-1-1-o-----3-5-----1-----1-3-----|
|-----3-----4-----3-----1-3-3---3---3-----3---|
|-1-11---1-3-----1-2-3-----3-----1-----|
```

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|-----|
|---4-6-7-----|
|---6-----|
|-4-----|
```

OK. The * indicates where the verse starts. Start from the beginning and play all the way to the end where you see the ++. Then go back to

the * and start playing again. When you get to the \$\$ on the second time through jump down to the 5th bar and start playing there (4 on the A). When you get through all that then go back to the star and start again. Repeat this pattern, however on the second time through the whole pattern don't play the 7 on the last bar, let the 6 ring. After that it goes into the break and I haven't figured all that out yet. If you want the rest, e-mail *. But this will get you through most of the song. Enjoy.