

Emily  
Stephen Fretwell

I noticed that the other tab isn't quite how it's played really, although it's still a good version. I saw him in Stoke a while back and have only just worked out the whole thing... so... I hope you like it.

Standard Tuning  
No Capo

E1? - XX0455  
**E2?** - XX0444  
**E3?** - XX0440

Badd11 - 0789XX  
**Dadd9** - 0101112XX  
**Dadd9?** - 12101112xx

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A - 0567xx OR 05677x (Whichever you think sounds right at the time)
A* - 002220
E - 022100
D - 000232 OR x07770 (Whichever you think sounds right at the time)
F#m - 244222
Dsus2 - 000230
Dmaj7 - 000222
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Riff 1:  
Dsus2 -> E1? -> E2? - E3?

Riff 2:  
Badd11 -> Dadd9 -> Dadd9?

Note: for the Riff 1, you go from the D, pull off to a Dsus2 for one strum, then straight up to the E1? This takes a little bit of getting used to, but once you've got the pattern it's really easy.

Intro - Riff 1, but miss out the first Dsus2

**A** **E** **D** Riff 1  
You never were going to change your mind, were you, Emily?

**A**                                      **E**                                      **D**                                      Riff 1  
You just sat back, took it all for you, there was nothing for me;

**A** **E** **D** Riff 2  
I didn't mean to prove that all I can do is lose

**A** **E** **D** Riff 1  
Next time that you need me, don't call me up, Emily;

**A** **E** **D** Riff 1  
I'm tired of your lies and your cheating ways with me;

**A** **E** **D** Riff 2  
And every time you go, well please don't let me know

**A\*** **Dmaj7** **E**  
Emily, you still live inside of me;

**A\*** **Dmaj7** **E**  
And, Emily, you were the fire in my tree;

**A** **F#m** **D** **E**  
So if you should fall, please don't call;

**A** **F#m** **D** **E**  
And next time you write, I won't stay up all night;

**A** **F#m** **D** **E** Riff 1  
Cos Emily you, just look at you - you're a tragedy

**A** **E** **D** Riff 1  
You never were going to change your mind, were you, Emily?

**A** **E** **D** Riff 1  
You just sat back, took it all for you, there was nothing for me;

**A** **E** **D** Riff 2  
I didn't mean to prove that all I'm good for is to lose

**A\*** **Dmaj7** **E**  
Emily, you still live inside of me;

**A\*** **Dmaj7** **E**  
And, Emily, you were the fire in my tree;

**A** **F#m** **D** **E**  
So if you should fall, please don't call;

**A** **F#m** **D** **E**  
And next time you write, I won't stay up all night;

**A**   **F#m**   **D**   **E**   Riff 1  
Cos Emily you, just look at you - you re a tragedy

**A**   **E**   **D**  
You never were going to change you re mind were you, anyway

...Slow down Riff 1, and end on an A