

Love The One Youre With
Stephen Stills

From * Thu May 27 13:08:04 1993

From: * (Steve Portigal)
To: *
Reply-To: *
Status: O

In a previous article, ** (Tim Cantin) says:

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>
>Love the One You re With - Stills
>
>
>These are the basic chords... a friend showed me this; it sounds right:
>
>verse (repeat a few times):
>
>e--7--5--3--2--|
>b--8--7--5--3--|
>g--7--7--4--2--|
>d--0--0--0--0--|
>a-----|
>E-----|
>                D
>
>
>chorus:
>
>e--3--2--|
>b--3--3--|
>g--0--2--|
>d--0--0--|
>a--2-----|
>E--3-----|
>  G  D (give it a Dsus4 after ...love the one you re with )
>
>and I think that s about it... strumming it correctly is another story! :)
>
>Anyone have the words to this one? I could arrange the chords (or you could)
>around the words and make this look nice for * ...
>
>-Tim
>
>p.s.
>Hopefully these chords are right... feels wierd typing it in without a guitar
>to check it on. :)
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```
>
>--
>Tim Cantin
>Computervision Corporation, mailstop 4-10
>201 Burlington Road
>Bedford, Massachusetts 01730 (U.S.A.)
>#include std disclaimer.h
>$ cat flames > /dev/null 2>&1
>
```

```
--
+-----+
| Steve Portigal, Dep t of CIS, University of Guelph, Guelph, ON, N1G 2W1 |
| email: * Phone: (519) 824-4120 ext 3580 |
| He s big, he s purple, and he s a huckstering spokesdinosaur! |
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From
Tue Jun 1 10:56:46 EDT 1993
Article: 9469 of *
Path: *!torn!*!wupost!uunet!*!wrgate!*!stevem
From: * (Steve Mohr)
Newsgroups: *
Message-ID:
Date: 30 May 93 10:12:26 GMT
Sender: *
Lines: 86
```

Here are the words (from memory) and chords.
 (Note that I m not certain of the placement of the two choruses.)

In article ** (Tim Cantin) writes:
 >These are the basic chords... a friend showed me this; it sounds right:
 >verse (repeat a few times):

```
>e--7-----5-----3[3]----2--|
>b--8-----7-----5[3]----3--|
>g--7-----7-----4[4]----2--|
>d--0-----0-----0[0]----0--|
>a-----|
>E-----|
      G(7)  D(5)  G/D    D
        ^    ^    ^
        |    |    | -> I ve always played this as a G/D chord [ - - 0 4 3 3]
        |    |
-----> Note: non-standard nomenclature that is used below
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Love the One You re With - Stills

Intro: G(7) D(5) G/D D (repeat)

D G(7)D(5) G/D D
 When you re down, and confused,

G(7) D(5) G/D D
 and you don t remember who you re talking to,
 G(7) D(5) G/D D
 concentration, slips away,
 G(7)D(5) G/D D
 because your baby, is so far away.

Chorus 1:

Bm A G CGCG (see note 1)
 Well there s a rose in the fisted glove,
 Bm A G CGCG
 And the eagle flies with the dove,
 Bm A G
 and if you can t be with the one you love, honey,
 G D
 love the one you re with,
 G D
 love the one you re with.

Verse 2:

Don t be angry, don t be sad,
 and don t sit crying, over good times you ve had,
 There s a girl, right next to you
 and she s just waiting, for something to do.

Chorus 1:

Chorus 2: (see note 2)

G F# G F# G F# A A
 Do doot doot doot doot doot doot doot

G F# G F# G F# A A
 Do doot doot doot doot doot doot doot

A A A A A A
 Do do doot, Do do doot

Chorus 1: (No words, organ lead part)

Verse 3:

Turn your heart-ache, right into joy,
 she s a girl, and you re a boy,
 get it together, make it nice,
 you ain t gonna need, any more advice.

Chorus 1:

Chorus 2: (see note 2)

G F# G F# G F# A A
 Do doot doot doot doot doot doot doot

G F# G F# G F# A A

A A A A A A
Do do doot, Do do doot

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From *   Wed May 26 12:13:40 1993
Received: from * by * (*)
         id AA04585; Wed, 26 May 93 12:13:40 -0400
Received: from * by * with SMTP
         (*.2) id AA12287; Wed, 26 May 93 12:17:43 -0400
From: Andrew Rogers
Received: by calamari (*.0)
         id AA18021; Wed, 26 May 93 12:08:07 edt
Date: Wed, 26 May 93 12:08:07 edt
Message-Id:
To: *
Newsgroups: *
In-Reply-To:
Organization: Flames   R Us
Cc:
Status: OR

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Hi again...

F C Dm C
 If you're down and confused...
 Am G F
 There's a rose in a fisted glove...
 C F C
 Love the one you're with
 Dm C
 Love the one you're with
 Bb C
 Do-do-do-do-do-do-do-do...

The acoustic guitar is actually played in open C tuning, and the lower strings form sort of a drone throughout. Low to high, the tuning is

C	G	C	G	C	E	
-4	-2	-2	0	+1	0	(deviation from standard)

and the basic riff is then

005555 004003 002001 000000

Don't ask me how to play the Am-G-F part or the Bb-C in that tuning, though...

Andrew

PS: Incidentally, the Moody Blues Question is also in open C, and uses the *exact* same pattern under the it's not the way that you say it part. Try it! The verses go

Ebdim	Dm	C
Why	do we	never get an answer

where Ebdim = 000232 (that's right, the same fingering as D in standard)
Dm = 002001
C = 000000