

**Singin Call**  
**Stephen Stills**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
-##  
#-----PLEASE  
NOTE-----##  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#

From: Harlan L Thompson

both Stephen\_Stills and Crosby\_Stills\_Nash?

SINGIN CALL- Stephen Stills

TUNING: D A D D A D (or E B E E B E)

**Esus2 E Esus2 E**

**Esus2 E**

Listen to the sound of the night bird singin

**Esus2 E**

I wonder who he calls

**Esus2 E**

My fingers hurt so bad it s got me grinnin

**Esus2 E**

And I wonder can I do it all

**Esus2 E**

Hit a stretch of rapids in the rushing ragin river

**Esus2 E**

Looking out for boulders and falls

**Esus2 E**

A woman she watches from the top of the canyon

**Esus2 E**

Hopin we don t drown us all

CHORUS:

**Bsus4 Asus4**

Help me now, I got to slow down

**Bsus4 Esus2**

Hear my singin call

Hurt myself bad on a run through the desert

Threw a shoe and took a bad fall

Long for the peace that the ancients bring me

Murmur of the lowlands shut my jaw

CHORUS

Everyone knows there s a price for the askin  
Some people buy themselves a doll  
Help me sweet Jesus  
I m weary from the journey  
I need to tell my brothers what I saw  
CHORUS

GENERAL PICKING PATTERN:

E -----|  
B -10-----10-----09-----09-----|  
E -----12----- (rpt)-----12----- (rpt)-|  
E ----00-----00-----00-----00-----|  
B -----|  
E -00-----00-----00-----00-----|

CHORDS:

	<b>Esus2</b>	<b>E</b>	<b>Bsus2</b>	<b>Asus2</b>
E	-12-	-12-	--0-	--0-
B	-10-	--9-	--0-	--0-
E	-12-	-12-	--0-	--0-
E	--0-	--0-	--7-	--5-
E	--0-	--0-	--7-	--5-
E	--0-	--0-	--7-	--5-

NOTE: On the picking pattern, any given second string note can be replaced by a first string note. It is the sequence of first string notes that makes this picking pattern challenging and interesting. Listen to the record closely to hear this- the first string note is relatively easy to pick out.

(from Stephen Stills 2, 1971)  
(sent by Harlan at harlant@hawaii.edu)