Word Gets Around Part Two
Stereophonics

Album: Word Gets Around (Part 2)
Artist: Stereophonics
Tabbed by: Sian Clarke

As I mentioned in the first part of this tab, I couldn t fit all twelve songs
onto the same
song file, so I had to split it into two parts, (Part 1) and (Part 2).
(Part 1) should be above the link to this part, but I could be wrong, if it s
not there you ll
have to look for it if you want any of the first six songs.

Songs in this part: 7. Check My Eyelids For Holes
                     8. Same Size Feet
                     9. Last Of The Big Time Drinkers
                    10. Goldfish Bowl
                    11. Too Many Sandwiches
                    12. Billy Daveys Daughter

Songs in the other part: 1. A Thousand Trees
                          2. Looks Like Chaplin
                          3. More Life In A Tramps Vest
                          4. Local Boy In The Photograph
                          5. Traffic
                          6. Not Up To You

I ve listed all the chords and riffs used under each individual song.
I m almost 100% sure that all these songs are right, but if you
disagree or have any comments, questions or corrections, or if you just want
to say hey, e-mail me at Sarah.lardy@virgin.net and I will try to reply to all.

(Riffs are indicated above the chord that is played with it)

KEY:
 b = bend string
 h = hammer on
 p = pull off
 /or\ = slide to numbered fret
 { = rest - no chord, silence unless there is a riff continuing above it
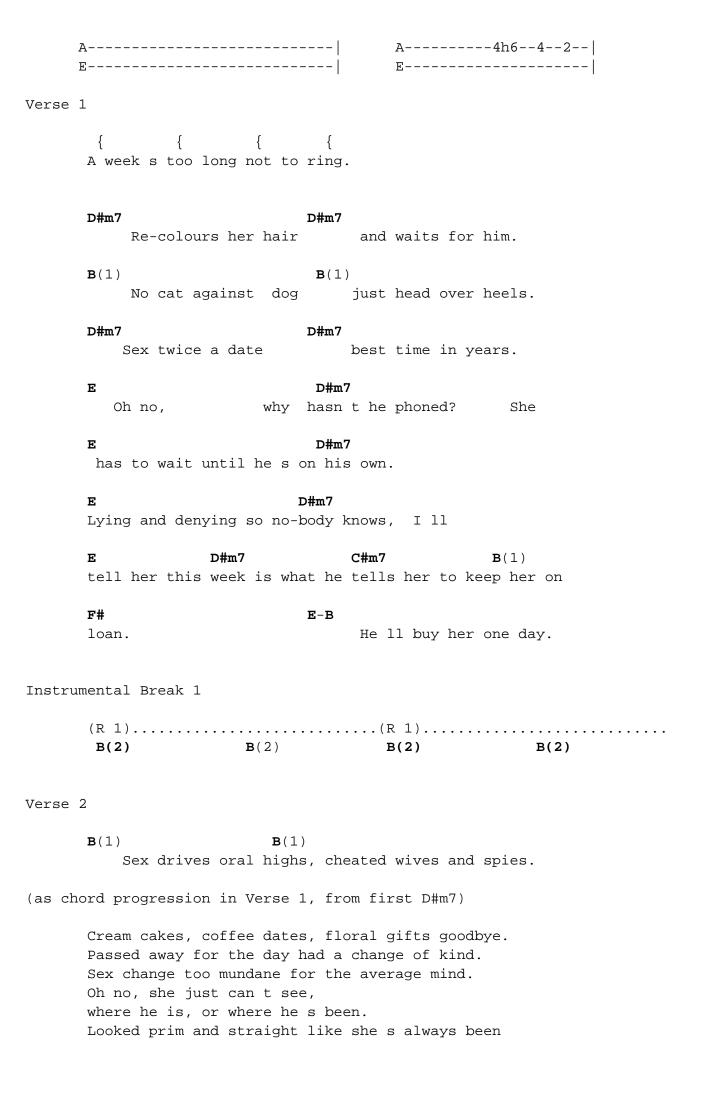 ...= duration of a riff

        ****
        * 7. Check My Eyelids for Holes *
        ****

```
Chords
        A         x0222x          Asus4-G    3x223x          G5          3x003x
        Asus4     x0223x          D7-F#      2x022x          D5          xx023x
        D-F#      2x023x          E          022300


Verse 1

        A       Asus4     A      {        {     D-F#               {          {
                               I gotta lose weight,                    I,

        A       Asus4     A      {        {     D-F#
          I,                       swallow              honey.

        A       Asus4     A      {        {     D-F#     D7-F#      {          {
          Is   my  stand      up show,                        still,

        A       Asus4     A      {        {     D-F#     D7-F#      {          {
         still,                  still that        funny?

        A                                        D-F#     D7-F#      D-F#
           Am   I   back   for   good?       I        said      that   I,

        A       Asus4     A                      D-F#     D7-F#
                     said    that   I    would  be.

        A       Asus4-G   A                      D-F#     D7-F#
         She s down     waist low                        trying,

        A       Asus4-G   A                      D-F#     D7-F#
                    to     make     me    happy.       Because,


Bridge 1

        E        D-F#          E          D-F#        D-F#
        I        like      watching you.                   It s


Chorus 1

        A                      D-F#            G5                  D5
     time I tried, tried to check my, check my eyelids, check for holes.
It s

        A                      D-F#            G5                  D5
     time I tried, tried to check my, check my eyelids, check for holes.


Verse 2

        A       Asus4-G   A      {        {     D-F#     D7-F#      {          {
                        Two weeks late,                     I,
```

```
    A        Asus4-G   A      {        {      D-F#    D7-F#      {            {
                             I gotta test for babies.


    A        Asus4-G   A                    D-F#    D7-F#
          Shop take s falling low,          I m     not     going


    A        Asus4-G   A                    D-F#    D7-F#
     back,            back  to  the  factories.      Because
```

Bridge 2

```
    E        D-F#      E        D-F#       D-F#
    I        like              what I  do.           It s
```

Chorus 2 (as above)

Instrumental Break

```
    A              D5            G5            D5
    A              D5            G5            D5
                                                     It s
```

Chorus 3 (as above)

Outro

```
    A                    D-F#         G5                D5
    time I tried, it s time I tried, it s time I tried, it s time I tried.


    A                    D-F#         G5                 D5
A
    Time I tried, it s time I tried, it s time I tried to check my lids for
holes.
```

```
    ********************
    * 8. Same Size Feet *
    ********************
```

Chords

D#m7	x68676	F#	244322	B-E	x7444x
B(1)	x24442	E-B	x22100	B-G	xx544x
E	x7999x	B(2)	x2444x	B-A	xx044x
E#m7	x46454	B-D#	x6444x		

Riffs

```
    e---------------------------|     e--------------------|
    b--4--5--4--4--5--7--5--4----|    b--------------------|
 1: g--4-----4--4----------4--4-|  2: g--------------------|
    d---------------------------|     d--4h6--4------------|
```

```
      A-------------------------|      A----------4h6--4--2--|
      E-------------------------|      E--------------------|
```

Verse 1

```
        {        {        {        {
        A week s too long not to ring.
```

```
        D#m7                     D#m7
           Re-colours her hair      and waits for him.
```

```
        B(1)                      B(1)
            No cat against  dog      just head over heels.
```

```
        D#m7                     D#m7
            Sex twice a date         best time in years.
```

```
        E                        D#m7
           Oh no,           why  hasn t he phoned?      She
```

```
        E                        D#m7
         has to wait until he s on his own.
```

```
        E                        D#m7
        Lying and denying so no-body knows,  I ll
```

```
        E            D#m7           C#m7           B(1)
        tell her this week is what he tells her to keep her on
```

```
        F#                       E-B
        loan.                      He ll buy her one day.
```

Instrumental Break 1

```
        (R 1)...........................(R 1)...........................
         B(2)            B(2)           B(2)            B(2)
```

Verse 2

```
        B(1)                     B(1)
            Sex drives oral highs, cheated wives and spies.
```

(as chord progression in Verse 1, from first D#m7)

```
        Cream cakes, coffee dates, floral gifts goodbye.
        Passed away for the day had a change of kind.
        Sex change too mundane for the average mind.
        Oh no, she just can t see,
        where he is, or where he s been.
        Looked prim and straight like she s always been
```

```
       All that she saved for went missing again.


Instrumental Break 2 (as before)


Mid Section

      C#m7      {    C#m7      {    C#m7      {    C#m7        {
             She   could be, she could be, she    could be,

      B(1)                         B(1)
          wrong.

      C#m7      {    C#m7      {    C#m7      {    C#m7        {
             She   could be, she could be, she    could be,

      B(1)                         B(1)
                 wrong.

      C#m7      {    C#m7      {    C#m7      {    C#m7        {
             She   could be, she could be, she    could be,

      B(1)                         B(1)
            wrong.

      C#m7      {    C#m7      {    C#m7      {    C#m7        {
              It looks like, it looks like the  word s got around.


Instrumental Break 3 (as before, X2)


Verse 3 (as Verse 2, with the extra B(1) chords)

        They found a body in the lake.
        Maybe, it wasn t really his name.
        Same colour, same weight, same size feet.
                  (R 2).................
        It s the not knowing that kills you.
        Oh no, the clocks stopped slow,
        everytime you re on your own.
        You hide from the spies so no-body knows.
        Scratch through the pages of the lazy days news for a clue.
        Still looking for you.


Instrumental Break 4 (as before, X2)


Instrumental Break 5

      B(1)        B(1)         B-D#            B-D#
      B-E         B-E          B(1)            B(1)
      B(1)        B(1)         B-D#            B-D#
```
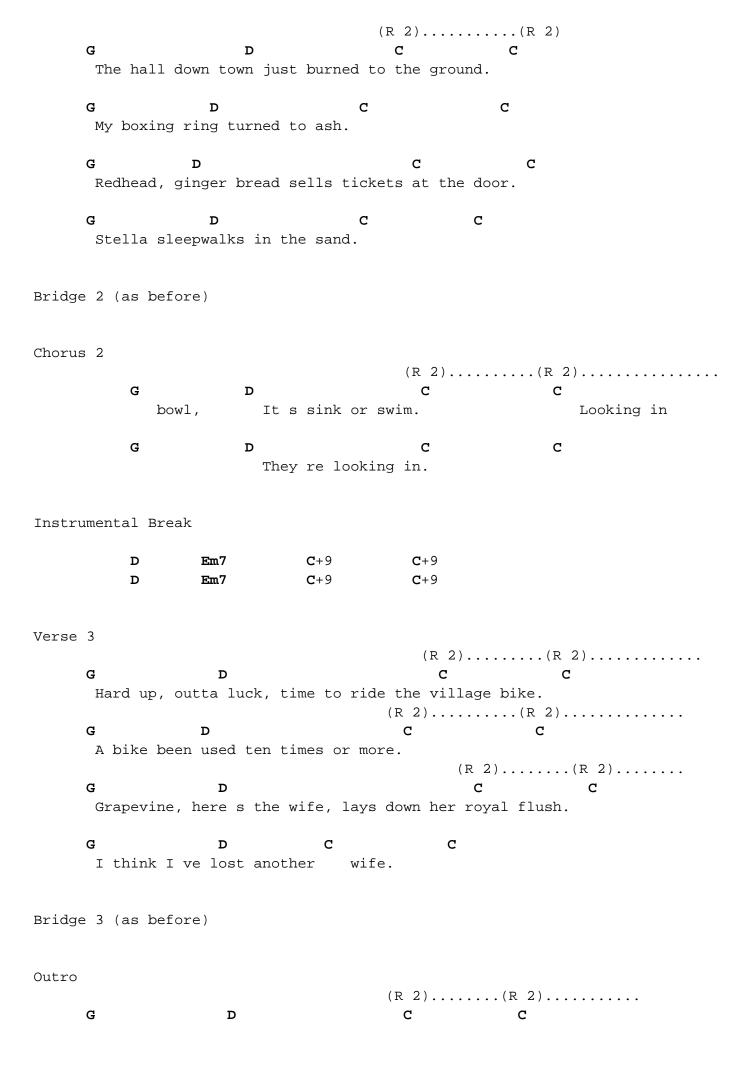
```
        B-E         B-E            B-G            B-A


Outro (same as instrumental break 1 end the song on B(1))


        ***********************************
        * 9. Last Of The Big Time Drinkers *
        ***********************************


Chords
        A7      x02223      Bm7     x24232      F       133211
        A       577655      D       xx0232      G       355433
        Em7     068676      E       022100      C#8-A   x0 11x 14x
        F#m     244222      Bm      x24432      G-A     x09787


Intro
          A7              A7


Verse 1
        A                   A                       Em7
         Ten minutes flat after that day at the factory,
                Em7
         I m drinking like a dog in the sun.
        A                           A          Em7
         I don t need to eat or sleep a wink at the weekend,
                Em7
         just rot my guts and I


Bridge 1
        F#m                     Bm7                 F#m           D
            can t wait for my next drink. The first one is gonna sink,


                    D    {   {   {   {
             I m the last of the big time

Chorus 1

        A    E          Bm                      E                   A    E
        drinkers.  I take pride in my work, I m the last of the big time
drinkers.

            F                       G                       D        F
  G
          My beer don t taste the same without my name painted on my glass.

Verse 2 (as before)

        I don t live to work, I work to live and live at the weekend
        and maybe spend a week in the sun.
        I come home, wet the bed throw my sheets out the window
```

```
        and Sunday morning comes and I


Bridge 2 (as before)


Chorus 2 (as before)


Instrumental Break

        A           A           Em7         Em7

        A           A           Em7         Em7
                                                    and I


Bridge 3 (as before, but without the rests)


Chorus 3

        A     E           Bm                        E                   A     E
        drinkers.  I take pride in my work, I m the last of the big time
drinkers.


                    Bm                      E               A     E
        Just give me hops or the slops, I m the last of the big time drinkers.


                Bm                      E               A   E     F
G
        I take pride in my work I m the last of the big time drinkers.


Outro
        C#8-A       C#8-A       G-A-----------|       G-A
        C#8-A       C#8-A       G-A-----------|       G-A
        C#8-A       C#8-A       G-A-----------|       G-A
        C#8-A       C#8-A       G-A-----------|       G-A
        C#8-A       C#8-A       G-A-----------|       G-A



        *********************
        * 10. Goldfish Bowl *
        *********************


Chords
        G5      355xxx          G       320033          Dsus4       xx0233
        D5      xx023x          D       xx0232          Em7         022030
        C       x32010          Bm7     x24232          C+9         x32033


Riffs
        e-------------|         e------------------|        e------------------|
        b--3--1--0----|         b-----1--3--1--0----|       b-----1--3--1--0--0-|
```

```
   1:  g--0--0--0--2-|   2:  g-----0--0--0--0--2-|   3:  g-----0--0--0--0--0-|
       d--2--2--2--0-|       d-----2--2--2--2--0-|       d-----2--2--2--2--2-|
       A--3--3--3--3-|       A--3----------------|       A--3----------------|
       E------------|        E-----------------|         E-----------------|


           e-----------------------------------|
   e----------------------------------|
           b-----0--3--1--0-----------3--1--0----|
   b--1--3--5--5--5--5--5--5--3--1--0-|
     4:  g-----0--0--0--0--2-----2--0--0--0--2-|   5:
   g--0--0--0--0--0--0--0--0--0--0--0-|
           d-----0--0--0--0--0--0--0--0--0--0--0-|
   d--2-----------------------------|
           A-----------------------------------|
   A--3------------------------------|
           E--3--------------------------------|
   E-------------------------------|
```

Intro

                                (R 1)...............
    G5   **D5**   **C**   **C**
       Same long faces in the workmans hall.

Verse 1

                                (R 2).........(R 2)..............
    G   **D**   **C**   **C**
       Caramel crisp counts his birds.
                                    (R 2).........(R 2).................
    G   **D**   **C**   **C**
       Cliff chip s lines up his dominoes.
                                        (R 2).........(R 2).............
    G   **D**   **C**   **C**
       Kingfisher lead singer calm s his nerves.

Bridge 1

      Bm7   **C**   **Bm7**   **C**
        I m drinking, sinking, swimming, drowning, working, smirking,
                        Bm7   **C**   **D**   **Dsus4**
        learning, burning, sleeping, theiving, cheating, beating, I m eating
              Dsus4
        I m deep   in a goldfish

Chorus 1
        (R 4)................................(R
5)................................
          G   **D**   **C**   **C**
           bowl.   It s sink or swim

Verse 2

```
                                              (R 2)..........(R 2)
        G                    D              C            C
        The hall down town just burned to the ground.

        G              D              C            C
        My boxing ring turned to ash.

        G           D                      C            C
        Redhead, ginger bread sells tickets at the door.

        G              D              C            C
        Stella sleepwalks in the sand.


Bridge 2 (as before)


Chorus 2
                                           (R 2)..........(R 2)...............
           G             D              C            C
            bowl,      It s sink or swim.                    Looking in

           G             D              C            C
                   They re looking in.


Instrumental Break

           D           Em7          C+9          C+9
           D           Em7          C+9          C+9


Verse 3
                                         (R 2).........(R 2).............
        G                    D              C            C
        Hard up, outta luck, time to ride the village bike.
                                           (R 2)..........(R 2)..............
        G           D                   C            C
        A bike been used ten times or more.
                                             (R 2)........(R 2)........
        G              D                   C            C
        Grapevine, here s the wife, lays down her royal flush.

        G              D          C            C
        I think I ve lost another   wife.


Bridge 3 (as before)


Outro
                                        (R 2)........(R 2)...........
        G                    D              C            C
```

```
    bowl,          It s sink or swim.
                           (R 2)........(R 2)...........
     G              D              C           C
                 It s sink or           swim.


     G


     ***************************
     * 11. Too Many Sandwiches *
     ***************************


Chords
     D-F#(1)      x977xx      A      x02220     G5       35xxxx
     Gsus2(1)     x10 77xx    Bm     x2443x     D5-A(1)  xx77xx
     D-F#(2)      2x023x      E7     022130     D5-A(2)  x0023x
     Gsus2(2)     3x023x      Am7    x02010     Asus4    002230
     C            x3555x      D5     xx023x     A7       x02223
     G            355433      A5     57xxxx     D-A      x00232
     C+9          x3203x


Riffs
     e-----------------------------------------------------|
     b--------3-------3-----3----------3--------3-----3-|
  1: g-----2-------2-----2----------2--------2-----2----|
     d--4-------4------------4--5-------5------------|
     A-----------------------------------------------------|
     E-----------------------------------------------------|

     e----0-----0---------0-----0---------0-----0---------0-----0-------|
     b------3-----3---3-----3-----3---3-----3-----3---3-----3-----3---3-|
  2: g--2-----2-----2---2-----2-----2---0-----0-----0---0-----0-----0---|
     d------------------------------------------------------------------|
     A------------------------------------------------------------------|
     E------------------------------------------------------------------|


 Intro
     (R 1)............................(R 1)............................
      D-F#(1)          Gsus2(1)        D-F#(1)          Gsus2(1)


 Verse 1
      D-F#(2)                      Gsus2(2)
      Shopping spree for your family tree, haven t seen your family tree,

        D-F#(2)                    Gsus2(2)
      in quite a while.

      D-F#(2)                    Gsus2(2)
      Too many sandwiches and wine, sherry stains down your best man s tie,

      D-F#(2)                    Gsus2(2)          C           G
      what a speech.                                           The
```

```
Verse 2
        D-F#(2)                                        Gsus2(2)
        band arrives and the grannies cry, the singers  tongues  in the barmaids
mouth,

        D-F#(2)                                        Gsus2(2)
        what a voice.

        D-F#(2)                    Gsus2(2)
        Grandpa drunk a drop or two, heads  still stuck in the portaloo,

        D-F#(2)        Gsus2(2)        C+9         Gsus2(2)        D-F#(2)
Gsus2(2)
        what a man.                                                    You
bought a


Chorus 1
         A                      D-F#(2)                    A
        sequin dress for your chicken breasts, the disco s late

              Bm        D-F#(2)      Gsus2(2)        E7
        and he s over  -  paid       tonight.       You got a

         A                      D-F#(2)                 A
        diamond ring and a man who sings, the man who sings

              Bm        D-F#(2)      Gsus2(2)            A
        made love to the   bar   -  maid       twice.

                               D-F#(2)    Gsus2(2)    D5    Gsus2(2)    A5    G5
A5
        And that s just tonight
The


Verse 3
        (R
1)..........................................................................
....
        D-F#(1)                                       Gsus2(1)
         blue-rinsed hairs lift up their chairs, the band s too loud, they re
off downstairs,

        (R
1)..........................................................................
....
        D-F#(1)                                       Gsus2(1)
         what a noise.

        (R
1)..........................................................................
......
```

```
     D-F#(1)                                                  Gsus2(1)
      The bride and groom, they dance their dance and the singer mimes, there
s still a chance,

      (R
1)............................................................................
....
     D-F#(1)              Gsus2(1)        C+9        Gsus2(2)        D-F#(2)
 Gsus2(2)
        the barmaid smiles.
 You bought a


Chorus 2
       A                   D-F#(2)                   A
      sequin dress for your chicken breasts, the disco s late

             Bm        D-F#(2)      Gsus2(2)       E7
      and he s over  -  paid         tonight.        You got a


       A                 D-F#(2)            A
      diamond ring and a man who sings, the man who sings


          Bm           D-F#(2)     Gsus2(2)            A
      made love to the   bar   -   maid      twice.


                           D-F#(2)    Gsus2(2)   D5     Gsus2(2)   A5      A5
 A5     A5
      And that s just tonight.


Instrumental Break

       Gsus2(1)             D-F#(1)        D5-A(1)          D5-A(1)
       Gsus2(1)             D-F#(1)        D5-A(1)          D5-A(2)
       Gsus2(2)             D-F#(2)        D5-A(2)          D5-A(2)
       Gsus2(2)             D-F#(2)
       C+9                  Gsus2(2)       D-F#(2)          Asus4
                                                           You bought a


Chorus 3
       (R 2)................................................
        A                   D-F#(2)                   A
      sequin dress for your chicken breasts, the disco s late


       ................................................
             Bm        D-F#(2)     Gsus2(2)       E7
      and he s over  -  paid        tonight.        You got a


       (R 2)................................................
        A                 D-F#(2)            A
      diamond ring and a man who sings, the man who sings
```

```
         ...............................................................
         Bm           D-F#(2)    Gsus2(2) Gsus2(2)      E7
      made love to the  bar   -  maid       twice.


      (R 2)...........................................................
       A                  D-F#(2)       A
      Grandpa drunk a drop or two, heads  still stuck


         ...............................................................
           Bm  D-F#(2)           Gsus2(2)  Gsus2(2)      E7
      in the portaloo, again.


        (R
2)............................................................................
            A                    D-F#(2)                       A
   Bm
       The bride and groom, they dance their dance and the singer mimes, there
s still a


         ...............................................................
      D-F#(2)        Gsus2(2)                  Asus4
      chance,                  tonight.                 And the barmaid


      D-F#(2)                 Gsus2(2)                D5          Gsus2(2)
       smiles.
```

Outro

```
     A5         A5    G5  A5         A5   G5   A5         A5   G5   A5         A5   G5

     A7         D-A   A        A         A7   D-A    A        A

     Am7        Am7        Am7        Am7        Am7        Am7        Am7        Am7

     Am7  G5  Am7  G5  Am7  G5  Am7  G5  Am7  G5  Am7  G5  Am7  G5  Am7  G5

     Am7  G5  Am7  G5  Am7  G5  Am7  G5  Am7  G5  Am7  G5  Am7  G5
```

```
     *****************************
     * 12. Billy Daveys  Daughter *
     *****************************
```

Chords
```
     C+9      x3203x       C      x32010    Am7      x02010
     Em       022000       D-F#   2x023x    G-D      xx000x
     G        320033       Em7    022030    D5       xx023x
```

Riffs
```
     e--0--0--0--0----------|
```

```
      b--------------3--1--0-|
  1:  g---------------------|
      d---------------------|
      A---------------------|
      E---------------------|
```

Intro

      C+9 (strum once, lightly) {   {   {

                        (R 1)..............   (R
1)..............
      Em   **Em**   **G**   **G**
                        (R 1)..............
      C   **C**   **G**   { **G**   **D**-**F#**

Verse 1
      Em7   **Em7**   **G**   **G**
                        I never knew her   name.
      C   **C**   **G**   **G**
                        I only knew her   fame.

Verse 2
      Em7   **Em7**   **G**   **G**
                        She lived near   my   town.
      C   **C**   **G**   { **G**   **D**-**F#**
           Another   goldfish   to drown.

Verse 3
      Em   **Em**   **G**   **G**
                        Well I just passed   the bridge.
      C   **C**   **G**   { **G**   **D**-**F#**
                        That parts us from   them.

Bridge
      Em   **Em**   **G**   **G**
                        The bridge that she   used.
      C   **C**   **Am7**   **Am7**
              Again   and again.   A-
      C   **C**   **G**-**D**
      gain.

Mid Section
      G   **G**   **D**-**F#**   **D**-**F#**
      I   re - mem - ber   when they found her,
      C   **C**   { **G**   **D**-**F#**   **C**
      Billy Daveys daughter.   The word   gets around.
      { **G**   **D**-**F#**   **C**
        Word   gets around.

Chorus

```
     G                      G                  D-F#            D-F#
  Billy Daveys  second daughter        threw herself to dirty water.
   C                      C              D5                D5
  Billy s left with nothing but a         dream.
   G                      G                  D-F#            D-F#
  Billy Daveys  second daughter        threw herself to dirty water.
   C                      C              D5                D5
  Billy s left with nothing but a         dream.          He
```

Outro

```
     G                      G                  D-F#            D-F#
  dreams.                        He    dreams.             He
   C                      C              D5              D5
  dreams.                         He    dreams.               He
   G                      G                  D-F#            D-F#
  dreams.                        He    dreams.             He
   C                      C              D5               D5
  dreams.                        He    dreams.
```

```
    {    G    D-F#      C    {    {    {    G(lightly strum once to end)
       Word   gets   around.
```


There, that took me ages. Hope it comes in useful;)