

Blowfish  
Steve Vai

This song is played with a double pitchshifter, one pitch is one octave below and the other is one octave above. I think it is played straight through a Digitech 2101 with loads of compression.

Iwrote this from out of my head without a guitar so errors are bound to be in there somewhere...hope it s useful anyway.

picks slides riff A---> b1

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|---3-4-5-3---3-4-5-3---|---3-4-5-3---3-5-----|---3-4-5-3---|
|-x--x--x|-5-----5-----5-|-5-----5-----3-(5)-5-|-5-----|

```

b2                      b2                      b1

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
--3-5---5-(7)-3---|---3-5-(7)-5-3---3-5-----|-----9-|
5---3-----5-|-5-----5-----3-(5)-|-0-3-4-5-3-0-3-4-5-3-0---|-----|

```

b2                      b2

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----|---5-6-7-5---5-7---7-(9)-5---|-----|
-----5-5-5-7-|-7-----7-----5-----7-|-----5-5-5-5-|
0-3-4-5-3-0-5-5-5-7|-----|-----|-----|-----|

```

b1                      b2

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|

```

```

--3--3-4-5-3-----3-4-5-3--3-5-----|---3-4-5-3--3-5---5-(7)-3---|---
---5-----5--5-----5-----3-(5)-5-|-5-----5---3-----5-|-

```

```

      b1          End RiffA          b1          b1          b1
-----|-----|-----|-----|-----|
-----|-----|-----|-----|-----|
-----| *2-2-----2-----2-2-----2-----2-2-----|
-----| *2-2-----2-----2-2-----2-----2-2-----|
--3-5-(7)-5-3--3-5-----|---0-0-----0-x-x-0-0-----0-x-x-0-0-----|
5-----5---3-(4)-(5)-|------3-(5)-----3-(5)-----3-(5)-----|

```

Part1---->

```

                                     b1          b1          rb
-----|-----|-----|-----|-----|
-----3-3-----|-10---10-10-8-10-----|-12-(13)-12-10-----3-3---|
2-----2-2-0-0-*|-----2-2-----2-|-----12-12---2-2---|
2-----0-0-0-0-*|-----2-2-----2-|-----0-0-----|
0-x-x---2-2-|------0-0-----0-|-----|
-----3-3-|------3-(5)---|-----|

```

```

      b2          b1          b1          rb
-----|-----|-----|-----|-----|
----|-----|-14-(15)-14p12-----|-----13-----3-3---|
----| -13-15-15-(17)-13-13-----|-----12-----2-2-0-0---|
0-0-|-----2-2-----2-|-----0-0-0-0---|
0-0-|-----2-2-----2-|-----0-0-0-0---|
2-2-|-----0-0-----0-|-----2-2---|
3-3-|-----3-(5)---|-----3-3---|

```

```

-----|-----|-----|-----|-----|
|-----/14-14-12-14-15-14h15p14p12-----|-----12/14-----|
|-----/16-14h16p14-12-14/16-12-14-----|-----14-12---| | | |
|---|---|---|---|---|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|

```

b2

```

-----|-----|-----|-----|-----|
|/14-14-12-14-15/17-17-15-17-(19)~~~|-----12-----|
|-----|-----|-----|-----|-----|
|-----14-----12-14-----12-13-14-----|
|-----12-13-14-----14-----|
|-----|-----|-----|-----|-----|

```

Play half Riff A and then repeat Part1 with wha. Then there is a solo-bit I won t Tab!After the solo comes the following:

```

---16-17-18-19/22-22-22-22-22-22---|-----|-----
17-----|-----|-----
-----|-----|-----2~~~4-2---
-----|-----|-----
-----|-----|-----
-----|-----|-----

```

```

-----10~~~12-10-12/14---10/17~~~17-(19)~~~17-----
4/6---2/9-----14/16--/16-14-14-----
-----
-----
-----

```

NH:-----|

```

-----19-----|12---7---5---7---5-----|-----
17-(19)---17-----|---12---7---5---7---5---5-----|-----
-----14/16--/16-|-----5---5-----|-----
-----|-----5---5-----|-----
-----|-----5-----|-----
-----|-----5-----|-----

```

After this comes slightly altered versions of RiffA and some other stuff that I will leave up to you to figure out.....

```

=====
==                               TABLATURE EXPLANATION                               ==
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```

```

-----
---5h8--- Hammeron          ---b2-----
-----          ---3-(5)--- full bend
-----          ---rb-----
---5p8--- Pulloff          -(5)--3--- release bend

```

```

-----
---5/8--- Slide Up          -----x----- Dead Note
-----
---58--- Slide Down

```

```

-----          ||-----|| Repeat Start & End
---5~~~--- Vibrato          ||*---*||
-----          ||*---*||
-----          ||-----||

```

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