

E.	E.	E.	Q.	S	E	E	E	E	E	E	E	E
-10												
-14					-13	-10			-13	-10		
	-13	-13		L	-12		-10	-12			-10	

E	E	E.	E.	Q.	W	Q	Q	H
-14	-13					-12		
-12		-13			L		11	
-9								
								13

Q	Q	Q	Q	Q	Q	W
-14	-11		-14	-11		
		-13			-14	-15

Q	Q	Q	Q	Q	Q	W
			-12	-11		
-14	-13				-11	-13
	-14					

Q	Q	Q	H	E.	E.	E.	E.	E.	Q.
-16	-14			-16	-14			-16	-14
-13			-13	-13				-13	

Q	H.	H	H	H	W
-14					
-13				-13	
		-16	-15		-16

|---3---| |---3---| |---3---| |---3---|

```

  E   E   E   E   E   E   E   E   E   E   E   E
-----13-----|
-----17--13--12-----|
-----15-----15-----|
-----13-----13-----|
--16--15-----12--11-----|
-----|

```

```

      |-----3-----|
  H      Q      Q      Q      W      W
-----|-----|-----|
-----12-----15-----|-----|-----|
--15-----14-----|--13~-----|--L-----|
-----|-----|-----|
-----|-----|-----|
-----|-----|-----|

```

Duration Legend

-
- W - whole
 - H - half
 - Q - quarter
 - E - 8th
 - S - 16th
 - T - 32nd
 - X - 64th
 - . - note dotted

Tablature Legend

-
- L - tied note
 - x - dead note
 - (n) - ghost note
 - > - accentuated note
 - NH - natural harmonic
 - AH - artificial harmonic
 - TH - tapped harmonic
 - SH - semi harmonic
 - PH - pitch harmonic
 - h - hammer on
 - p - pull off
 - b - bend
 - br - bendRelease
 - pb - preBend
 - pbr - preBendRelease
 - brb - bendReleaseBend
- / - tremolo bar dip
- - tremolo bar dive
- /n - tremolo bar Release up
- /n - tremolo bar inverted dip

/n - tremolo bar return
-
- tremolo bar Release down
S - shift slide
s - legato slide
/ - slide into from below or out of upwards
- slide into from above or out of downwards
~ - vibrato
W - wide vibrato
tr - trill
TP - tremolo picking
T - tapping
S - slap
P - pop
^ - brush up
v - brush down