

Rude Mood Live  
Stevie Ray Vaughan

Date: Sun, 30 Nov 1997 20:52:12 PST

From: Jason Siar

Subject: TAB: Rude Mood by Syevie Ray Vaughan from Live At Carnegie Hall

Live At Carnegie Hall .

Tab by: Jason Siar. If you have any suggestions, questions or comments feel free to mail me at \* .

Tune down one half step.

- Hammer on: h
- Pull off: p
- Slide up: /
- Slide down:
- Palm mute: p.m.~~~~~

Intro:

p.m. p.m. p.m. p.m.

```

e-----|
B-0-----0-----0-----0-----0-----|
G-0-----0-----0-----0-----0-----|
D-0-----0-----0-----0-----0-----2-----|
A-----2-----4-----2-----4-----|
E---0-----4-----4-----|

```

Repeat the above again. Then move it up a string.

```

e-----|
B-----|
G-----2-----|
D-----2-----4-----2-----4-----|
A--0-----4-----4-----|
E-----|

```

Then move back to the low E again.

```

e-----I-----|
B-----I-----|
G-----I-----|
D-----2-----I-----|
A-----2-----4-----2-----4-----I-----0--2--0-----|
E---0---4-----4-----I---0--2--4-----|

```

```

e-----|
B-----|

```



e-----|  
B-----|  
G-----|  
D-----4b-2---2-----2-----|  
A-----2-----4---2-----2-4---4-2-2/4-----|  
E--0-0-0-4-----0-4-----|

e---12-12-12-12-12--12-12---12-12-12-12-12--12-12-----|  
B---12-12-12-12-12--12-12---12-12-12-12-12--12-12-----|  
G---12-12-12-12-12--12-12---12-12-12-12-12--12-12-----|  
D---12-12-12-12-12--12-12---12-12-12-12-12--12-12-----|  
A---12-12-12-12-12--12-12---12-12-12-12-12--12-12-----|  
E-----|

e---12-12-12-12-12--12-12---12-12-12-12-12--12-12-----|  
B---12-12-12-12-12--12-12---12-12-12-12-12--12-12-----|  
G---12-12-12-12-12--12-12---12-12-12-12-12--12-12-----|  
D---11-11-11-11-11--11-11---12-12-12-12-12--12-12-----|  
A---12-12-12-12-12--12-12---12-12-12-12-12--12-12-----|  
E-----|

e--15-15-15-15-15--17-17-17---15--12---3-0-----|  
B--15-15-15-15-15--17-17-17---15--12-----3-0-----|  
G--15-15-15-15-15--17-17-17---15--12-----2-0-2b-0-----|  
D--15-15-15-15-15--17-17-17---15--12-----2---|  
A--15-15-15-15-15--17-17-17---15--12-----|  
E-----|

The End! I didn t put them in order, exactly. But there is every basic progression in there. I don t know if it s all correct cause I play it by ear. I m only 16 and could use some help with ear training. So if you have any advice please mail me at \* .

Thank you!  
Jason

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