

Telephone Song
Stevie Ray Vaughan

Album: Family Style (featuring Jimmie Vaughan; officially released under the group name Vaughan Brothers, but popularly recognized as SRV featuring Jimmie)

Tabbed by: Jaquito
Email: *

Tuning: 1/2 step down (Eb, Ab, Db, Gb, Bb, Eb)

Intro: (repeat)

```

e |-----|
B |15p12-15p12-15p12---15p12-----15p12-----15p12-----|
G |14p12-14p12-14p12---14p12-x-----14p12-x-----14p12-x-----|
D |-----14-12h14-----14-12h14-----14-12h14-----|
A |-----|
E |-----0-----0-----0-----0-----|

```

```

e |-----|
B |-----|
G |-----|
D |-----|
A |-----5--7---|
E |--0-0-5-5h7-----|

```

*Note: For the B, A, and F#m chords in this song, Jimmie uses his thumb on the sixth string, Hendrix-style, instead of barring his index all the way across.

Verse Background:

E

```

e |-----|
B |-----|
G |-----|
D |----5h6-----5h6-----5h6-----5h6-----5h6-----|
A |-----5--7-----5--7-----5--7-----5--7-----5--7-----|
E |--0-----0-----0-----0-----0-----|

```

B

E

```

e |-----|
B |-----|
G |-----7h8-----7h8-----|
D |----5h6-----7--9-----7--9-----5h6-----5h6-----|
A |-----5--7-----5--7-----5--7-----5--7-----5--7-----|
E |--0-----7-----7-----0-----0-----|

```

A

F#m

B

E

```

e |-----|
B |-----|
G |----5h6-----5h6-----|
D |-----5--7-----5--7-----2--4-----7--9-----5h6-----5h6-----|

```

```

A |-----5--7-----5--7--|
E |--5-----5-----2-----7-----0-----0-----|

```

Bridge Background:

```

      A                      E                      F#m
e |-----|-----|-----|
B |-----|-----|-----|
G |----5h6-----5h6-----|
D |-----5--7-----5--7-----5h6-----5h6-----2--4-x-----2--4-|
A |-----5--7-----5--7-----|
E |--5-----5-----0-----0-----2-----2-----|

```

```

      B                      Bm7
e |-----10--10----10--10----10-----|
B |-----10--10----10--10----10-----|
G |----7h8-----7h8-----7--7----7--7----7-|
D |-----7--9-----7--9-----|
A |-----|-----|-----|
E |--7-----7-----7--7----7--7-----|

```

Lyrics:

```

E
Woke up this mornin , I was all alone
E
Saw your picture by the telephone
E          B
I was missin you oh so bad
E
Wish I had you here to hold
A
All I got is this touch-tone phone
F#m      B          E
So I guess I ll give you a call

E
Operator, help me please
E
Get through to my baby way overseas
E          B
Time s a-wastin oh so fast
E
Hello, baby, tell me, is that you?
A
I don t know what we re gonna do
F#m      B          E
But for now I m glad I ve got you on the line

```

(Bridge)

```

      A
Well, it feels so fine
      E
Knowin you re all right
      F#m                      B Bm7

```

But we re miles away - Lord, it s not the same

(solo in Em pentatonic with wah over instrumental verse)

E

Woke up this mornin , I was all alone

E

Saw your picture by the telephone

E

B

I been missin you, baby, oh so bad

E

I love you, baby, with all my might

A

Come on home and squeeze me tight

F#m

B

E

Long distance love is gonna drive me out of my mind

Spoken, with intro riff playing in background:

(You better come on home, baby! I m bout to go crazy! I m tired of huggin my pillow at night! It sure don t kiss as good as you do! And all them pictures you gave me? Their lips don t move at all! And the clothes in the closet? They look a lot better on you than they do on that hanger! Besides, I just want to get my arms around you...)(fades out)

| / slide up
| slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note

This song is one of my all-time favorites! It s really funky and has a very unusual blues-based chord progression. Also, as with all my other tabs, I decided to make this one because there isn t an accurate ear-transcribed tab anywhere (well, anywhere I ve looked, anyway). Once you get the hang of it, this is actually a pretty easy song, though it s almost impossible to play the background guitar and sing at the same time. Questions, comments, and constructive feedback are all welcome. Enjoy! ~ Jaquito

=====