

The House Is Rockin  
Stevie Ray Vaughan

THE HOUSE IS ROCKIN (Bassline)  
(From the 1988 Album IN STEP)

Transcribed by Michael DuClos

Gtr I (Eb Ab Db Gb) - Untitled

Intro

Fast Blues Q=175

C

4/4

Gtr I

Wx5

Q Q E E E E E E E E E E E E E Q E E E E E E Q

E E E E

```

|-----|-----|-----|-----|-----|
|-----||
|-----7----|-8-8-7-7-----7----|-----7----|-8-8-7-
|-----7----||
|-----7--10-10---10-|-----10-10---10-|-----7--10-10---10-|-----
-10-10---10--||
|-----|-8-----|-----|-8-8-----|-----|
|-----||

```

Chorus

\$

E E Q E E e E E E Q E E E E E E Q E E e E E E E E E E E E E

```

|-----|-----|-----|-----|
|-----7----|-8-8-7-----7----|-----7----|-8-8-7-7-----7-7-|
|-----7--10-10---|-----10-10---10-|-----7--10-10---|-----10-10---|
|-8-8-----|-----|-8-8-----|-----|

```

G

C

E E Q E E E E E E E Q E E E E q q E E E E

```

|-----|-----|-----|-----|
||
|-----|-----|-----7----|-8--7-----7----|
||
|-10-10---5-5-7-(7)-|-10-10-----|-----7--10-10---x-|-----10-10---10-|
||
|-----7-----|-----7--10-10-9-9-|-8-8-----|-----|
||

```

1st and 2nd Verses

E E Q E E E E E E E Q E E E E E E E E E E Q E  
 E  
 |-----|-----|-----|-----|  
 --|  
 |-----7-----|-8-8-7-----7-----|-----7-----|-8-8-7-7-----7--  
 --|  
 |-----7--10-10---(10)-|-----10-10---10-|-----7-7-10-10---10-|-----10---1  
 0-|  
 |-8-8-----|-----|-----8-8-----|-----|  
 --|

E E Q E E E E E E E E E E E E Q E E E E E E E E E E  
 E E E  
 |-----7-7-|-8-----7-----7-----|-----|-----|  
 -----|  
 |-----7--10-10-----|---(10)-----10-10---10-|-----7-----|-8-----7-x-----  
 --7---|  
 |-8-8-----|-----|-----7--10-10---10-|---(10)-----10-1  
 0-----|  
 |-----|-----|-----8-8-----|-----|  
 -----|

E E Q E E E E E E Q E E E E E E E E E E E E E E E E  
 E E  
 |-----|-----|-----|-----|  
 ----||  
 |-----|-----|-----7-----|-8-8-7-(7)-----  
 7---||  
 |-10-10-----|-----7--8-8-9-(10)-|-----7-7-10-10---10-|-----10-10-  
 --10-||  
 |-----7--8-8-9-9-|-10-10-----|-----8-8-----|-----|  
 ----||

Chorus

E E Q E E E E E E E E E E E E Q E E E E E E Q E E E E  
 |-----|-----|-----|-----|  
 -|  
 |-----7---|-8-8-7-7-----7-----|-----7-----|-8-8-7-----7--  
 -|  
 |-----7--10-10-----|-----10-10---10-|-----7--10-10---(10)-|-----10-10---  
 -|  
 |-8-8-----|-----|-----8-8-----|-----|  
 -|

To Coda

E E Q E E E E E E Q E E E E E E Q q q E E Q E E E E  
 |-----|-----|-----|-----|





## Duration Legend

-----

+ - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

## Tablature Legend

-----

h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to nowhere )  
s - legato slide  
S - shift slide  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

## Misc Legend

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| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda

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