

**Cash In Your Face**  
**Stevie Wonder**

Intro:

**D9 G** (x8)

Verse 1:

(**D9 G**)  
You just could not know,  
**D9 G**  
How long we tried,  
**D9 G**  
To see how this building,  
**D9 G**  
Looks inside.

**D9 G D9 G**  
This must be a lucky day for me,  
**D9 G**  
Because the sign says,  
**D9 G**  
There s a vacancy.

Bridge 1:

**G**  
Look I know you came a long way,  
**F E7**  
But you made it just too late;  
**G G/A D**  
So we had to give it to some-body else.

**G**  
Well I talked to you on the phone,  
**F E7**  
Less than fifteen minutes ago;  
**F7 G7 A7**  
And you told me that it was cool.

Verse 2:

**D9 G**  
I graduated from Harvard U.  
**D9 G D9 G**  
My job is paying good money too.  
**D9 G D9 G**  
And if you check on my resume;  
**D9 G**

You ll find they all,  
D9 G  
Wanted me to stay.

Bridge 2:

G  
Well I can t take the time out,  
F E7  
To check your credit card,  
G  
Cos the com-puter,  
G/A D  
Just broke down to-day.

G  
Well I ll stop by here tomorrow,  
F E7  
To com-plete our interview,  
F7 G7 A7  
But I know what you re gonna say.  
(I know what your bottomline is);

Chorus 1:

D9 G  
You might have the cash,  
G D9 G  
But you cannot cash in your face;  
D9 G, D9 G  
We don t want you living in here.

D9 G  
Say you might have the cash,  
G D9 G  
But you cannot cash in your face;  
D9 G, D9 G  
We don t want you living in here.

Break:

G7  
Too-oo, too-oo...  
G/A D7 G D9  
Too bad.

G7  
Too-oo, too-oo..  
G/A D7 G  
Too sad.

Interlude:

D9 G, D9 G (x2)

Verse 3:

(G)

Our first child,

D9 G

Is due here any day;

D9 G

Due here any day,

D9 G

That s why we re desperate,

D9 G

For a place to stay.

D9 G

The lo-cation is,

D9 G

So perfect too,

D9 G

So please try to do,

D9 G

What you can do.

Bridge 3:

G

Well in this apartment complex,

F E7

No children are allowed;

G

And if you told me that,

G/A D

I could have saved you a-lot of time.

G

Well I thought the Bill was passed,

F E7

That said you could not discriminate?

F7 G7 A7

But I know some ex-cuse you ll find.

(Because your bottom line is);

Chorus 2:

D9 G

You might have the cash,

G D9 G

But you cannot cash in your face;

D9 G, D9 G

We don t want you living in here.

D9 G

Say you might have the cash,

**G                    D9                    G**

But you cannot cash in your face;

**D9    G, D9   G**

We don t want you living in here.

Coda:

**D9    G                    D9   G**

Aye, you might be a great doctor,

**D9    G                    D9   G**

You might be a great lawyer.

**D9    G                    D9   G**

You might possess the key to the city,

**D9    G                    D9   G**

Or maybe a poli-tician.

**D9    G**

You might have the cash,

**G                    D9                    G**

But you cannot cash in your face;

**D9    G, D9   G**

We don t want you living in here.

**D9    G**

Say you might have the cash,

**G                    D9                    G**

But you cannot cash in your face;

**D9    G, D9   G**

We don t want you living in here.

(Repeat to Fade)