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Do I Do
Stevie Wonder
...DO I DO... by Stevie Wonder
*from Stevie Wonder s Original Musiquarium (1982)*
*TUNE DOWN A HALF STEP*
(Eb Ab Db Gb Bb Eb)
Intro:
Cmaj9 F13 Dm7/G (x2)
Verse 1:
                                   F13
                                               Dm7/G
When I see you on the street, my whole body gets weak.
      Cmaj9
                                                       Dm7/G
When you re standing in a crowd, your love talks to me so loud.
Bridge 1:
    G/A C/D Em7 G/D C/D
Girl, do I do, what you do?
Em7 G/A C/D D#/G C#/G Cmaj7 F13 Dm7/G
When I do; my lo -ve... to you.
Verse 2:
      Cmaj9
When I hear you on the phone;
                                            Dm7/G
        F13
Your sweet sexy voice turns my ear all the way on.
       Cmaj9
                                                      Dm7/G
Just the mention of your name; seems to drive my head insane.
Bridge 2:
    G/A C/D Em7 G/D C/D
Girl, do I do, what you do?
Em7 G/A C/D D#/G C#/G Cmaj7
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Interlude:

When I do; my lo -ve... to you.

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Cmaj7 E/F#, Eb/F F/G C#maj7
Chorus 1:
Cmaj7
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Yes, I got some candy kisses for your lips,

E/F#

Yes, I got some honey suckle, chocolate dripping,

D#/F F/C C#maj7

Kisses full of love, for you.

Cmaj7

Yes, I got some candy kisses for your lips,

E/F#

Yes, I got some honey suckle, chocolate dripping,

D#/F F/C C#maj7

Kisses full of love, for you.

Break:

Gmaj9/A A13 Dmaj7

My life has been waiting for your love,

Amaj9/B B13 Emaj7

My arms have been waiting for your love to arrive.

Bmaj9/C# F#maj7 F/G

My heart has been waiting, my soul anticipating your love, love, love.

Verse 3:

Cmaj9

From the time that I awake,

F13 Dm7/G

I m i-magining the good love that we ll make.

Cmaj9

If to me your vibe can do all this;

F13 Dm7/G

Just i-magine how it s going to feel when we hug and kiss.

Bridge 3:

G/A C/D Em7 G/D C/D

Sugar, do I do, what you do?

Em7 G/A C/D D#/G C#/G Cmaj7

When I do; my lo -ve... to you. All right.

Interlude:

Cmaj7 E/F#, D#/F F/G C#maj7

Chorus 2:

Cmaj7

Yes, I got some candy kisses for your lips,

E/F#

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Yes, I got some honey suckle, chocolate dripping,
                        F/C C#maj7
              D#/F
Kisses full of love, for you.
Cmaj7
Yes, I got some candy kisses for your lips,
                             E/F#
Yes, I got some honey suckle, chocolate dripping,
              D#/F
                       F/C C#maj7
Kisses full of love, for you.
Break:
  Gmaj9/A
                A13
                                 Dmaj7
My life has been waiting for your love,
  Amaj9/B
                 B13
                                  Emaj7
My arms have been waiting for your love to arrive.
  Bmaj9/C#
                             F#maj7
                                                    F/G
My heart has been waiting, my soul anticipating your love, love, love.
Instrumental: (Over Verse Chords)
(Spoken):
Ladies and gentlemen, I have the pleasure to present on my album;
Mr. Dizzy Gillespie... Blow! blow, blow, blow, blow, blow!
Bridge 4:
G/A C/D Em7
             G/D C/D
Do I do, what you do?
     G/A C/D D#/G C#/G
                              Cmaj7
When I do; my lo -ve... to you.
Interlude:
Cmaj7 E/F#, D#/F F/G C#maj7
Chorus 3:
Cmaj7
 Yes, I got some candy kisses for your lips,
                             E/F#
Yes, I got some honey suckle, chocolate dripping,
              D#/F
                       F/C C#maj7
Kisses full of love, for you.
Cmaj7
Yes, I got some candy kisses for your lips,
Yes, I got some honey suckle, chocolate dripping,
              D#/F
                       F/C C#maj7
Kisses full of love, for you.
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Break:

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Gmaj9/A
                A13
                                  Dmaj7
My life has been waiting for your love,
                 B13
My arms have been waiting for your love to arrive.
  Bmaj9/C#
My heart has been waiting,
  F#maj7
                          F/G
My soul anticipating your love, love, love.
Verse 4:
            Cmaj9
Oh, I don t care how long it might take,
                                             Dm7/G
Cos I know the woman for me, you, I ll make.
           Cmaj9
And I will not deny myself chance,
         F13
                                                   Dm7/G
Of being part of what feels like the right romance.
Bridge 5:
     G/A C/D Em7 G/D C/D
Girl, do I do, what you do?
     G/A C/D
                D#/G C#/G
 When I do; my lo -ve... to you.
Interlude:
Cmaj7 E/F#, D#/F F/G C#maj7
Chorus 4:
Cmaj7
Yes, I got some candy kisses for your lips,
                              E/F#
Yes, I got some honey suckle, chocolate dripping,
                      F/C C#maj7
               D#/F
Kisses full of love, for you.
Cmaj7
Yes, I got some candy kisses for your lips,
                              E/F#
Yes, I got some honey suckle, chocolate dripping,
               D#/F
                         F/C C#maj7
Kisses full of love, for you.
Yes, I got some candy kisses for your lips,
                              E/F#
Yes, I got some honey suckle, chocolate dripping,
                      F/C C#maj7
               D#/F
Kisses full of love, for you.
Cmaj7
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Yes, I got some candy kisses for your lips,

E/F#

Yes, I got some honey suckle, chocolate dripping,

D#/F F/C C#maj7

Kisses full of love, for you.

Breakdown:

(n.C)

Do I do? (Do I do)? What you do? (What you do)? When I do; my love to you.

Do I do? (Do I do)? What you do? (What you do)?

When I do; my love to you.

Do I do? (Do I do)? What you do? (What you do)? When I do; my love to you.

Do I do? (Do I do)? What you do? (What you do)? When I do; my love to you...Nate!

Coda:

(Spoken):

(n.C)

I know the record is about to end,
But we re just going to play and play, until it goes away.
So if you don t like the groove, you can turn the record off,
It won t cost you nothin but a penny and you ll have a cough .
I know I cannot ryhme cos I ain t like a friend of mine,
But I hai ha ha ha... (*jive rap).

Now everybody s talking about, the jive is in...
Well, I know I ve got something for your body...
Earl...Earl! Earl playing by himself, man!
Earl playing by himself, man! Earl playing by himself, man!
Dennis playing by himself, man! Five, four, three, two... one.

CHORD DIAGRAMS:

Cmaj9	F13	Dm7/G	G/A	C/D	Em7	G/D	D#/G
EADGBE x32430	EADGBE	EADGBE 300211	EADGBE x00003	EADGBE x00010	EADGBE 022030	EADGBE xx0003	EADGBE
C#/G	Cmaj7	E/F#	D#/F	F/G	C#maj7	Gmaj9/A	A13
EADGBE 34666x	EADGBE x32000	EADGBE 222100	EADGBE 1110xx	EADGBE 303210	EADGBE x46564	EADGBE x00002	EADGBE x02022

Dmaj7 Amaj9/B B13 Emaj7 Bmaj9/C# F#maj7

EADGBE EADGBE EADGBE EADGBE EADGBE xx0222 x22224 xx4244 022100 x44446 2x332x

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