

**Joy Inside My Tears**  
**Stevie Wonder**

...JOY INSIDE MY TEARS... by Stevie Wonder  
-----.....

\*from Songs in the Key of Life (1976)\*

\*CAPO 4th FRET\*

(Original Key: B)

Intro:

**G Gdim, Am7 F7 (x2)**

Verse 1:

**G Gdim Am7 D7**  
I ve always come to, the conclusion, that but is the way.  
**Bbmaj7 G7sus C**  
Of asking for per-mission to lay something heavy on one s head.

**G Gdim Am7 D7**  
So I have tried to, not be the one who ll, fall into that line.  
**Am7 D7 G7#5**  
But what I feel in-side; I think you should know. And baby that s...

Chorus 1:

**C Am7 Em7 F#m Baug Em7b5**  
You, you, you, made life s histo-ry,  
**F7 G7#5 C Am C/G**  
Cos you ve brought some joy inside my tears.

**C Am7 Em7 F#m Baug Em7b5**  
And you have done, what no one thought could be;  
**F7 G7#5 C Am G**  
You ve brought some joy inside my tears.

Verse 2:

**G Gdim Am7 D7**  
I ve always felt that to-morrow is for those who are too much a-fraid.  
**Bbmaj7 G7sus C**  
To go past yester-day, and start living for today.

**G Gdim Am7 D7**

**Am7**                      **D7**                      G7#5  
So I should tell you of the happiness that you bring. Baby, it s...

<b>C</b>	<b>Am7</b>	<b>Em7</b>	<b>F#m</b>	<b>Baug</b>	<b>Em7b5</b>
You, you, you, made life s histo-ry,					
<b>F7</b>		<b>G7#5</b>		<b>C</b>	<b>Am C/G</b>
Cos you ve brought some joy inside my tears.					

**F7**                      G7#5                      C  
You've brought some joy inside my... tears.

**F7**                      **G7#5**                      **C**                      **Am**    **G**  
You've brought some joy inside my tears.

<b>C</b>	<b>Am7</b>	<b>Em7</b>	<b>F#m</b>	<b>Baug</b>	<b>Em7b5</b>
You, you, you, made life s histo-ry,					
<b>F7</b>		<b>G7#5</b>		<b>C</b>	<b>Am C/G</b>
Cos you ve brought some joy inside my tears.					

(Repeat to Fade)

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G            Gdim            Am7            F7            D7            Bbmaj7            G7sus            C

EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
320003	xx3434	x02013	131211	xx0212	x13231	353533	x32010

G7#5	<b>Em7</b>	<b>F#m</b>	<b>Baug</b>	Em7b5	<b>Am</b>	<b>C/G</b>
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EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
30344x	022030	244222	x21003	xx2333	x02210	332010

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)