

**Music Of My Mind**  
**Stevie Wonder**

...MUSIC OF MY MIND... by Stevie Wonder (1972)  
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\*MUSIC OF MY MIND\*  
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- >1. LOVE HAVING YOU AROUND
  - >2. SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)
  - >3. I LOVE EVERY LITTLE THING ABOUT YOU
  - >4. SWEET LITTLE GIRL
  - >5. HAPPIER THAN THE MORNING SUN
  - >6. GIRL BLUE
  - >7. SEEMS SO LONG
  - >8. KEEP ON RUNNING
  - >9. EVIL
- .....

1...LOVE HAVING YOU AROUND... by Stevie Wonder  
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\*from Music of My Mind (1972)\*

\*CAPO 1st FRET\*

(Original Key: A#)

Intro:

**A#7 A7 A#7 A7**

Please,

**A#7 A7**

Mama, mama, mama, mama, mama, baby,  
Baby, baby, baby.

**A#7 A7**

Mama, mama, mama, baby, baby, baby.

Verse 1:

**A#7 A7**

Every day I want to fly my kite,

**A#7 A7**

**A#7 C7**

Every day I want to fly my kite.

An every day I want to get on my camel, an ride.

**A#7 A7**

**A#7 A7**

Every day I want to shake your hand,

**A#7 C7**

For in the world makin me a better man.

**D7**

An every day I want to get on my camel, an ride.

(On my camel ride, on my camel).

Bridge 1:

**F7**

And when the day is through; nothin to do,

**D7**

Sit around groov-in with you.

Chorus 1:

**D7**

**D#7**

**E7 (G)**

**A7**

And I say it cos I love; having you a-round.

**D7**

**D#7**

**E7 (G)**

**A7**

And I say it cos I love; having you a-round, yeah.

Verse 2:

**A#7 A7**

**A#7 A7**

Everyday I want to be your friend,

**A#7 C7**

Cos you have stuck with me through thick and thin.

**D7**

An every day I want a smile in your lovely brown eyes.

**A#7 A7**

**A#7 A7**

Every day I m gonna give my share,

**A#7 C7**

Cos I know you re gonna take me there.

**D7**

An every day I want to get on my camel, an ride. Ooh, get on my camel.

Bridge 2:

**F7**

And when the day is through; nothin to do,

**D7**

Spend all my time just loving you.

Chorus 2:

**D7**

**D#7**

**E7 (G)**

**A7**

And I say it cos I love; having you a-round.

**D7**

**D#7**

**E7 (G)**

**A7**

And I say it cos I love; having you a-round.

(Yeah, yeah yeah, yeah yeah, yeah, yeah, yeah).

Break:

**A#7 A7 A#7 A7**

Ba ba ba ba ba ba ba ba,

**A#7 C7**

Ba ba ba ba ba ba ba ba.

**D7**

Ba ba ba ba ba ba ba ba ba ba, ba ba.

Verse 2:

**A#7 A7 A#7 A7**

An in the end I know you ll be with me,

**A#7 C7**

Cos you made my soul so free,

**D7**

An every day I want to get on my camel, an ride. On my camel.

Bridge 3:

**F7**

And when the day is through; nothin to do,

**D7**

Spend all my time just loving you.

Chorus 3:

**D7 D#7 E7 (G) A7**

And I say it cos I love; having you a-round.

**D7 D#7 E7 (G) A7**

And I say it cos I love; having you a-round, yeah, yeah, yeah.

**D7 D#7 E7 (G) A7**

And I say it cos I love; having you a-round. (Having you around baby).

**D7 D#7 E7 (G) A7**

And I say it cos I love; having you a-round. (Can t you hear me people?)

**D7 D#7 E7 (G) A7**

And I say it cos I love; having you a-round.

(Can t you hear me say it? Can t you hear me say it, baby?)

**D7 D#7 E7 (G) A7**

And I say it cos I love; having you a-round.

(An I say it, I say it, oh baby, baby, baby baby, baby).

Break:

**A7 D7**

And I say it, (say it), say it, (say it).

**A7 D7**

And I say it, (say it), say it, (say it).

**A7 D7 A7 D7**

And I say it cos I love, having you a-round.

<b>A7</b>	<b>D7</b>	<b>A7</b>	<b>D7</b>
And I say it	cos I love,	having you	a-round.
<b>A7</b>	<b>D7</b>	<b>A7</b>	<b>D7</b>
And I say it	cos I love,	having you	a-round.
<b>A7</b>	<b>D7</b>	<b>A7</b>	<b>D7</b>
And I say it	cos I love,	having you	a-round.
<b>A7</b>	<b>D7</b>	<b>A7</b>	<b>D7</b>
And I say it	cos I love,	having you	a-round.
<b>A7</b>	<b>D7</b>	<b>A7</b>	<b>D7</b>
And I say it	cos I love,	having you	a-round.

Break/Trumpet Solo:

<b>A#7</b>	<b>A7</b>	<b>A#7</b>	<b>A7</b>
Ba ba ba ba ba ba ba ba ba,			
		<b>A#7</b>	<b>C7</b>
Ba ba ba ba ba ba ba ba ba.			
		<b>D7</b>	
Ba ba ba ba ba ba ba ba ba ba, ba ba.			
<b>A#7</b>	<b>A7</b>	<b>A#7</b>	<b>A7</b>
Ba ba ba ba ba ba ba ba ba,			
		<b>A#7</b>	<b>C7</b>
Ba ba ba ba ba ba ba ba ba.			
		<b>D7</b>	
Ba ba ba ba ba ba ba ba ba ba, ba ba.			

Bridge 4:

<b>F7</b>
And when the day is done; nothin to do,
<b>D7</b>
Spend all my time making love to you.

Chorus 4:

<b>D7</b>	<b>D#7</b>	<b>E7</b>	(G)	<b>A7</b>
And I say it	cos I love;	having you	a-round,	(yeah, yeah).
<b>D7</b>	<b>D#7</b>	<b>E7</b>	(G)	<b>A7</b>
And I say it	cos I love;	having you	a-round,	(having you around).
<b>D7</b>	<b>D#7</b>	<b>E7</b>	(G)	<b>A7</b>
And I say it	cos I love;	having you	a-round,	(my baby).
<b>D7</b>	<b>D#7</b>	<b>E7</b>	(G)	<b>A7</b>
And I say it	cos I love;	having you	a-round,	(baby, stay around),
<b>D7</b>	<b>D#7</b>	<b>E7</b>	(G)	<b>A7</b>
And I say it	cos I love;	having you	a-round,	(baby, stay right here).
<b>D7</b>	<b>D#7</b>	<b>E7</b>	(G)	<b>A7</b>
And I say it	cos I love;	having you	a-round,	(Need you here, keep you right here).
<b>D7</b>	<b>D#7</b>	<b>E7</b>	(G)	<b>A7</b>
And I say it	cos I love;	having you	a-round.	

Coda:

**A7**

All right... ain t got the words.  
(Baby, you re starting gabbling, baby, nobody).  
Mmm, baby, mmm, mmm.

(Spoken):

**A7**

The preceding has been put here on tape,  
To let you all know that I say it to her,  
Because I love her can you dig it? Can you get to that?  
Even when she s messin around he likes having her around.  
Even when she s messin around, which is very often,  
That s what she s doing; the motion...when she s messing around.

**A7, D7** (Fade)

Maggie May, Trusty Sue... the end.

CHORD DIAGRAMS:

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<b>A#7</b>	<b>A7</b>	<b>C7</b>	<b>D7</b>	<b>F7</b>	<b>D#7</b>	<b>E7</b>	<b>G</b>
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x13131	x02223	x35353	x57575	131211	x68686	x79797	320003

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

2...SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)... by Stevie Wonder

-----.....

\*from Music of My Mind (1972)\*

\*CAPO 2nd FRET\*

(Original Key: **E**)

Intro:

**Ema j7**

Verse 1:

**Dmaj7** **Gmaj7 Dmaj7**

Mary wants to be a super-wo -man,  
**Dm7** **Am7 D7**  
But is that really in her head?  
**Em7**  
But I just want to live each day,

**Bm7** **Em Em7 A7**  
To love her for what she is, mmm-hmm, mmm.

**Dmaj7 Gmaj7 Dmaj7**  
Mary wants to be another movie star,  
**Dm7 Am7 D7**  
But is that really in her mind?  
**Em7**  
And all the things she wants to be,  
**B7b9 Em Em7/A**  
She needs to, leave be-hind. But...

Chorus 1:

**Dmaj7 Gmaj7 Em7 Dmaj7**  
Very well, I be-lieve I know you, very well,  
**Gmaj7 Em7 Fmaj7**  
Wish that you knew me too, very well.  
**Gm Am7 A#maj7 Cmaj7 Dmaj7**  
And I think I can deal with every-thing going through your head.

**Dmaj7 Gmaj7 Em7 Dmaj7**  
Very well, I be-lieve I know you, very well,  
**Gmaj7 Em7 Fmaj7**  
Wish that you knew me too, very well.  
**Gm Am7 A#maj7 Cmaj7 Dmaj7**  
And I think I can cope with every-thing going through your head.

Verse 2:

**Dmaj7 Gmaj7 Dmaj7**  
Mary wants to be a super-wo -man,  
**Dm7 Am7 Dm7**  
And try to boss the bull around.  
**Em7 Bm7 Em A7**  
But does she really think that she ll get by with a dream?

**Dmaj7 Gmaj7 Dmaj7**  
My woman want to be a super-wo -man,  
**Dm7 Am7 Dm7**  
And I just had to say good-bye.  
**Em7 B7b9 Em Em7/A**  
Because I can t spend all my hours start to cry, but...

Chorus 2:

**Dmaj7 Gmaj7 Em7 Dmaj7**  
Very well, I be-lieve I know you, very well,  
**Gmaj7 Em7 Fmaj7**  
Wish that you knew me too, very well.  
**Gm Am7 A#maj7 Cmaj7 Dmaj7**  
And I think I can deal with every-thing going through your head.

**Dmaj7          Gmaj7          Em7          Dmaj7**  
 Very well, I be-lieve I know you, very well,  
**Gmaj7          Em7          Fmaj7**  
 Wish that you knew me too, very well.  
**Gm              Am7              A#maj7          Cmaj7          Dmaj7**  
 And I think I can cope with every-thing going through your head.

Chorus 3:

**Dmaj7          Gmaj7          Em7          Dmaj7**  
 Very well, dum dum da, dum dum da, very well,  
**Gmaj7          Em7          Fmaj7**  
 Wish that you knew me too, very well.  
**Gm              Am7              A#maj7          Cmaj7          Dmaj7**  
 And I think I can deal with every-thing going through your head.

**Dmaj7          Gmaj7          Em7          Dmaj7**  
 Very well, dum dum da, dum dum da, very well,  
**Gmaj7          Em7          Fmaj7**  
 Dum dum da, dum dum da, very well.  
**Gm              Am7              A#maj7          Cmaj7          Dmaj7**  
 And I think I can cope with every-thing going through your head.

Interlude:

**Amaj9    A6    F#m7    A6/9,**  
**Amaj9    F#m7    B5    G#m7, E/B    B**

PART 2: (WHERE WERE YOU WHEN I NEEDED YOU)  
 ..... -----

Interlude:

**Emaj9    C/D, Emaj9    C/D, D9    C/D**

**Emaj9**

When the summer came, you were not around,  
**C/D**

Now the summer s gone and love cannot be found.

**Am9                      Bm9                      Cmaj7          D6          B7**  
 Where were you when I needed you last winter, my love?

**Emaj9**

When the winter came, you went further south,  
**C/D**

Parting from love s nest, leaving me in doubt.

**Am9                      Bm9                      E6    E9, E6    E9**  
 Where are you when I need you, like right now?

Interlude:

**Emaj9    C/D    Am9    Bm9, Cmaj7    D6    B7**  
**Emaj9    C/D    Am9    Bm9, E6    E9    E6    E9**

Bridge 1:

**Amaj7**                    **C/D D9**                    **Gmaj7**                    **Cmaj7**  
Our love is at an end, but you say now, you have changed.  
**Amaj7**                    **C/D**                    **Gmaj7 A/B B7**  
But to-morrow will re-flect, love s past...

**Ema j9**

When the winter came, you were not around,

**C/D**

Through the bitter winds, love could not be found.

**Am9**                    **Bm9**                    **Cmaj7**                    **D6 B7**  
Where were you when I needed you last winter, my love?

Break:

**Ema j9**                    **C/D**  
Oh, I need you baby, I need you baby.

**Am9 Bm9, E6 E9, E6 E9**

Bridge 2:

**Amaj7**                    **C/D D9**                    **Gmaj7**                    **Cmaj7**  
Our love is at an end, but you say now, you have changed.  
**Amaj7**                    **C/D**                    **Gmaj7 A/B A#7**  
But to-morrow will re-flect, love s past...

\*KEY CHANGE\*

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**Fmaj9**

Spring will fill the air and you will come around,

**C#/D#**

Well, is it summer love, that will let me down?

**A#m9**                    **Cm9**                    **C#maj7**                    **D#6 C7**  
Where were you when I needed you last winter, my love?

**Fmaj9**

La la la la la, la la la la la,

**C#/D#**

La la la la la, la la la la la.

**A#m9**                    **Cm9**                    **C#maj7**                    **D#6**  
Where are you, when I need you, like right now?

**C7**

Right now, right now, right now.

Coda:

**Fmaj9, C#/D#**

**A#m9**                    **Cm9**                    **C#maj7**                    **D#6 C7**  
Where were you when I needed you, last winter, my dear?



**Fmaj9** **C#/D#**  
 I need you, baby, I need you, baby, I need you, baby.  
**Cm9** **C#maj7** **D#6** **C7**  
 When I needed you, last winter, last winter, last winter?

**Fmaj9**  
 Yeah, need you baby, need you, need you baby,  
**C#/D#**  
 Oh, you want me to need you baby.  
**A#m9** **Cm9** **C#maj7** **D#6** **C7**  
 Oh, where were you when I needed you, last winter, my love?

Outro:

**Fmaj9** **C#/D#**, **A#m9** **Cm9**, **C#maj7**, **D#6** **C7**

(Repeat to Fade)

# CHORD DIAGRAMS:

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<b>Emaj7</b>	<b>Dmaj7</b>	<b>Gmaj7</b>	<b>Dm7</b>	<b>Am7</b>	<b>Em7</b>	<b>Bm7</b>	<b>Em</b>	<b>A7</b>
EADGBE 021100	EADGBE xx0222	EADGBE 3x443x	EADGBE xx0211	EADGBE x02013	EADGBE 022030	EADGBE x24232	EADGBE 022000	EADGBE x02223
<b>B7b5</b>	<b>Em7/A</b>	<b>Fmaj7</b>	<b>Gm</b>	<b>A#maj7</b>	<b>Cmaj7</b>	<b>Amaj9</b>	<b>A6</b>	<b>F#m7</b>
EADGBE x2121x	EADGBE x02030	EADGBE x03210	EADGBE 355333	EADGBE x13231	EADGBE x32000	EADGBE x02424	EADGBE x02222	EADGBE 242222
<b>B5</b>	<b>G#m7</b>	<b>E/B</b>	<b>B</b>	<b>Emaj9</b>	<b>C/D</b>	<b>D9</b>	<b>Am9</b>	<b>Bm9</b>
EADGBE x244xx	EADGBE 464444	EADGBE x22100	EADGBE x24442	EADGBE 021102	EADGBE xx0010	EADGBE x5455x	EADGBE 575557	EADGBE 797779
<b>D6</b>	<b>B7</b>	<b>E6</b>	<b>E9</b>	<b>Amaj7</b>	<b>A/B</b>	<b>A#7</b>	<b>Fmaj9</b>	<b>C#/D#</b>
EADGBE xx0202	EADGBE x21202	EADGBE 022120	EADGBE 020102	EADGBE x02120	EADGBE x02222	EADGBE x13331	EADGBE 1x2010	EADGBE xx1121
<b>A#m9</b>	<b>Cm9</b>	<b>C#maj7</b>	<b>D#6</b>	<b>C7</b>				
EADGBE 687778	EA DGBE 81088810	EADGBE x46564	EADGBE xx1313	EADGBE x32310				

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

3...I LOVE EVERY LITTLE THING ABOUT YOU... by Stevie Wonder

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\*from Music of My Mind (1972)\*

\*CAPO 1st FRET\*

(Original Key: **Ab**)

Intro:

**Gmaj7, Cmaj7** (x2)

Verse 1:

**Gmaj7** **Cmaj7**  
Though they say you re not my friend,  
**Gmaj7** **Cmaj7**  
You ve been here through thick and thin.  
**Dm7** **Cmaj7**  
And for that little girl; I love ya,  
**Dm7** **Cmaj7**  
And all I want to do is talk about ya.

Bridge 1:

**C** **Bm7** **Em Em/maj**  
I m here to say; I love you more each day.  
**G** **D7** **G**  
And I just want to tell the world, that I love you so.

Verse 2:

**Gmaj7** **Cmaj7**  
Though they put me down be-cause,  
**Gmaj7** **Cmaj7**  
I love you as much as I do.  
**Dm7** **Cmaj7**  
But they don t know what you ve done for me,  
**Dm7** **Cmaj7**  
You ve made such a happy man out of me.

Bridge 2:

**C** **Bm7** **Em Em/maj**  
And I m here to say; I love you every day.  
**G** **D7** **G**  
And I just want to tell the world, that I love you so.

Chorus 1:

**Gmaj7**  
I love, I love, I love,  
**Cmaj7** **Gmaj7** **Cmaj7**

I love every little thing a-bout you, baby, oh yeah.

**Gmaj7**

I love, I love, I love,

**Cmaj7**

**Gmaj7**

**Cmaj7**

I love every little thing a-bout you, baby, mmm, yeah.

Interlude:

**G**

Verse 3:

**Gmaj7**

**Cmaj7**

Though they say that I am wrong,

**Gmaj7**

**Cmaj7**

Cos my love is strong.

**Dm7**

**Cmaj7**

There s only one that I placed a-bove you;

**Dm7**

**Cmaj7**

It s God that I place a-bove you.

Bridge 3:

**C**

**Bm7**

**Em Em/maj**

Girl, I just want to say; I love you more each day.

**G**

**D7**

**G**

And I just want to tell the world, that I love you so.

Verse 4:

**Gmaj7**

**Cmaj7**

Some folks say that it s strange,

**Gmaj7**

**Cmaj7**

But my whole life you have changed.

**Dm7**

**Cmaj7**

You ve saved all the pain the world s put on me,

**Dm7**

**Cmaj7**

All I want to do is talk about ya.

Bridge 4:

**C**

**Bm7**

**Em**

**Em/maj**

And I m here to say; love you every-day, yeah, yeah.

**G**

**D7**

**G**

Telling everybody that; I love you so, yeah, yeah.

Chorus 2:

**Gmaj7**

I love, I love, I love,

**Cmaj7**

**Gmaj7**

**Cmaj7**

I love every little thing a-bout you, baby.

**Gmaj7**

I love, I love, I love,  
**Cmaj7** **Gmaj7** **Cmaj7**  
 I love every little thing a-bout you, baby.

Chorus 3:

**Gmaj7**  
 I love, I love, I love,  
**Cmaj7** **Gmaj7** **Cmaj7**  
 I love every little thing a-bout you, baby.

**Gmaj7**  
 I love, I love, I love,  
**Cmaj7** **Gmaj7** **Cmaj7**  
 I love every little thing a-bout you, baby.

**Gmaj7**  
 I love, I love, I love,  
**Cmaj7** **Gmaj7** **Cmaj7**  
 I love every little thing a-bout you, baby.

**Gmaj7**  
 I love, I love, I love,  
**Cmaj7** **Gmaj7** **Cmaj7**  
 I love every little thing a-bout you, baby.

**Gmaj7**  
 Ooh...

Outro: (Spoken)

(**Gmaj7**)  
 Ooh, mmm, sugar, all right.  
 Cookie, puddin , oh yeah. Mmm, candy, all right.  
**Gm**  
 An big ol piece of cake.

CHORD DIAGRAMS:

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<b>Gmaj7</b>	<b>Cmaj7</b>	<b>Dm7</b>	<b>C</b>	<b>Bm7</b>
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
3x443x	x32000	xx0211	x32010	x24232
<b>Em</b>	<b>Em/maj</b>	<b>G</b>	<b>D7</b>	<b>Gm</b>
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
022000	021000	320003	xx0212	355333

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

4...SWEET LITTLE GIRL... by Stevie Wonder

-----.....

\*from Music of My Mind (1972)\*

\*CAPO 1st FRET\*

(Original Key: **C#**)

Verse 1:

**C7** **F7**  
Sweet little girl; you know your baby loves you.  
**D7** **G7** **C7**  
Your love is driving me crazy, crazy, crazy, sweet little girl.  
**C7** **F7**  
Sweet little girl, you know your baby, Steve is true.  
**D7** **G7** **C7**  
Your love is driving me crazy, crazy, crazy; girl, I m in love.

Chorus 1:

**F7** **A7**  
Hey, my sweet, sweet momma, you know you drive your baby mad.  
**D7** **G7**  
Oh my sweet, sweet momma; you re driving me ma-aa-ad.

Interlude:

**C7** **F7**  
Na na na na, na na na na.  
**Bb7** **Dm7b5** **G7**  
Na na na na na na, na na na na na.

(Repeat above under the following):

(Spoken):

Come on, baby; you know your baby loves you.  
I ve given you cookies and candy and the woofer,  
And you still don t wanna be good.  
Come on now, honey-sugar; you know your baby loves you,  
More than I love my clavinet.  
So baby, do me good, do me good baby.

Verse 2:

**C7** **F7**  
Sweet little girl; you know your baby loves you.  
**D7** **G7** **C7**  
Your love is driving me crazy, crazy, crazy, sweet little girl.

**C7**

**F7**

Sweet little girl, you know your baby, Steve is true.

**D7**

**G7**

**C7**

Your love is driving me crazy, crazy, crazy, sweet little girl.

Chorus 2:

**F7**

**A7**

Well, you got good lovin , you know you make your baby mad.

**D7**

**G7**

Whoah, you got good lovin ; the best that I ve ever ha-a-ad.

Coda:

**C7**

**F7**

Na na na na, na na na na.

**Bb7** Dm7b5

**G7**

Na na na na na na, na na na na na.

(Repeat above under the following):

(Spoken):

Come on now, baby;

You hear the phone ring and sometimes you don t even answer.

And you know I love you and you just treat me all kind of ways.

Come on now, honey-sugar,

You know your baby waitin on your love doll,

You know you got my load.

Can t you hear me talking to you, honey?

I try to treat you good and give you everything you want,

And sometimes I see you making love with your love doll,

But I still love you more than I love my clavinet.

Come on now, honey-sugar; you know your baby love.

You know just the other day I was gonna take you to go see a movie,

Sweet, Sweetback, cos I thought it might give you some inspiration,

Cos we ain t made love in so long.

Come on now, sweet little sugar honey baby,

Now what if you knew I was going to put my harmonica down

Just to make love to you?

Come on now, honey, you know the woofer s waiting on you.

Come on now, baby;

You know your baby loves you even more than he loves his clavinet.

(Fade)

CHORD DIAGRAMS:

-----

**C7**

**F7**

**D7**

**G7**

**A7**

**Bb7**

Dm7b5

EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE

x32310 131211 xx0212 353433 x02223 x13131 x4545x

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

5...HAPPIER THAN THE MORNING SUN... by Stevie Wonder

-----.....

\*from Music of My Mind (1972)\*

\*CAPO 3rd FRET\*

(Original Key: **F**)

Intro:

**D, D7 C#7 C7, Gm D**

**D** **D7 C#7 C7**  
Bom bom bom, bom bom bom, bom bom bom,  
**Gm** **D**  
Bom bom bom, bom bom bom.

Verse 1:

**D** **D7**  
I m happier than the morning sun,  
**G** **Gm**  
And that s the way you said that it would be.  
**D** **B7** **E7 A7**  
If I should ever bring you inside my life.

**D** **D7**  
I m happier than the morning sun,  
**G** **Gm**  
And that s the way you said that it would be.  
**D** **A7** **G D**  
If I should ever bring you inside my life.

Chorus 1:

**A** **D7** **G** **Gm**  
All my life I was alone; didn t think I d find my part.  
**D** **E7** **Em7 A7**  
Now I see there s joy inside your arms.

**A** **D7** **G** **Gm**  
Every day I searched for the star, that never was in the sky.  
**D** **E7** **Em7 A7**  
And now I see this star is on the earth.

Verse 2:

**D** **D7**  
I m happier than the morning sun,  
**G** **Gm**  
And that s the way you said that it would be.  
(That s what you told me, yeah),  
**D** **B7** **E7** **A7**  
If I gave you a chance to come inside my life.

**D** **D7**  
I m happier than the morning sun,  
**G** **Gm**  
And that s the way it will always be.  
(That s the way it will always be).  
**D** **A7** **G** **D**  
Ever since the day you came inside of my life.

Interlude:

**D** **D7 C#7 C7**  
Bom bom bom, bom bom bom, bom bom bom,  
**Gm** **D**  
Bom bom bom, I love you.

**D** **D7 C#7 C7**  
Bom bom bom, bom bom bom, bom bom bom,  
**Gm** **D**  
Bom bom bom, I love you.

Interlude: (with Vocal Ad-libs)

**A D7 G Gm, D E7 Em7 A7,**  
**A D7 G Gm, D E7 Em7 A7**

Verse 3:

**D** **D7**  
I m happier than the morning sun,  
**G** **Gm**  
And that s the way you said that it would be.  
(Baby, that s what you told me, yeah).  
**D** **B7** **E7**  
If I should ever bring you inside of my life.  
**A7**  
(Bring you inside my life).

**D** **D7**  
I m happier than the morning sun,  
**G** **Gm**  
And that s the way you said that it would be.  
(Woah, that s what you said it would be).  
**D** **A7** **G** **D**



If I should ever bring you inside my life.

Interlude:

**D** **D7 C#7 C7**  
Bom bom bom, bom bom bom, bom bom bom,  
**Gm** **D**  
Bom bom bom, bom bom bom.

**D** **D7 C#7 C7**  
Bom bom bom, bom bom bom, bom bom bom,  
**Gm** **D**  
Bom bom bom, I love you.

**D** **D7 C#7 C7**  
Bom bom bom, bom bom bom, bom bom bom,  
**Gm** **D**  
Bom bom bom, I love you.

Verse 4:

**D** **D7**  
And I m happier than the stars a-bove,  
(The morning stars above).  
**G** **Gm**  
And that s the way you said that it would be.  
(Baby, that s what you told me, yeah).  
**D** **B7** **E7**  
If I should ever bring you inside of my life.  
**A7**  
(Bring you inside my life).

**D** **D7**  
I m happier than the morning sun,  
**G** **Gm**  
And that s the way you said that it would be.  
(Woah, that s what you said it would be).  
**D** **A7** **G** **D**  
If I should ever bring you inside my life.

Coda:

**D** **D7**  
Happier than the morning sun,  
**D** **D7**  
Happier than the morning sun.  
**D** **D7**  
Happier than the morning sun,  
**D** **D7**  
Happier than the morning sun.  
**D** **D7**  
Happier than the morning sun...happy...

# CHORD DIAGRAMS:

-----

D	D7	C#7	C7	Gm	G
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
xx0232	xx0212	x46464	x35353	355333	320003
B7	E7	A7	A	Em7	
EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	
x21202	020100	x02223	x02220	022030	

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

6...GIRL BLUE... by Stevie Wonder

-----.....

\*from Music of My Mind (1972)\*

\*CAPO 1st FRET\*

(Original Key: Bbm)

Intro:

Am Gm, F E7 (x2)

Verse 1:

Am Gm F E7  
Hello morning, good, good morning, to the one I love.  
Am Gm F E7  
Crystal Ringlets paint a picture, of a gold sunrise, a-bove.

Chorus 1:

Bm7 A A7  
Little girl, you re sad, though all you have,  
D A A7  
Is visible to you.  
Bm7 A A7  
With-in your heart, there stay s a part,  
D E7 A Am  
That like the sky, is blue.

Verse 2:

Am Gm F E7

Shifting breezes grace the inner, spectrum of your glance.

**Am**                      **Gm**                      **F**                      **E7**  
Leaves on branches, for your pleasure, per-form a soothing dance.

Chorus 2:

**Bm7**                      **A**              **A7**  
Little girl, it seems in all my dreams,  
**D**                      **A**      **A7**  
Your happiness is due.  
**Bm7**                      **A**              **A7**  
But still they last, their in your past,  
**D**                      **E7**              **A**  
E-vents that make you blue.

Middle 8:

**F#m**                      **C#7**              **Bm**  
Thoughts of love are in your mind,  
**F#m**                      **C#7**              **B7**  
Yet splintered hopes push them a-side.  
**E**                      **C#7**                      **F#m**              **B7**      **E**  
A look at life is what you need, to try.

Verse 3:

**Am**                      **Gm**                      **F**                      **E7**  
In an instant, there ll be sunshine, sprinkled every place.  
**Am**                      **Gm**                      **F**                      **E7**  
Drops of rain will, kiss the softness, of your lovely face.

Chorus 3:

**Bm7**                      **A**              **A7**  
Little girl, be fair; show your-self you care,  
**D**                      **A**      **A7**  
Let others care for you.  
**Bm7**                      **A**              **A7**  
Be-fore it s too late, cos time won t wait,  
**D**                      **E7**              **A**  
Till your heart s no longer blue.

Chorus 4:

**Bm7**                      **A**              **A7**  
Little girl, be smart; don t break your own heart,  
**D**                      **A**      **A7**  
There is love waiting for you.  
**Bm7**                      **A**              **A7**  
Be-fore it s too late, cos time won t wait,  
**D**                      **E7**              **A**  
Till your heart s no longer blue.

-----

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

\*from Music of My Mind (1972)\*

(Original Key: **C#**)

Dm7, G, Cmaj7,

Verse 1:

**Cmaj7** **Dm7** **G7**  
And now I feel it s not fair, for me to fall in love.  
**Dm7** **G7** **Cmaj7**  
The truth is; the real me, you must uncover.

**Cmaj7**            **F**                            **Cmaj7**                            **F**  
 Seems... so long, since I've heard the sound.  
**Bbmaj7**                            **Eb**  
 It's been... so long,  
**Dm7**    **G7**                            **Gm7**    **C7**  
 Since I've trusted in someone else; had to see it all for myself.

**Fmaj7**      **Em7**                      **Am**    **Am7**    **D9**      **D7**  
 It s been... so long, that the world seems cold.  
**C**                      **Am7**    **Dm7**                      **G7**                                      **Cmaj7**

But I think it s time, in my life, to find myself a-gain.

Interlude:

**Cmaj7**,  
**F Em7 Dm7 G7, Cmaj7**

Verse 2:

**Cmaj7** **Dm7** **G7**  
Lady loved and lady stayed, until she was too pleased.  
**Dm7** **G7** **Cmaj7**  
She knew I wouldn t leave for her to suffer.  
**C#maj7 Cmaj7**  
(I d never make her suffer).

**Cmaj7**  
Now I believe you re just like me,  
**Dm7** **G7**  
In that you under-stand.  
**Dm7** **G7** **Cmaj7**  
And want me for your man, to always love me.

Chorus 2:

**Cmaj7** **F**  
You can believe it seems so long,  
**Cmaj7** **F**  
Since I ve touched a wanting hand.  
**Bbmaj7** **Eb**  
Oh, it... seems so long,  
**Dm7** **G7** **Gm7** **C7**  
Since I ve trusted in someone else; had to see it all for myself.

**Fmaj7** **Em7** **Am** **Am7** **D9** **D7**  
It s been...so long, that the world seems cold.  
**C** **Am7** **Dm7**  
Now I think I ve found someone...  
**G7** **Cmaj7** **F, Eb** **Abmaj7**  
To make me trust in... someone a-gain.  
**Csus4** **Dm7** **Cmaj7**  
I believe that I... can trust... in you.

CHORD DIAGRAMS:

-----

<b>Dm7</b>	<b>G</b>	<b>Cmaj7</b>	<b>C#maj7</b>	<b>F</b>	<b>Bbmaj7</b>	<b>Eb</b>	<b>Gm7</b>	<b>C7</b>
EADGBE xx0211	EADGBE 320003	EADGBE x32000	EADGBE x46564	EADGBE 133211	EADGBE x13231	EADGBE x68886	EADGBE 353333	EADGBE x32310
<b>Em7</b>	<b>Am</b>	<b>Am7</b>	<b>D9</b>	<b>D7</b>	<b>C</b>	<b>Abmaj7</b>	<b>Csus4</b>	

EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE EADGBE  
022030 x02210 x02013 x5455x xx0212 x32010 4x554x x33010

Tabbed by Joel from cLuMsY, Bristol, England, 2007 (clumsyband@hotmail.com)

8...KEEP ON RUNNING... by Stevie Wonder

-----.....

\*from Music of My Mind (1972)\*

\*CAPO 4th FRET\*

(Original Key: G#)

Intro: (Spoken)

**E7**

Some gonna get you, some gonna grab you,  
Some gonna jump out of the bushes and grab you.  
Whole lotta folks. You better run faster.

**E7**

Some gonna grab you,  
Some gonna jump out of the bushes and grab you.  
Some gonna grab you.  
Oh, you need this thing to grab you, yeah, yeah.

Verse 1:

**E7#9**

**A7**

Keep on running, keep on running from my love.

**E7#9**

**A7**

Keep on running, yeah, keep on running from my love.

Bridge 1:

**E7**

Some folks say that you re really, really fine,

**A7**

**D9**

All you want to be is just a friend of mine.

**Eb9 E7#9**

**B7#9**

But I know; the man you re with gonna break your heart,

**E7**

And you ll be sad, real soon, yeah.

Verse 2:

**E7#9**

**A7**

Keep on running, keep on running from my love.

E7#9

A7

Keep on running, yeah, keep on running from my love.

Bridge 2:

E7

Some folks say that you re really, really fine,

A7

D9

All you want to be is just a friend of mine.

Eb9 E7#9

B7#9

But I know; the man you re with gonna break your heart,

E7

And you ll be sad, real soon, yeah.

Chorus 1:

E7

A7

Why do you keep, keep on running, running from my love?  
(Yeah, keep on running from?)

E7

A7

Why do you keep, keep on running, running from my love?  
(I need you, baby).

E7

A7

Why do you keep, keep on running, running from my love?  
(And everyday, yeah).

E7

A7

Why do you keep, keep on running, running from my love? Oh...

Verse 3:

E7#9

A7

Keep on running, keep on running from my love.

E7#9

A7

Keep on running, yeah, keep on running from my love.

Bridge 3:

E7

Some folks say, that your love is really good,

A7

D9

All you want to be is just a friend of mine.

Eb9 E7#9

But I know...

B7#9

E7

I m gonna get you in the end, cos I need you so.

Chorus 2:

E7

A7

Why do you keep, keep on running, running from my love?

E7

A7

Why do you keep, keep on running, running from my love?

E7

A7

Why do you keep, keep on running, running from my love?

**E7**

**A7**

Why do you keep, keep on running, running from my love?

(Repeat to Fade)

#### CHORD DIAGRAMS:

-----

**E7**

**E7#9**

**A7**

**D9**

**Eb9**

**B7#9**

EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
x79797	076780	575685	x5455X	x6566x	x2123x

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

9...EVIL... by Stevie Wonder

-----.....

\*from Music of My Mind (1972)\*

\*CAPO 3rd FRET\*

(Original Key: C)

Intro:

**A,**

**A A7 D Dm (x2), A**

Verse 1:

<b>A</b>	<b>A7</b>	<b>D</b>	<b>Dm</b>
Evil, why have you engulfed so many hearts, evil?			
<b>A</b>	<b>A7</b>	<b>D</b>	<b>Dm</b>
Evil, why have you destroyed so many minds, leaving;			
<b>A</b>	<b>C#7</b>	<b>F#m</b>	<b>A7</b>
Room for, darkness, where lost dreams can hide.			

Verse 2:

<b>D</b>	<b>D7</b>	<b>G</b>	<b>Gm</b>
Evil, why do you infest our purest thoughts, with hatred?			
<b>D</b>	<b>D7</b>	<b>G</b>	<b>Gm</b>
Evil, why have you stolen so much love? Leaving;			
<b>D</b>	<b>F#7</b>	<b>Bm</b>	<b>D7</b>
Everyone s, e-motions, lost and wandering free.			



Verse 3:

**G G7 C Cm**  
Evil, why have you taken over God s children s eyes, evil?  
**G G7 C Cm**  
Evil, be-fore they could really grow to see, that your way...  
**G B7 Em G7**  
Is not the way, to make, life what it should be, yeah, yeah, yeah.

Verse 4:

**C C7**  
Evil, why have you des-troyed, you ve destroyed,  
**F Fm**  
So much of this dog-gone world, Evil?  
**C C7 F Fm**  
E-vil, oh why have you broken so many homes? Leaving...  
**C E7 Am C7**  
Everyone s e-motions, lost and wandering free.

Verse 5:

**C C7, F Fm**  
**C C7 F Fm**  
E-vil, oh why have you broken so many homes? Leaving...  
**C Am A**  
Sweet love, all a-lone, an outcast... of the world.

CHORD DIAGRAMS:

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<b>A</b>	<b>A7</b>	<b>D</b>	<b>Dm</b>	<b>C#7</b>	<b>F#m</b>	<b>D7</b>
EADGBE x02220	EADGBE x02223	EADGBE xx0232	EADGBE xx0231	EADGBE x46464	EADGBE 244222	EADGBE xx0212
<b>G</b>	<b>Gm</b>	<b>F#7</b>	<b>Bm</b>	<b>G7</b>	<b>C</b>	<b>Cm</b>
EADGBE 320003	EADGBE 355333	EADGBE 242322	EADGBE x24432	EADGBE 323000	EADGBE x32010	EADGBE x35543
<b>B7</b>	<b>Em</b>	<b>C7</b>	<b>F</b>	<b>Fm</b>	<b>E7</b>	<b>Am</b>
EADGBE x21202	EADGBE 022000	EADGBE x32310	EADGBE 133211	EADGBE 133111	EADGBE 020100	EADGBE x02210

Tabbed by Joel from cLuMsY, Bristol, England, 2004 (clumsyband@hotmail.com)

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