

Alternative Ulster Stiff Little Fingers

Stiff Little Fingers - Alternative Ulster

[Intro]

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e | -----
B | --2-----
G | --2---2--11-11-11-9-4--4--11-11-11-9-12--12--11-11-11-9-4---
D | --0---0--0--0--0--0--0--0--0--0--0--0---0--0--0--0--0--0--0--0-
A | -----
E | --r----/-----r----/-----r----/-----r----/

```

e	- - - - -
B	- - - - -
G	--4--11-11-11-9-12--12-12--11--
D	--0--0--0--0--0-0---0--0---0---
A	- - - - -
E	--/- - - - - r - - - - - r - - -

Then

D, A, Bm, G (x4)

[Verse 1]

D A Bm G

There's nothin' for us in Belfast

A **Bm** **G**

The Pound is so old it's a pity

D A Bm G

is the trident in Bangor.

D A Bm

And then walk back to the city

A **G**

We ain't got nothin' but the

T

ју

G

take it on

A N.

An Alternative Ulster

C G

Grab it and change it, it's yours

D** C G

Get an Alternative Ulster

C G

Ignore the bores and their laws

D** C G

Get an Alternative Ulster

C G

Be an anti-security force

D** C G

Alter your native Ulster

C G D

Alter your native land

[Instrumental]

D, A, Bm, G (x2)

D A Bm G

Take a look where you're livin'

D A Bm G

You got the Army on your street

D A Bm G

And the RUC dog of repression

D A Bm G

Is barking at your feet

A G

Is this the kind of place you wanna live?

Is this where you wanna be?

A G

Is this the only life we're gonna have?

A N.C.

What we need is

[Chorus]

(as per chorus 1)

Bm A G

They say they're a part of you

A

But that's not true you know

Bm A G

They say they've got control of you

A

And that's a lie you know

Bm A G

They say you will never be

C G C G C A

Free, free, free

[Instrumental]

(just like the intro)

[Bridge]

Get an

D^{* *} **C** **G** **G**, **G**, **G**

Alternative Ulster

D^{* *} C G G, G, G

Alternative Ulster

D^{* *} C G G , G , G

Alternative Ulster

D* * C G

Alternative UI

[Instrumental]

D^{*}, **C**, **G**, **D^{*}**, **C**, **G**, **D^{*}**

[Solo]

The figure displays two staves of musical notation for five strings (e, B, G, D, A) on a 16th-note grid. The top staff shows a sequence of notes from measures 11 to 12. The bottom staff shows a sequence from measure 12 to 13. The notes are represented by vertical dashes on the grid, where each dash corresponds to a 16th note. The strings are labeled vertically on the left side of each staff.

Top Staff (Measures 11-12):

- String e: - (Measure 11), - (Measure 12)
- String B: - (Measure 11), - (Measure 12)
- String G: --11-11-11-9-4--x-x--x-x--x-x--x-x--4-11-11-11-9-12--x-x--x-x--x-x--x-x--
- String D: --0-0-0-0-0-x-x--x-x--x-x--x-x--0-0-0-0-0-0-x-x--x-x--x-x--x-x--
- String A: - (Measure 11), - (Measure 12)
- String E: - (Measure 11), - (Measure 12)

Bottom Staff (Measures 12-13):

- String e: - (Measure 12)
- String B: - (Measure 12), - (Measure 13)
- String G: --12-11-11-11-9-4-x-x--x-x--x-x--x-x--4-11-11-11-9-12-12-12-12-12-12-12-
- String D: --0-0-0-0-0-0-x-x--x-x--x-x--x-x--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-
- String A: - (Measure 12)
- String E: - (Measure 12)

Chords

D5 xx023x **D**** 11f xx011xx **Dsus2** 9f xx09xx **G/D** 4f xx04xx
Dsus4 12f xx012xx **D** xx0232 **A** x03330 **Bm** x24432 **G** 3f 355433

D* 5f x5888x **C** 3f x3555x

	x	Dead note
	r	Release
	/	Slide up
	r	release
