

**Everyone Else In The World**  
**Stina Nordenstam**

The recorded version (on This Is Stina Nordenstam) was a semitone higher, but my guess is that Stina wrote it with a capo on the first fret and recorded in the key she wrote it in. So her fingers would have been playing this ...

**G** **D/A** (or with **F#** bass)  
You ll have to stand perfectly still  
**C** **C/G**  
You have to close your eyes  
**G F E**  
And when I m finished  
**Am D**  
I don t believe you can go  
  
**Am7 C**  
Everyone else in the world  
**G**  
Would love me by now  
**Em7 Am**  
Would love me from day one  
**C D**  
But not you

Everyone else in the world  
Would love me by now  
Would love me in a crowd  
But not you

False promises of love  
Still promise love  
You get what you want  
When you just  
Want what you get

Everyone else in the world  
Would love me by now  
Would love me from day one  
But not you

Everyone else in the world  
Would love me by now  
Would love me in a crowd  
But not you