

Performance on Outlandos D Amour

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      e e e e e e e e   e e e e e e e e   e e e e e e e e   e e e e e e e e
+---+-----+---+-----+---+-----+---+-----+
|4:-|-R---7-5-R-7-7-|-R---7-5--R---|-R---7-5-R-7-7-|-R---7-5-5---|-
|4:-|---5-8-----|---5-8---7--5-|---5-8-----|---8-7-----7-5-|
+---+-----+---+-----+---+-----+---+-----+

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e e q h	e e q h 4	Q e h 2	Q e h	Q e e e e e
+ - - - - +	+ - - - - +	+ - - - - +	+ - - - - +	+ - - - - +
* - R - - - R -	- R - - - R *	* - - - - *	- - - - -	- - - - -
* - - - 5 - 5 - -	- - - - - *	* - 1 - - - - *	- 3 - - - -	- 3 - 3 - 5 - 5 - 5 - 5 -
+ - - - - +	- 3 - 3 - - - +	- 1 - 1 - - - +	- 3 - 3 - - - +	+ - - - - +

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      e e e e e e e e 2      e e e e e e e e 2      e e e e e e e e 2
+-----+-----+-----+-----+-----+-----+-----+-----+
| *-----* | *-----* | *-----* | *-----* |
| *-----* | *-----* | *-----* | *-----* |
+--5-6-6-6-5-6-6-6-+--2-3-3-3-2-3-3-3-+--4-5-5-5-4-5-5-5-+

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+ e e s s e s s e s s + e q e e e e e e q e e e e e e q e e e e e
+-----+-----+-----0-0-+-----0-0-+
| -R-----0-R-3-3--R---|-----0-R-3-3-| -R-----R-----|-----2-R-----|
| --1-1-1-----1--1-| -1-1-1-----| --3-3-2-----| -3-3-3-----|
+-----+-----+-----+-----+

```

[illegible]

VERSE II:

e e e e e e e e 8 Q e h 2 Q e h Q e e e e e

+-----+-----+-----+-----+

|*------*|*------*|-----|-----|

|*-5-5-5-5-5-5-5-5-*|*-1-----*|-3-----|-3-3-5-5-5-5-|

+-----+-----1-1-+-----3-3-+-----+

CHORUS II:

e e e e e e e e 2 e e e e e e e e 2 e e e e e e e e 2

+-----+-----+-----+

|*------*|*------*|*------*|

|*------*|*------*|*------*|

+--7-8-8-8-7-8-8-8--+--4-5-5-5-4-5-5-5--+--5-6-6-6-5-6-6-6--+

FADE OUT:

e e e e e e e e e e e e e e e e

+-----+-----+

|*-R-----7-5-R-7-7-|-R-----7-5---R---*|

|*---5-8-----|---5-8-----7---5-*|

+-----+-----+

PERFORMANCE NOTES:

RIFF HOW MANY TIMES PLAYED

Interlude Once

Verse I Once

Chorus I Once

Interlude Twice

Verse I Once

Chorus I Twice

Solo Once

Verse II Once

Chorus I Twice

Chorus II Twice

Fade Out

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Created using the Bass Tab Creator
by Mario D Alessio (motcid!marble!dalessio)

NOTES:

Capital durations are dotted notes
(equal to 1.5 times the duration value)

+-----+		+-----+
--+ = MEASURE		4:-- = TIME
--+ REPEATS		4:-- SIGNATURES
+-----+		+-----+

+ = TIE	^ = TRIPLET	> = BEND
H = HAMMER ON	= SLIDE TO FRET	R = Rest
P = PULL OFF	X = SLIDE TO NOWHERE	~ = Trill