

Consider Me Gone
Sting

From: *

CONSIDER ME GONE

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Performance by The Blue Turtles
Bass performance by Daryl Jones

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VERSE:

 q q q q q q e e q

+-----+-----+-----+-----+-----+-----+

| 4: - | *----- | ----- * |

| 4: - | *-0-2-3-5- | -0-2-3-2-0-* |

+-----+-----+-----+-----+-----+-----+

CHORUS:

 Q e Q e 2

+-----+

| *-----R--- * |

| *----- * |

+--5-5---5--+

BRIDGE TO LAST CHORUS:

 q q q q q q q e e+ q q q q q q q e e+ q q q q q q q q

+-----+-----0-2---+-----+-----0---+-----+-----+-----+-----+-----+

|-----0-|-2-3-----|-----| -0-2-3-----|-----| ---0-2-3-|

| -0-2-3---|-----| ---0-2-3-|-----| -----0-2-|-3-----|

+-----+-----3-+-3-----+-----1-+-1-3-----+-----+-----+

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<pre> _ + oo + + oo + _ _ _ _ _// [] </pre>	<p>Created using the Bass Tab Creator by Mario D Alessio (motcid!marble!dalessio)</p> <p>NOTES:</p> <p>Capital durations are dotted notes (equal to 1.5 times the duration value)</p> <table border="0"> <tr> <td>+-----+</td> <td> *--*+ = MEASURE</td> <td>+-----+</td> <td> 4:-- = TIME</td> </tr> <tr> <td> *--*+</td> <td>REPEATS</td> <td> 4:-- </td> <td>SIGNATURES</td> </tr> <tr> <td>+-----+</td> <td></td> <td>+-----+</td> <td></td> </tr> </table>	+-----+	*--*+ = MEASURE	+-----+	4:-- = TIME	*--*+	REPEATS	4:--	SIGNATURES	+-----+		+-----+	
+-----+	*--*+ = MEASURE	+-----+	4:-- = TIME										
--+	REPEATS	4:--	SIGNATURES										
+-----+		+-----+											

/ []
_____/

+	=	TIE	^	=	TRIPLET	>	=	BEND
H	=	HAMMER ON		=	SLIDE TO FRET	R	=	Rest
P	=	PULL OFF	X	=	SLIDE TO NOWHERE	~	=	Trill