

**De Do Do Do De Da Da Da
Sting**

From: Jeffrey Weiss

[just posted this today, feel free to add to archive; it s on the MOST WANTED list. Still need the Bridge chords, though; will probably add later. - jw]

Transcribed by: Jeffrey Weiss (*)

Intro and Refrain (De do do do, de da da da...):

```

          D
          V V
E -----2-2---|
B -----3-3---|
G -----2-2---|
D -----0-0---|
A -----|
E -----|
(5/8 rest) |_ | %

      A9      A      D/A      A      E      D
          V V
E -----|-----|-----0-----|-----2-2---||
B -0-0-0-0---2-----| -3-3-3-3---2-----|-----0-----|-----3-3---||
G -4-4-4-4---2-----| -2-2-2-2---2-----|-----1-----|-----2-2---||
D -2-2-2-2---2-----| -4-4-4-4---2-----|-----2-----|-----0-0---||
A -0-0-0-0---0-----| -0-0-0-0---0-----|-----2-----|-----|
E -----|-----|-----0-0-0-0---0-----|-----0-0-0-0-----||
      |_|_| | |_| }      |_|_| | |_| }      |_|_| | |.      |_|_| | |_| %
```

Verse (Don t think me unkind...):

```

E -----|-----|-----|-----||
B -----|-----|-----|-----||
G ---4-----4-----4-|---4-----4-----4-|---4-----4-----4-|---4-----4-----4-||
D ---4-----4-----|---4-----4-----|---4-----4-----|---4-----4-----||
A (0)---0-----|---4-----4-----|---4-----4-----|---4-----0-----||
E -----2T---|-----2T-----|-----|-----||
      |_|_|_|_|_|_|_| % |_|_|_|_|_|_|_| % |_|_|_|_|_|_|_| % |_|_|_|_|_|_|_|
```

Chorus (When the e-lo-quence escapes you...)

D

[illegible]

Notes: Chords and accents (where applicable) on top, note values on bottom (see key below). Use a pretty heavy chorus effect throughout.

Intro and Refrain - use light strumming; barely hit those A chords at the end of the first two measures. Let the open E chord ring.

Verse - use pick-hand muting, but hit the highest note (B) sharply. The 2T indicates that it's easiest to fret the F# with your thumb. The (0) indicates that the open A is used here only at the very beginning of each Verse.

Chorus - use fret-hand muting by alternately releasing pressure on the chord. The accents indicate when the chord sounds through (i.e., when it should be fretted).

.	= dotted quarter note		
	= quarter note	}	= quarter rest
_	= single eighth note		
_	= eighth notes	%	= eighth rest
=	= sixteenth notes		
V	= big accent	v	= moderate accent