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De Do Do Do De Da Da Da
Sting

From: Jeffrey Weiss

[just posted this today, feel free to add to archive; it s on the MOST WANTED list. Still need the Bridge chords, though; will probably add later. - jw]

Transcribed by: Jeffrey Weiss (*)

Intro and Refrain (De do do do, de da da da...):

```
             D
             V V
E -----------2-2---|
B -----------3-3---|
G -----------2-2---|
D -----------0-0---|
A -----------------|
E -----------------|
  (5/8 rest) |_| %
```

```
   A9        A       D/A       A                 E                 D
                                                                   V V
E -----------------|-----------------|-----------0-----|-----------2-2---||
B -0-0-0-0---2-----|-3-3-3-3---2-----|-----------0-----|-----------3-3---||
G -4-4-4-4---2-----|-2-2-2-2---2-----|-----------1-----|-----------2-2---||
D -2-2-2-2---2-----|-4-4-4-4---2-----|-----------2-----|-----------0-0---||
A -0-0-0-0---0-----|-0-0-0-0---0-----|-----------2-----|-----------------||
E -----------------|-----------------|-0-0-0-0---0-----|-0-0-0-0---------||
   |_|_| |  _| }     |_|_| |  _| }     |_|_| |   |.      |_|_| |   |_| %
```

Verse (Don t think me unkind...):

```
E -----------------|-----------------|-----------------|-----------------||
B -----------------|-----------------|-----------------|-----------------||
G ---4-----4-----4-|---4-----4-----4-|---4-----4-----4-|---4-----4-----4-||
D -----4-----4-----|-----4-----4-----|-----4-----4-----|-----4-----4-----||
A (0)----0---------|-------------4---|-------4-----4---|-------4-----0---||
E -------------2T--|-------2T--------|-----------------|-----------------||
   |_|_|_|_|_|_|_|   % |_|_|_|_|_|_|   % |_|_|_|_|_|_|   % |_|_|_|_|_|_|
```

Chorus (When the e-lo-quence escapes you...)

```
   D
```

```
   V       v   v   V       v   v     V       v   v   V       v   v
E -5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
B -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
G -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
D -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
A -5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
E ------------------------------------|------------------------------------|
   |=|=|=|=|=|=|=|=|=|=|=|=|=|=|=|=|   |=|=|=|=|=|=|=|=|=|=|=|=|=|=|=|=|

   E
   V       v   v   V       v   v     V       v   v   V       v   v
E -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-||
B -9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-||
G -9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-||
D -9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-|-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-||
A -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-||
E ------------------------------------|------------------------------------||
   |=|=|=|=|=|=|=|=|=|=|=|=|=|=|=|=|   |=|=|=|=|=|=|=|=|=|=|=|=|=|=|=|=|
```

Notes: Chords and accents (where applicable) on top, note values on bottom (see key below). Use a pretty heavy chorus effect throughout.
Intro and Refrain - use light strumming; barely hit those A chords at the end of the first two measures. Let the open E chord ring.
Verse - use pick-hand muting, but hit the highest note (B) sharply. The 2T indicates that it s easiest to fret the F# with your thumb. The (0) indicates that the open A is used here only at the very beginning of each Verse.
Chorus - use fret-hand muting by alternately releasing pressure on the chord. The accents indicate when the chord sounds through (i.e., when it should be fretted).

Key:

```
    |.  = dotted quarter note
    |   = quarter note          }    = quarter rest
    _|  = single eighth note
    |_| = eighth notes          %    = eighth rest
    |=| = sixteenth notes

    V   = big accent            v    = moderate accent
```