

De Do Do Do De Da Da Da
Sting

From: Jeffrey Weiss

[just posted this today, feel free to add to archive; it s on the MOST WANTED list. Still need the Bridge chords, though; will probably add later. - jw]

Transcribed by: Jeffrey Weiss (*)

Intro and Refrain (De do do do, de da da da...):

D
V V

```

E -----2-2---|
B -----3-3---|
G -----2-2---|
D -----0-0---|
A -----|
E -----|
(5/8 rest) | _ | %

```

A9	A	D/A	A	E	D V V
E -----	-----	-----0-----	-----2-2---	-----	-----2-2---
B -0-0-0-0---2-----	-3-3-3-3---2-----	-----0-----	-----3-3---	-----	-----3-3---
G -4-4-4-4---2-----	-2-2-2-2---2-----	-----1-----	-----2-2---	-----	-----2-2---
D -2-2-2-2---2-----	-4-4-4-4---2-----	-----2-----	-----0-0---	-----	-----0-0---
A -0-0-0-0---0-----	-0-0-0-0---0-----	-----2-----	-----	-----	-----
E -----	-----	-0-0-0-0---0-----	-0-0-0-0-----	-----	-----
_ _ _ }	_ _ _ }	_ _ .	_ _ _ %		_ _ _ %

Verse (Don t think me unkind...):

```

E -----|-----|-----|-----|
B -----|-----|-----|-----|
G ---4-----4-----4-|---4-----4-----4-|---4-----4-----4-|---4-----4-----4-|
D ---4-----4-----4-|---4-----4-----4-|---4-----4-----4-|---4-----4-----4-|
A (0)---0-----|-----4---|-----4-----4---|-----4-----0---|
E -----2T---|-----2T-----|-----|-----|
| _ | _ | _ | _ | _ | _ | % | _ | _ | _ | _ | _ | % | _ | _ | _ | _ | _ | % | _ | _ | _ | _ | _ |

```

Chorus (When the e-lo-quence escapes you...)

D

V v v V v v V v v V v v
 E -5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-| -5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
 B -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-| -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
 G -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-| -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
 D -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-| -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-|
 A -5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-| -5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
 E -----| -----|
 | = | = | = | = | = | = | = | = | = | = | = | = | | = | = | = | = | = | = | = | = | = | = | = | = | = |

E
 V v v V v v V v v V v v
 E -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-| -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-| |
 B -9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-| -9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-| |
 G -9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-| -9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-| |
 D -9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-| -9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-| |
 A -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-| -7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-| |
 E -----| -----| |
 | = | = | = | = | = | = | = | = | = | = | = | = | | = | = | = | = | = | = | = | = | = | = | = | = | = |

Notes: Chords and accents (where applicable) on top, note values on bottom (see key below). Use a pretty heavy chorus effect throughout. Intro and Refrain - use light strumming; barely hit those A chords at the end of the first two measures. Let the open E chord ring. Verse - use pick-hand muting, but hit the highest note (B) sharply. The 2T indicates that it's easiest to fret the F# with your thumb. The (0) indicates that the open A is used here only at the very beginning of each Verse. Chorus - use fret-hand muting by alternately releasing pressure on the chord. The accents indicate when the chord sounds through (i.e., when it should be fretted).

Key:

.	= dotted quarter note			
	= quarter note	}	= quarter rest	
_	= single eighth note			
_	= eighth notes	%	= eighth rest	
=	= sixteenth notes			
V	= big accent	v	= moderate accent	