

Fields of Gold Sting

{ Synth + Percussion + Bass + Guitar }

e|--14--|-----|--0--0--0--0---|--0--0--0--0---|--
B|--15--|-----|---2--2--2--2---|---2--2--2--2---|--
G|--16--|-----|----2--2--2--2-|----2--2--2--2-|--

e|--0--0--0--0---|--0--0--0--0---|--0--0--0--0---|-----|--
B|---2--2--2--2---|---0--0--0--0---|---0--0--0--0---|-----|--
G|---4--4--4--4-|---4--4--4--4-|---4--4--4--4-|-----|--

Bm G
You ll remember me when the west wind moves
D
Upon the fields of barley
Bm G D
You ll forget the sun in his jealous sky
G A Bm
As we walk in fields of gold

{ Pipe } { Bm G D }

{ You can play this on the guitar instead of using a pipe... }
{ If they did it in Oslo, why can t we? :) }

e|--10---10-|--9-7-----|----10---|--
B|-----|-----10--8--10-10-|--8---7-|--
G|-----|-----|-----|--

Bm G
So she took her love for to gaze awhile
D
Upon the fields of barley
Bm G D
In his arms she fell as her hair come down
G A D
Among the fields of gold

Play this with the next verse:

e|-----|-----|-----|--
B|-----|-----|-----|--
G|--7-6-4-2--2-|--7-6-4-2--2/4-|--4--2-2-----|--

D|-----|-----|-----0-/4-|--
A|-----|-----|-----|--
E|-----|-----|-----|--

e|-----|-----|-----|--
B|-----|-----|-----|--
G|--7-6-4-2--2-|--7-6-4-2--2-|-----|--
D|-----|-----|--2-4-5--4-4--2-0-|--
A|-----|-----|-----|--
E|-----|-----|-----|--

Bm G
Will you stay with me will you be my love

D
Among the fields of barley

Bm G D
We ll forget the sun in his jealous sky

G A Bm
As we lie in fields of gold

{ Pipe } { Bm G D }

Or guitar solo:

e|--10---10-|--9-7-----|----10---|--
B|-----|-----10--8--10-10-|--8----7-|--
G|-----|-----|-----|--

{ Fast fingering - finger strings B, G and D in that order 5 times per measure, using the following patterns with each chords:

When in Bm play x x 9 11 10 x When in G play x x 12 12 10 x
When in D play x x 12 11 10 x When in A play x x 11 9 10 x }

Bm G
See the west wind move like a lover so

D
Upon the fields of barley

Bm G D
Feel her body rise when you kiss her mouth

G A D
Among the fields of gold

{ Play this part with the same patterns described above for G, D and A }
{ Pull the three strings simultaneously 4 times per measure }

G D
I never made promises lightly

G D
And there have been some that I ve broken

G D
But I swear in the days still left

e|-----|-----|--
B|-----|-----|--
G|--12---11-11---9-7-|--12---11-11---9-7-|--

G A D
We ll walk in fields of gold
G A D
We ll walk in fields of gold

{ Guitar solo }

e|--10-9-7-----|--10-9-7-----|-----|--
B|-----10-10-|-----10-10/12-|--12--10-10---5/7-|--
G|-----|-----|-----7-----|--
D|-----|-----|-----|--
A|-----|-----|-----|--
E|-----|-----|-----|--

e|--10-9-7-----|--10-9-7-----|-----|--
B|-----10-10-|-----10--10-|--5-7-8--7-7--5---|--
G|-----|-----|-----7-|--
D|-----|-----|-----|--
A|-----|-----|-----|--
E|-----|-----|-----|--

{ Fast fingering again }

Bm G
Many years have passed since those summer days
D
Among the fields of barley
Bm G D
See the children run as the sun goes down
G A D
Among the fields of gold

Bm G
You ll remember me when the west wind moves
D
Upon the fields of barley
Bm G D
You can tell the sun in his jealous sky
G A D
When we walked in fields of gold
G A D
When we walked in fields of gold

G A
When we walked in fields of gold

D G { 7 times }
D