```
Fields of Gold
Sting
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{ Synth + Percussion + Bass + Guitar }
e | --14-- | ----- | --0--0--0-- | --0--0--0-- | --
B|--15--|----|---2--2--2--|---2--2--|--
G | --16-- | ----- | ----2--2--2-| ----2--2--2-| ---
e|--0--0--0--|--0--0--0--|--0--0---|----|----|----|----|---
B | ---2--2--2-- | ---0--0--0-- | ---0--0--0-- | ---- | ---
Cm
                         G#
You ll remember me when the west wind moves
Upon the fields of barley
                          G#
                                  Eb
You ll forget the sun in his jealous sky
As we walk in fields of gold
{ Pipe } { Cm G# Eb }
{ You can play this on the guitar instead of using a pipe... }
{ If they did it in Oslo, why can t we? :) }
e | --10---10- | --9-7------ | ----10--- | --
G | ----- | ----- | ----- | -----
                         G#
       Cm
So she took her love for to gaze awhile
                 Eb
Upon the fields of barley
       Cm
                         G#
                                   Eb
In his arms she fell as her hair come down
          Вb
Among the fields of gold
Play this with the next verse:
e | ----- | ----- | ----- | ----
B | ----- | ----- | ----- | ----
G | --7-6-4-2--2- | --7-6-4-2--2/4- | --4--2-2------ | --
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D | ----- | ----- | ----- | ----- | ----- | -----
A | ----- | ----- | ------ | ------ | -----
e | ----- | ----- | ------ | ------ | -----
B | ----- | ----- | ----- | ----
G | --7-6-4-2--2- | --7-6-4-2--2- | ------- | --
D|-----|-----|-----|--2-4-5--4-4--2-0-|--
A | ----- | ----- | ----- | -----
E | ----- | ----- | ----- | ----- | -----
         Cm
                            G#
Will you stay with me will you be my love
Among the fields of barley
                                  Eb
        Cm
We ll forget the sun in his jealous sky
      G#
             Вb
As we lie in fields of gold
{ Pipe } { Cm G# Eb }
Or guitar solo:
e | --10---10- | --9-7------ | ----10--- | --
B | ------ | -----10-8--10-10- | --8----7- | --
G | ----- | ----- | ----- | -----
{ Fast fingering - finger strings C, G# and Eb in that order 5 times per
 measure, using the following patterns with each chords:
   When in Cm play x \times 9 11 10 x When in G# play x \times 12 12 10 x
   When in Eb play x x 12 11 10 x When in Bb play x x 11 9 10 x
       Cm
                            G#
See the west wind move like a lover so
                  Eb
Upon the fields of barley
                          G#
Feel her body rise when you kiss her mouth
          Вb
Among the fields of gold
\{ Play this part with the same patterns described above for G#, Eb and Bb \}
{ Pull the three strings simultaneously 4 times per measure }
G#
I never made promises lightly
And there have been some that I ve broken
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But I swear in the days still left
e | ------ | ------ | ------ | ---
B | ----- | ----- | -----
G|--12---11-11---9-7-|--12---11-11---9-7-|--
    G#
          Вb
We ll walk in fields of gold
    G#
                    Eb
We ll walk in fields of gold
{ Guitar solo }
e|--10-9-7-----|--10-9-7------|-----|-----|--
B|-----10-10-|-----10-10/12-|--12--10-10----5/7-|--
G|-----|---7----|--
e|--10-9-7-----|--10-9-7-----|-----|-----|--
B|-----10-10-|-----10-10-|--5-7-8--7-7--5---|--
E | ----- | ----- | ----- | ----- | ----- | -----
{ Fast fingering again }
                       G#
   Cm
Many years have passed since those summer days
             Eb
Among the fields of barley
     Cm
                   G#
                         Eb
See the children run as the sun goes down
       Вb
Among the fields of gold
     Cm
                   G#
You ll remember me when the west wind moves
Upon the fields of barley
You can tell the sun in his jealous sky
     G#
            Вb
When we walked in fields of gold
     G#
             Bb
                      Eb
When we walked in fields of gold
```

Eb

G#

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When we walked in fields of gold 
Eb G# { 7 times } 
Eb
```