

**Fields of Gold**  
**Sting**

{ Synth + Percussion + Bass + Guitar }

```

e|--14--|-----|--0--0--0--0---|--0--0--0--0---|--
B|--15--|-----|---2--2--2--2---|---2--2--2--2---|--
G|--16--|-----|----2--2--2--2-|----2--2--2--2-|--

e|--0--0--0--0---|--0--0--0--0---|--0--0--0--0---|-----|--
B|---2--2--2--2---|---0--0--0--0---|---0--0--0--0---|-----|--
G|----4--4--4--4-|----4--4--4--4-|----4--4--4--4-|-----|--

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Bbm                                F#
You ll remember me when the west wind moves
                                C#
Upon the fields of barley
      Bbm                                F#      C#
You ll forget the sun in his jealous sky
      F#      G#                                Bbm
As we walk in fields of gold

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{ Pipe } { Bbm F# C# }

{ You can play this on the guitar instead of using a pipe... }  
{ If they did it in Oslo, why can t we? :) }

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e|--10---10-|--9-7-----|----10---|--
B|-----|-----10--8--10-10-|--8----7-|--
G|-----|-----|-----|--

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      Bbm                                F#
So she took her love for to gaze awhile
                                C#
Upon the fields of barley
      Bbm                                F#      C#
In his arms she fell as her hair come down
      F#      G#                                C#
Among the fields of gold

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Play this with the next verse:

```

e|-----|-----|-----|--
B|-----|-----|-----|--
G|--7-6-4-2--2-|--7-6-4-2--2/4-|--4--2-2-----|--

```

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D|-----|-----|-----0-/4-|--
A|-----|-----|-----|--
E|-----|-----|-----|--

e|-----|-----|-----|--
B|-----|-----|-----|--
G|--7-6-4-2--2-|--7-6-4-2--2-|-----|--
D|-----|-----|--2-4-5--4-4--2-0-|--
A|-----|-----|-----|--
E|-----|-----|-----|--

```

Bbm
F#  
 Will you stay with me will you be my love

C#  
 Among the fields of barley

Bbm
F#
C#  
 We ll forget the sun in his jealous sky

F#
G#
Bbm  
 As we lie in fields of gold

{ Pipe } { Bbm F# C# }

Or guitar solo:

```

e|--10---10-|--9-7-----|----10---|--
B|-----|-----10--8--10-10-|--8---7-|--
G|-----|-----|-----|--

```

{ Fast fingering - finger strings Bb, F# and C# in that order 5 times per measure, using the following patterns with each chords:

When in Bbm play x x 9 11 10 x      When in F# play x x 12 12 10 x  
 When in C# play x x 12 11 10 x      When in G# play x x 11 9 10 x }

Bbm
F#  
 See the west wind move like a lover so

C#  
 Upon the fields of barley

Bbm
F#
C#  
 Feel her body rise when you kiss her mouth

F#
G#
C#  
 Among the fields of gold

{ Play this part with the same patterns described above for F#, C# and G# }  
 { Pull the three strings simultaneously 4 times per measure }

F#
C#  
 I never made promises lightly  
F#
C#  
 And there have been some that I ve broken

F# C#  
But I swear in the days still left

e|-----|-----|--  
B|-----|-----|--  
G|--12---11-11---9-7-|--12---11-11---9-7-|--

F# G# C#  
We ll walk in fields of gold  
F# G# C#  
We ll walk in fields of gold

{ Guitar solo }

e|--10-9-7-----|--10-9-7-----|-----|  
B|-----10-10-|-----10-10/12-|--12--10-10---5/7-|--  
G|-----|-----|-----7-----|  
D|-----|-----|-----|  
A|-----|-----|-----|  
E|-----|-----|-----|

e|--10-9-7-----|--10-9-7-----|-----|  
B|-----10-10-|-----10--10-|--5-7-8--7-7--5---|  
G|-----|-----|-----7-|  
D|-----|-----|-----|  
A|-----|-----|-----|  
E|-----|-----|-----|

{ Fast fingering again }

Bbm F#  
Many years have passed since those summer days  
C#  
Among the fields of barley  
Bbm F# C#  
See the children run as the sun goes down  
F# G# C#  
Among the fields of gold

Bbm F#  
You ll remember me when the west wind moves  
C#  
Upon the fields of barley  
Bbm F# C#  
You can tell the sun in his jealous sky  
F# G# C#  
When we walked in fields of gold  
F# G# C#  
When we walked in fields of gold

F# G#  
When we walked in fields of gold

C# F# { 7 times }  
C#