

Fields of Gold
Sting

{ Synth + Percussion + Bass + Guitar }

```

e|--14--|-----|--0--0--0--0---|--0--0--0--0---|--
B|--15--|-----|---2--2--2--2---|---2--2--2--2---|--
G|--16--|-----|----2--2--2--2-|----2--2--2--2-|--

e|--0--0--0--0---|--0--0--0--0---|--0--0--0--0---|-----|--
B|---2--2--2--2---|---0--0--0--0---|---0--0--0--0---|-----|--
G|----4--4--4--4-|----4--4--4--4-|----4--4--4--4-|-----|--

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C#m                A
You ll remember me when the west wind moves
                E
Upon the fields of barley
                C#m                A                E
You ll forget the sun in his jealous sky
                A                B                C#m
As we walk in fields of gold

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{ Pipe } { C#m A E }

{ You can play this on the guitar instead of using a pipe... }
{ If they did it in Oslo, why can t we? :) }

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e|--10---10-|--9-7-----|----10---|--
B|-----|-----10--8--10-10-|--8----7-|--
G|-----|-----|-----|--

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                C#m                A
So she took her love for to gaze awhile
                E
Upon the fields of barley
                C#m                A                E
In his arms she fell as her hair come down
                A                B                E
Among the fields of gold

```

Play this with the next verse:

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e|-----|-----|-----|--
B|-----|-----|-----|--
G|--7-6-4-2--2-|--7-6-4-2--2/4-|--4--2-2-----|--

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D|-----|-----|-----0-/4-|--
A|-----|-----|-----|--
E|-----|-----|-----|--

e|-----|-----|-----|--
B|-----|-----|-----|--
G|--7-6-4-2--2-|--7-6-4-2--2-|-----|--
D|-----|-----|--2-4-5--4-4--2-0-|--
A|-----|-----|-----|--
E|-----|-----|-----|--

```

C#m
A
 Will you stay with me will you be my love

E
 Among the fields of barley

C#m
A
E
 We ll forget the sun in his jealous sky

A
B
C#m
 As we lie in fields of gold

{ Pipe } { C#m A E }

Or guitar solo:

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e|--10---10-|--9-7-----|----10---|--
B|-----|-----10--8--10-10-|--8---7-|--
G|-----|-----|-----|--

```

{ Fast fingering - finger strings C#, A and E in that order 5 times per measure, using the following patterns with each chords:

When in C#m play x x 9 11 10 x When in A play x x 12 12 10 x
 When in E play x x 12 11 10 x When in B play x x 11 9 10 x }

C#m
A
 See the west wind move like a lover so

E
 Upon the fields of barley

C#m
A
E
 Feel her body rise when you kiss her mouth

A
B
E
 Among the fields of gold

{ Play this part with the same patterns described above for A, E and B }
 { Pull the three strings simultaneously 4 times per measure }

A
E
 I never made promises lightly

A
E
 And there have been some that I ve broken

A B
When we walked in fields of gold

E A { 7 times }

E