

**Fortress Around Your Heart**  
**Sting**

From: \* (Jordi-Ken Nakahara)

~~~~~ from the album:  
Dream of the Blue Turtles

Intro:

Riff #1

e-10-10-10-8-8-5-5-8-8-| play this a total of 4 times.  
B-----|  
G-----|  
D-----|  
A-----|  
E-----|

Part A: play riff #1 throughout the section below.

Under the ruins of a walled city  
Crumbling towers in beams of yellow light  
No flags of truce, no cries of pity  
The siege guns have been pounding all through the night

Riff #2

E-9-9-9-8-8-6-6-8-8-| play this a total of 2 times  
B-----|  
G-----|  
D-----|  
A-----|  
E-----|

Part B: play riff #2 throughout the section below.

It took a day to build the city  
We walked through the streets in the afternoon

Riff #3:

E-9-9-9-7-7-4-4-7-7-| play this a total of 4 times.

B-----|  
G-----|  
D-----|  
A-----|  
E-----|

Part C: play riff #3 throughout the section below.

As I returned across the fields I d known  
I recognized the walls that I once made  
I had to stop in my tracks for fear  
Of walking on the mines I d laid

Chorus:

Dm C Am C  
And if I built this fortress around your heart

Dm C Am C  
Encircled you in trenches and barbed wire

Dm C Am C  
Then let me build a bridge, for I cannot fill the chasm

Dm c Am c  
And let me set the battlements on fire

Part D: play riff #1 throughout the section below.

Then I went off to fight some battle  
That I d invented inside my head

Part E: play riff #2 throughout the section below.

Away so long for years and years  
You probably thought or even wished that I was dead

Part F: play riff #3 throughout the section below.

While the armies all are sleeping  
Beneath the tattered flag we made  
I had to stop in my tracks for fear  
Of walking on the mines I d laid

Repeat Chorus

Part G: play riff #1 throughout the section below.

This prison has now become your home  
A sentence you seem prepared to pay

Part H: play riff #2 throughout the section below.

It took a day to build the city  
We walked through it s streets this afternoon

Part I: play riff #3 throughout the section below.

As I returned across the lands I d known  
I recognized the fields where I d once played  
I had to stop in my tracks fear  
Of walking on the mines I d laid

Repeat Chorus

Go back to intro riff.

Whew! That was harder to explain than I thought. Your comments or  
corrections would be greatly appreciated.

Akira Nakahara (using my brother s account)

Van Halen, and the Rolling Stones,

Thanks.

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Ken Nakahara

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