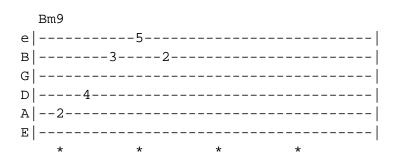
Practical Arrangement Sting

Practical Arrangement by Sting from The Last Ship album For any questions mail me to

Basically, this is a jazzy piano piece. This one is tough to play on the guitar, so I tried to cover the full harmony and provide some possible voicings for you. But sorry in advance if it too complex, it s just what it is. You can try to simplify the chords by playing first part of it (e.g. **Gmaj7/9** -> **Gmaj7**, **Gmaj7/b5** - **Gmaj7**), but song will lose it s charm a little bit in this case. Enjoy and good luck!

Key: B Minor, afterwards modulate to C Minor Time: 4/4

hide this tab



Bm9 Am I asking for the moon? Gmaj7/9 G6 Em9 Is it really so implausible? Em9/A A7 That you and I could soon F#7sus4 F#7 Dmaj7 Come to some kind of arrangement? Bm9 Gmaj7/9 I m not asking for the moon G6 I ve always been a realist Em9/A A7 Em9 When it s really nothing more Dmaj7 F#7sus4 F#7 Than a simple rearrangement

C7sus4 C7 Βm With one roof above our heads F#m F#mmaj7 F#m7 A warm house to return to Em9 Em9/A A7 We could start with separate beds Dmaj7 F#7sus4 F#7 I could sleep alone or learn to G#m7/b5 Βm Bm/A Em9 I m not suggesting that we d find some earthly paradise forever F#7 Cmaj7 Bm/F# I mean how often does that happen now? The answer s probably never Gmaj7/b5 Em6/9 But we could come to an arrangement, a practical arrangement C#9/sus4 F#7/5+ Bm9 Gm9 G7/9+ And you could learn to love me given time Cm9 I m not promising the moon Abmaj7 Ab6 I m not promising a rainbow Fm9 Bb7sus4 Bb7 Just a practical solution Ebmaj7 G7sus4 G7 To a solitary life Cm9 I d be a father to your boy Abmaj7 Fm9 A shoulder you could lean on Bb7sus4 Bb7 Ebmaj7 How bad could it be G7sus4 G7 To be my wife? D7/b9 D7 Cm With one roof above our heads Gmmaj7 Gm7 Gm A warm house to return to Fm7 Bb7sus4 Bb7 You wouldn t have to cook for me Ebmaj7 G7sus4 G7 You wouldn t have to learn to Am7/b5 Cm Cm/Bb Fm9 I m not suggesting that this proposition here could last forever Dbmaj7 Cm/G G7 I ve no intention of deceiving you, you re far too clever Abmaj7/b5 But we could come to an arrangement Fm6/9 A practical arrangement D9/sus4 G7/5+ Fm9 G7/5+

And perhaps you d learn to love me given time Abmaj7 Cm/Bb Am7/b5 Fm9 It may not be the romance that you had in mind D7sus4 G7/5+ But you could learn to love me Db9 Csus2 Given time