

Shape Of My Heart
Sting

[Intro] Fm Cm/E Bbm/D C7(11) C7
C#/F# Cm/E Bbm/D C7(11) C7
C#6 G#5 C C# Gm7(11) Fm

| | Fm | Cm/E | Bbm/D | C7(11) | C7 |
|---|---|-------|-------|--------|-------|
| E | ----- | ----- | ----- | ----- | ----- |
| B | -10-----10-----9-----9-----7-----7-----7---6- | | | | |
| G | -----6-----6-----4-----4--- | | | | |
| D | ----- | | | | |
| A | -----9-----7---7-----5---5-----5-4----- | | | | |
| E | ----- | | | | |

| | C#/F# | Cm/E | Bbm/D | C7(11) | C7 |
|---|---|-------|-------|--------|-------|
| E | ----- | ----- | ----- | ----- | ----- |
| B | -10-----10-----9-----9-----7-----7-----7---6- | | | | |
| G | -----7-----6-----4-----4--- | | | | |
| D | ----- | | | | |
| A | -----9-----7---7-----5---5-----5-4----- | | | | |
| E | ----- | | | | |

| | C#6 | G#5 | C |
|---|-------------------------------------|-------|-------|
| E | ----- | ----- | ----- |
| B | -----7-----7-----5---5---6---6----- | | |
| G | -----4---4---4---2h4-2-2----- | | |
| D | -----7-----6----- | | |
| A | -4-5-----4----- | | |
| E | -----5-5----- | | |

H.N.

| | C# | Gm7(11) | Fm |
|---|-----------------------|---------|----|
| E | -----2----- | | |
| B | -7-5---2-----2----- | | |
| G | -----7---4-2---2----- | | |
| D | -7-----4-----4----- | | |
| A | -5-----4-----4----- | | |
| E | -----4-----2----- | | |

[Primeira Parte]

| | Fm | Cm/E | Bbm/D | C7(11) | C7 |
|---|---|-------|-------|--------|-------|
| E | ----- | ----- | ----- | ----- | ----- |
| B | -10-----10-----9-----9-----7-----7-----7---6- | | | | |
| G | -----6-----6-----4-----4--- | | | | |
| D | ----- | | | | |
| A | -----9-----7---7-----5---5-----5-4----- | | | | |
| E | ----- | | | | |

| | | | | | |
|---|---|-------|-------|--------|-------|
| | C#/F# | Cm/E | Bbm/D | C7(11) | C7 |
| E | ----- | ----- | ----- | ----- | ----- |
| B | -10-----10-----9-----9-----7-----7-----7-----6- | | | | |
| G | -----7-----6-----4-----4----- | | | | |
| D | ----- | ----- | ----- | ----- | ----- |
| A | ----9-----7-----7-----5-----5-----5---4----- | | | | |
| E | ----- | ----- | ----- | ----- | ----- |

| | | | |
|---|-------------------------------------|-------|-------|
| | C#6 | G#5 | C |
| E | ----- | ----- | ----- |
| B | -----7-----7-----5---5---6---6----- | | |
| G | -----4---4-----4-----2h4-2-2----- | | |
| D | -----7-----6----- | | |
| A | -4-5-----4----- | | |
| E | -----5-5----- | | |

H.N.

| | | | |
|---|---------------------|-------------|-------|
| | C# | Gm7(11) | Fm |
| E | ----- | -----2----- | ----- |
| B | -7-5-----2----- | -----2----- | ----- |
| G | -----7-----4-2----- | -----2----- | ----- |
| D | -7-----4----- | -----4----- | ----- |
| A | -5----- | -----4----- | ----- |
| E | -----4----- | -----2----- | ----- |

| | | | | |
|------------------------------------|------|-------|--------|----|
| Fm | Cm/E | Bbm/D | C7(11) | C7 |
| He deals the cards as a meditation | | | | |

| | | | | |
|----------------------------------|------|-------|--------|----|
| C#/F# | Cm/E | Bbm/D | C7(11) | C7 |
| And those he plays never suspect | | | | |

| | | |
|---------------------------------------|-----|---|
| C#6 | G#5 | C |
| He doesn t play for the money he wins | | |

| | | |
|-----------------------------|---------|----|
| C# | Gm7(11) | Fm |
| He doesn t play for respect | | |

| | | | | |
|---------------------------------------|------|-------|--------|----|
| Fm | Cm/E | Bbm/D | C7(11) | C7 |
| He deals the cards to find the answer | | | | |

| | | | | |
|-------------------------------|------|-------|--------|----|
| C#/F# | Cm/E | Bbm/D | C7(11) | C7 |
| The sacred geometry of chance | | | | |

| | | |
|--------------------------------------|-----|---|
| C#6 | G#5 | C |
| The hidden law of a probable outcome | | |

| | | |
|--------------------------|---------|----|
| C# | Gm7(11) | Fm |
| The numbers lead a dance | | |

[Refrão]

| | | | | |
|--|------|-------|--------|----|
| Fm | Cm/E | Bbm/D | C7(11) | C7 |
| I know that the spades are swords of a soldier | | | | |

| | | | | |
|--|------|-------|--------|----|
| C#/F# | Cm/E | Bbm/D | C7(11) | C7 |
| I know that the clubs are weapons of war | | | | |

| | | |
|--|-----|---|
| C#6 | G#5 | C |
| I know that diamonds mean money for this art | | |

| | | |
|--------------------------------------|---------|----|
| C# | Gm7(11) | Fm |
| But that s not the shape of my heart | | |

[Primeira Parte]

Fm Cm/E Bbm/D C7(11) C7
 He may play the jack of diamonds
 C#/F# Cm/E Bbm/D C7(11) C7
 He may lay the queen of spades
 C#6 G#5 C
 He may conceal a king in his hand
 C# Gm7(11) Fm
 While the memory of it fades

[Refrão]

Fm Cm/E Bbm/D C7(11) C7
 I know that the spades are swords of a soldier
 C#/F# Cm/E Bbm/D C7(11) C7
 I know that the clubs are weapons of war
 C#6 G#5 C
 I know that diamonds mean money for this art
 C# Gm7(11) Fm
 But that s not the shape of my heart
 C# Gm7(11)
 But that s not the shape, the shape of my heart

[Ponte] Cm Gm/B Fm/A G7(11) G7
 G#/C# Gm/B Fm/A G7(11) G7
 G#6 Eb G G# G4 Cm Cm7
 G# G4 G#9

Cm Gm/B Fm/A G7(11) G7
 E |-----|
 B |-----|
 G | -9-----9-----8-----8-----6-----6-----6-----5-----|
 D | -----6-----6-----4-----4-----|
 A |-----|
 E | --9-----7-----7-----5-----5-----5-----4-----|

G#/C# Gm/B Fm/A G7(11) G7
 E |-----|
 B |-----|
 G | -9-----9-----8-----8-----6-----6-----6-----5-----|
 D | -----7-----6-----4-----4-----|
 A |-----|
 E | --9-----7-----7-----5-----5-----5-----4-----|

G#6 Eb G
 E |-----|
 B |-----5-----|
 G | -----6-----6-----1-----5-----|
 D | -----4-----4-----4-----6-----|
 A |-----2-----|
 E | -4-5-----5--0---4-----|

G# G4 Cm Cm7
E|-5-5-5--4-4--4-4--4-4-4-4-4-----|
B|-5-5-5--4-4--5-5--5-5-5-5-5-----|
G|-6-6-6--6-6--6-6--4-4-4-4-4-----|
D|-7-7-7--6-6--6-6--6-6-6-6-6-----|
A|-7-7-7--6-6--4-4--4-4-4-4-4-----|
E|-5-5-5--4-4-----|
? ? ? ? ? ? ? ? ? ? ?

G# F#4 G#9
E|-5-5-5--4-4---0-----|
B|-5-5-5--4-4---0-----|
G|-6-6-6--6-6---2-----|
D|-7-7-7--6-6---2-----|
A|-7-7-7--6-6---0-----|
E|-5-5-5--4-4-----|
? ? ? ? ? ?

[Primeira Parte]

Fm Cm/E Bbm/D C7(11) C7
And if I told you that I loved you
C#/F# Cm/E Bbm/D C7(11) C7
You d maybe think there s something wrong
C#6 G#5 C
I m not a man of too many faces
C# Gm7(11) Fm
The mask I wear is one

Fm Cm/E Bbm/D C7(11) C7
Those who speak know nothing
C#/F# Cm/E Bbm/D
And find out to their cost
C#6 G#5 C
Like those who curse their luck in too many places
C# Gm7(11) Fm
And those who fear are lost

[Refrão]

Fm Cm/E Bbm/D C7(11) C7
I know that the spades are swords of a soldier
C#/F# Cm/E Bbm/D C7(11) C7
I know that the clubs are weapons of war
C#6 G#5 C
I know that diamonds mean money for this art
C# Gm7(11) Fm
But that s not the shape of my heart
C# Gm7(11) Fm
But that s not the shape of my heart
C# Gm7(11)
That s not the shape, the shape of my heart

[Final] Fm Cm/E Bbm/D C7(11) C7
Bbm G# G° C7(b13) Fm

Fm Cm/E Bbm/D C7(11) C7

| | |
|---|---|
| E | ----- |
| B | -10-----10-----9-----9-----7-----7-----7---6- |
| G | -----6-----6-----4-----4--- |
| D | ----- |
| A | -----9-----7---7-----5---5-----5--4----- |
| E | ----- |

Bbm G# G° C7(b13)

| | |
|---|------------------------------|
| E | -----4- |
| B | -3-----3---2-----2-----6--- |
| G | -----4-----4-----4--- |
| D | -----4-----2-----7--- |
| A | --2-----0---0-----5---4----- |
| E | -----4---4----- |

Fm

| | |
|---|---------|
| E | -4----- |
| B | -4----- |
| G | -2----- |
| D | -4----- |
| A | -4----- |
| E | -2----- |