

Coma  
Stone Temple Pilots

Dropped D Tuning

The intro is actually Scott s voice put through some kind of pitch shifter,  
but if you want to try it on guitar:

```

E |-----|
B |-----|
G | -4-4-4-3-3-2-2-2-1-0--|
D |-----|
A |-----|
D |-----|

```

MAIN RIFF

```

E |-----|
B |-----|
G |-----|
D | -0-0--5h7--10h12p0--0-0--3p0--3--5--0--|
A | -0-0--5h7--10h12p0--0-0--3p0--3--5--0--|
D | -0-0--5h7--10h12p0--0-0--3p0--3--5--0--|

```

CHORUS

```

E |-----|
B |-----|
G |-----|
D | -/-8-8-8-8-8-8-8-8-8-8-8-8--8-5-7-8-8-8-8-8-8-8-8-8--|
A | -/-8-8-8-8-8-8-8-8-8-8-8-8--8-5-7-8-8-8-8-8-8-8-8-8--|
D | -/-8-8-8-8-8-8-8-8-8-8-8-8--8-5-7-8-8-8-8-8-8-8-8-8--|

```

```

E |-----|
B |-----|
G |-----|
D | -8-4-6-7-7-7-7-7-7-7-7-7-7-7-0--0-0-0-0-0-0-0--|
A | -8-4-6-7-7-7-7-7-7-7-7-7-7-7-0--0-0-0-0-0-0-0--|
D | -8-4-6-7-7-7-7-7-7-7-7-7-7-7-0--0-0-0-0-0-0-0--|

```

BRIDGE

```

E | ---2---2---2---2--|
B | -0---0---0---0---|
G |-----|
D |-----|
A |-----|
D |-----|

```

SOLO

I can't tab it, but it's in the D minor pentatonic scale and uses lots of bends.